

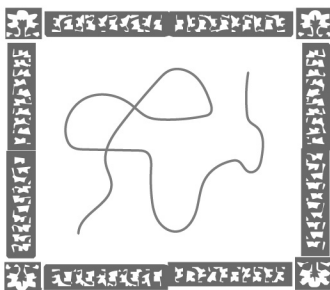
The FIVE BOROUGH STAR

**A Safe Haven for the
Purely Eccentric**

**If you have to ask yourself
if you're eccentric, you're
probably not.**

New York City's First and Only Tri-Section Faux Newspaper **ISSUE NINE**

ARTISTIC FAUXPLEXITY SECTION



"La Vie D'une Ligne" (The Life of a Line)

Perrault de la Croix

De la Croix has boldly broken free from the obsolete paradigm of a straight line representing the timeline of our life. Daring to impart aimlessness,

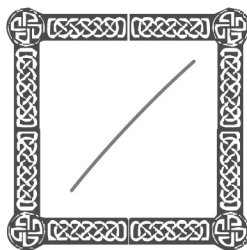
de la Croix seeks to illustrate the true and actual nature of our journey through life, reflecting the poor judgment, unwise choices, and indecision which afflict us all. He and other pioneers of the linearrealism movement, previously seen as mere avant garde, have now posed serious and unavoidable questions to the well established school of strict rectilinearism. (Media ~ No.2 pencil on copy paper)

Gagne, also a member of the linearrealist movement, has courageously drawn a slash mark across his canvas as a vociferous protest to the state of art as it exists today.

Angry with the narrow view of art as something requiring a bare minimum of artistic merit, Gagne has proudly proclaimed No!" (Media ~ Sharpie on canvas)

"Non!" (No!)

**Bernard
Gagne**



"The deep eccentricity of the Star has given me a new appreciation for life, by making me realize how lucky I am to be normal. You have my sincere thanks."

- Harris Porter, Glen Oaks

"¡Fantástico! The Star is a genuine pleasure to read and artistically exciting as well! Why in the world do you not have a job?"

- Lopez Martinez, Concourse

SIMPLY ODD RECIPE SECTION

"MAC JOHNSON"

*by reader Delaney Johnson
from New Dorp*

*Add a bit of mustard to your
mac salad, and mix*

*Vital Note 1 - Mac salad is elbow
macaroni plus mayo, and nothing
else!*

*Vital Note 2 - You don't need to add
much mustard. Just a bit. You can
always add more, right.*

*Vital Note 3 - Stop making that
face already and just try it!*

ENCOURAGING FEEDBACK SECTION

"The Five Borough Star is truly novel material. Fingers crossed that someone would actually pay money for it some day."

- Sinclair Matheson, Astoria