

Haley Fox, MA, LPC/LMHC/LPCC, Ph.D., ATR-BCCS, MT-BC, REAT

612-396-6905 (cell) • (417) 251-9264 (office)

drhaleyfox@awe.ninja • www.awe.ninja

Profile

Educator/Trainer Experienced university professor, trainer, public speaker, performer, researcher and author. Special interest in art-based heuristic inquiry, archetypal psychology, sexuality, improvisation, ancient artifacts, integral metatheory, and the arts in psychotherapy. Extensive experience working and teaching in a virtual environment (synchronously and asynchronously).

Artist-Psychotherapist Individual/group psychotherapist in mental health, school/university and forensic settings.
Clinical Supervisor Licensed in MO, MN, MA; certified LPC Supervisor and Art Therapy Clinical Supervisor (ATCS). Board certified music therapist and art therapist. Registered expressive arts therapist. Psychedelic Assisted Therapy Provider (PATP) certificate.

Writer/Editor Author of several books, articles and training/educational curriculum. Skilled editor. Resume artist and career-life planning counselor. McKnight Foundation grant recipient.

Education

Doctor of Philosophy **Certified Psychedelic Assisted Therapy Provider**, Integrative Psychiatry Institute, 2022
Master of Arts **Praxis Alethia**, a metamodern mystery school, New Human University, Jan 2022
Bachelor of Arts **Clinical Psychology** - The Union Institute and University, 2005
Expressive Therapies: Art Therapy - Lesley University, 1988
Psychology and Music - St. Olaf College, Northfield, Minnesota, 1981
Deutsch als Fremdsprache Language Certificate - Goethe Institute, W. Germany, 1980

Professional Experience

Core Faculty **New Human University**, Chicago, 2021 – present
Developed and delivered core curriculum on the types in integral metatheory, specifically the Enneagram.

Private Practitioner **Art | Wellness | Enlightenment**, 1995 - present
Consultant Provide individual and group psychotherapy, clinical supervision and consultation. Contract with platforms such as Mantra Health, Sondermind and BetterHelp. Design and deliver training workshops and lectures internationally. Developed and provided day treatment services to K-12 children for Rice County Social Services (4/05- 6/07). Career-life planner and resume artist. (*New branding in Sep 2021.*)

Core Faculty **Adler University**, Chicago, 9/1/2015 - 9/1/2021
Associate Professor Instructor, academic advisor and coordinator of practicum/internship experiences for graduate students in Counseling: Art Therapy. Led practicum seminars, developed course curriculum and taught classes in synchronous and asynchronous environments. Subject matter expert and core faculty for PhD in Clinical Art Therapy program launched in Fall 2018.

Clinical Director **MN Department of Human Services**, 8/01/2007 – 8/31/2015
Advanced from Clinical Supervisor for Lino Lakes' prison-based Sex Offender Treatment Program (SOTP) to Clinical Director for the Minnesota Sex Offender Program (MSOP) in St. Peter, Minnesota

Primary Therapist & Clinic Director **Safety Center, Inc.**, Bloomington, Minnesota, 5/02 – 4/05
 Managed staff and oversaw daily operations and insurance approvals. Led team meetings, conducted intake interviews and prepared diagnostic assessments. Designed curricula. Facilitated group and individual therapy sessions for sexual abusers with comorbid addictions, intellectual disabilities, personality disorders. Wrote progress notes, quarterly reports and discharge summaries.

Psychology Intern **Minnesota Correctional Facility-Faribault**, 9/01 - 5/02
 Conducted assessment interviews, crisis intervention and individual and group therapy sessions in this medium security prison. Prepared case notes and participated in case consultation meetings.

Community Volunteer Stay-at-Home Mom **Prior Lake, Minnesota**, 5/96 - 5/02
 Coordinated/facilitated MOMS peer support groups (1998-2000). Instructor in Art Masterpiece program (1998-2002). Flutist/Cantor (1997-2012). Executive Co-Chair and Newsletter Editor for the International Expressive Arts Therapy Association (2010-2014 & 1996-1998).

Acting Director **North Central MA Regional Employment Board**, 8/94 - 4/96
 Advanced from Customer Services Director position.

Adjunct Faculty Private Practitioner **Lesley College**, Cambridge, Massachusetts, 8/92 - 12/95
CareerLife Visions, Leominster, Massachusetts, 6/91 - 12/95

Clinician **The Lipton Center**, Fitchburg, Massachusetts, 5/89 - 4/91
 Managed caseload of individuals with developmental disabilities and psychiatric involvement, including a group of sexual abusers. Conducted individual/group therapy sessions, including expressive arts therapy sessions. Prepared reports.

Executive Director **Massachusetts Head Injury Association**, 7/88 - 4/89

Clinical Intern Trainer **Hogan/Berry Regional Centers**, MA Commonwealth, 9/86 - 6/88
Macro Systems, Inc. (Dept. of Labor contract), 6/86 - 11/86

Director **Training and Placement Service (TAPS)**
Epilepsy Foundation of America, 11/81-6/86
 Managed offices in Minneapolis/St. Paul and Washington, D.C. prior to directing this Department of Labor program with 13 offices nationwide.

Memberships

New Human Research & Development Institute (NHRDI), 2022 – present
[Research and Education Chair, Board member]

Improv Therapy Group Advisory Board, 2018 - present

Heartwood Healing Advisory Board, 2017 - present

International Expressive Arts Therapy Association, 1994 - present.

[founding member, board member, and past executive co-chair]

American Counseling Association [ACC Division], 1991 - present.

American Art Therapy Association, 1990 - present.

Adler Student Association on Homelessness (Faculty Mentor), 2019 - 2021

Adler University Faculty Council (Chair Elect/Budget Chair), 2017 - 2021

Association for the Treatment of Sexual Abusers (ATSA), 2009 - 2018

Writing and Publications

Please note these name changes over time: Helen Lee Nienhaus (birth through 1987); Helen Nienhaus Barba (1987-2002), Haley Fox (2002-present).

Published Books

Thomas, T. & Fox, H. (2024). *How to find Your perfect partner: The science and magic of falling in love with Mr. or Ms. Right for you*. Self-published.

Fox, H. (2022). *Sexual healing: Shining a lantern on the erotic experiences of two inveterate soul-seekers, the story of Marty and Lee*. WordHouse Book Publishing [Publication pending.]

Fox, H. (2020). *Follow your bliss: A soul-centered guide to job-hunting and career-life planning* (2nd ed.). iUniverse.

Fox, H., Knill, P., & Fuchs, M. (2017). *Minstrels of soul: Intermodal expressive therapy*. Chinese translation. PsyGarden Publishing Company. PsyGarden.com/tw. 心靈工坊文化事業股份有限公司, 編輯部 趙士尊

Fox, H., Knill, P., & Fuchs, M. (2004). *Minstrels of soul: Intermodal expressive therapy*. EGS Press.

Barba, H. (2000). *Follow your bliss: A soul-centered guide to job-hunting and career-life planning*. Universal Publishers/ UPublish.com.

Fox, H., Knill, P., & Fuchs, M. (1995). *Minstrels of soul: Intermodal expressive therapy*. Palmerston Press.

Peer Reviewed Articles

Fox, H. (2018, July). Songwriting and human shadow: Heuristic inquiry grounded in art. *VOICES: A world forum for music therapy*, 18: 2. Grieg Academy Music Therapy Research Centre, Uni Research Health. DOI: <https://doi.org/10.15845/voices.v18i2.919>.

Barba, H., & Tsutsumi, S. (1993). Art-making without arms: The story of Japanese artist Junkyo Oishi. *CREATE: Journal of the Creative and Expressive Arts Therapies Exchange*, 3.

Nienhaus, H. (1985). Addressing the employment needs of rural Americans with epilepsy. In *Conference Proceedings*, International Conference on Rural Rehabilitation Technologies (ICRRT).

Nienhaus, H. (1984). Uniquely rural challenges among workers with epilepsy and implications for servicedelivery. In *Conference Proceedings*, International Conference on Rural Rehabilitation Technologies (ICRRT).

Chapters in Edited Books

Fox, H. (2012). Masks, wounds and bridges: Expressive arts therapy with sexual abusers. In Sana Loue (Ed.), *Expressive Therapies for Sexual Issues: A Social Work Perspective* (pp. 85-115). Springer Publications.

Nienhaus, H. (1985). Therapeutic method and the arts. In H. Thorsheim, & B. Roberts (Eds.), *Bethel: Reawakening a vision of serving each other* (pp. 55-65). St. Olaf College.

Academic Program Development

Fox, H. (2020). *Student Handbook*. Counseling: Art Therapy Program, Master's and PhD in Art Therapy, Adler University.

Fox, H. (2020, 2019, 2018, 2017 and 2016). *Practicum/Internship Handbook*. Counseling: Art Therapy Program, Adler University.

Fox, H. (2016). Curriculum for PhD in Art Therapy program, launched in Fall 2018. Adler University.

Manuals, Articles, Unpublished works, Other (non-peer reviewed)

Fox, H. (2020). *Elegant writing: A guide for therapists*. Unpublished manuscript.

Fox, H. (2018, September 1). Reflections on a research expedition to South Africa's ancient ruins, Waterval-Boven, South Africa. Unpublished article.

Fox, H. (April 2008). Play practice. *Adventures in Play*: MN Association for Play Therapy member newsletter, p1.

Fox, H. (2006). *Introduction to treatment; Relapse prevention: Being aware of and coping with thoughts, feelings and behaviors that can lead to a sexual offense and Sexuality module*. Safety Center, Inc. Unpublished sex offender treatment curriculum.

Fox, H. (2004). *Songwriting and self-discovery: A heuristic study grounded in the arts and supported by the theories of Carl Jung and James Hillman*, The Union Institute and University School of Professional Psychology. Unpublished doctoral dissertation.

Fox, H. (2003). Ripening seeds: The harvest of approaches in expressive arts therapy. Featured artist/therapist in this regular column. *International Expressive Arts Therapy Association* newsletter.

Barba, H. (1988). *Speaker's bureau training manual*. Epilepsy Association of Massachusetts.

Barba, H. (1988). *A psychology of recurring imagery*. Lesley University. Unpublished Master's thesis.

Nienhaus, H. (1986). *Performance-based job club activities*. Unpublished group facilitator's manual.

Nienhaus, H. (1986). Operational personnel management issues. Module IV of the *JTPA 402 Management workshop manual*. U.S. Department of Labor.

Nienhaus, H. (1984). *The work book* (co-author). Manual for job-seekers with epilepsy. U.S. Department of Labor.

Nienhaus, H. (1981). Doodling as a projective technique. St. Olaf College. Unpublished senior project.

Public Speaking

International Peer Reviewed Conference Presentations

Fox, H. (2020, May 22). Images and human subjects: Ethics in arts-based research. 16th International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign. *[Paper accepted and pending.]*

Fox, H. (2015, October 13). Masks, wounds and bridges: Expressive arts therapy with sexual abusers. International Expressive Arts Therapy Association (IEATA) Biennial Conference. (Translated into Mandarin by co-presenter, Cindy Chen) Ma On Shan, HONG KONG.

Fox, H. (2013, March 16). Squirming ladies on the floor: Six expressive arts therapists tell all. International Expressive Arts Therapy Association (IEATA) Biennial Conference. San Francisco, California.

Fox, H. (2012, September). Masks, wounds and bridges: Expressive arts therapy with sexual abusers. 12th International Conference of the International Association for the Treatment of Sexual Offenders (IATSO). Berlin, WEST GERMANY.

Fox, H. (2011, August 11). Intermodal heuristic inquiry. International Expressive Arts Therapy Association (IEATA) Biennial Conference. Lima, PERU.

Fox, H. & Thomas, T. (2009, August 13). Navigating personality differences through art and conversation: Pathways to peace. International Expressive Arts Therapy Association (IEATA) Biennial Conference. Cambridge, Massachusetts.

Fox, H. (2008, June 13). Art-based approaches to clinical supervision. International Interdisciplinary Conference on Clinical Supervision. Buffalo, New York.

Nienhaus, H. (1984 and 1985, Fall). Models for outreach to persons with epilepsy in rural Minnesota. International Conference on Rural Rehabilitation Technologies (ICRRT).

National Peer Reviewed Conference Presentations

Fox, H. (2018, September 8). What's my anchor? Identifying a theoretical orientation that honors art and creativity. Association for Creativity in Counseling (ACC) Annual Conference, Clearwater, Florida.

Fox, H. (2017, November 11). Stay with the image: Heuristic inquiry grounded in art. American Art Therapy Annual (AATA) Conference. Albuquerque, New Mexico. Recorded for Continuing Education Units (CEUs) and available through the American Art Therapy Association at:

<https://secure.trainingcampus.net/uas/modules/trees/store/wcatalog.aspx?cat=529&ci=0&vtype=2&pi=0>

Fox, H. (2016, November 12). Clinician-created works in session: Ethical and other considerations. Expressive Therapies Summit. New York City.

Fox, H. (2016, September 23). Resonance: The therapeutic value of performance art. Association for Creativity in Counseling (ACC) Annual Conference. Savannah, Georgia.

Fox, H. (2015, April 11). Arts-based heuristic inquiry. Association for Creativity in Counseling (ACC) Annual Conference. San Antonio, Texas.

Fox, H. (2006, September 28). Elephant in the room: Transference and countertransference in psychosexual therapies. Association for the Treatment of Sexual Abusers (ATSA). Chicago, Illinois.

Fox, H. (2002, October 31). Window to the soul: Songwriting and self-discovery. Music Therapy on My Mind: American Music Therapy Association (AMTA) 4th Annual Conference. Atlanta, Georgia.

Regional Peer Reviewed Conference Presentations

Fox, H. (2015, April 9). Masks, wounds and bridges: Expressive arts therapy with sexual abusers. Massachusetts Society for a World Free of Sexual Harm by Youth and the Massachusetts Association for the Treatment of Sexual Abusers (MASOC/MATSA) Annual Conference.

Fox, H. (2014, November 13). Intermodal heuristic inquiry grounded in the arts. Regional Arts in Healthcare Symposium. Mayo Clinic, Rochester, Minnesota.

Fox, H. (2011, April 12). Creative arts therapy with sexual abusers. Minnesota Association for the Treatment of Sexual Abusers (MnATSA) 15th annual conference. Northland Inn, Brooklyn Park, Minnesota.

Fox, H. (2010, April 23). Towards an optimally therapeutic environment. Minnesota Association for the Treatment of Sexual Abusers (MnATSA) 14th annual conference. Northland Inn, Brooklyn Park, Minnesota.

Fox, H. (2010, March 27). Eros and psyche: Shining a lantern on sexuality in art and psychotherapy. Creative Healing in Stressful Times: Minnesota Creative Arts Therapists Association (MnCATA) Conference. St. Catherine University, St. Paul, Minnesota.

Fox, H. (2009, April 20). Art-based approaches to sex offender treatment. Minnesota Association for the Treatment

of Sexual Abusers (MnATSA) 13th annual conference. Northland Inn, Brooklyn Park, Minnesota.

Fox, H. (2008 April 10). Foundations of arts-based therapies in sex offender treatment. Minnesota Association for the Treatment of Sexual Abusers (MnATSA) 12th annual conference. Northland Inn, Brooklyn Park, MN.

Fox, H. (2007, April 12). Looking within: Attending to countertransference in sex offender treatment. MN Association for the Treatment of Sexual Abusers (MnATSA) 11th annual conference. Northland Inn, Brooklyn Park, MN.

Barba, H. and D. DeVries. (2005, April 21). A multisystemic approach to the treatment of sex offenders with special needs. Minnesota Association for the Treatment of Sexual Abusers (MnATSA) 10th annual conference. Northland Inn, Brooklyn Park, Minnesota.

Nienhaus, H. (1992). Expressive arts in career-life planning. Expressive Therapists of New England (ETNE) Annual Conference.

Local and Invited Presentations, Workshops and Podcasts

Fox, H. (2023, May 27). Art Therapy, Self-Expression, Psychedelics & Music. Discussions of Music, Healing & Consciousness with Chris Noble & Bill Protzman, S2, EP #2. [Video Podcast] YouTube: <https://youtu.be/km916Jtul-0>

Fox, H. (2023, April 15). Psychedelic Experience and the Arts: Pathways to Healing. Entheogenesis 2023, Austin, TX.

Fox, H. (2023, March 31). Arts-Based Self-Care Strategies. Moonshadow Practitioner Retreat. Abita Springs, LA.

Fox, H. (2020, March 20). Moderator, panel on sexuality and *Masks, wounds and bridges: Expressive arts therapy with sexual abusers*. 5th Annual Integrated Creative Arts Therapy Conference. The Institute for Therapy and the Arts (ITA). Evanston, Illinois. [Paper accepted and presentations pending.]

Fox, H. (2020, February 28). Moderator, Panel on Supervising the Counselor: Art Therapist. Adler University. Chicago, Illinois.

Fox, H. (2019, August 22). Therapy in ancient times. Ancient Mysteries Unearthed (AMU) Podcast #2 with Chris Noble. [Video] YouTube: https://youtu.be/yU12rS_lbUY?fbclid=IwAR2ldNhuRERQ00Kc7ASnMMvXH3h4yFfjkSfm0DBrVvDDy74DGYwDqwC00o

Fox, H. (2018, June 8). Professional identity: Finding a theoretical orientation. 3rd Annual Creative Arts Therapy Conference. The Institute for Therapy and the Arts (ITA) and Adler University. Chicago, Illinois.

Fox, H. (2018, Spring Semester). Ethics in arts-based research. 30-minute video presentation prepared for the California Institute for Integral Studies (CIIS) Expressive Arts Therapy Program.

Fox, H. (2017, October 14). Art to end sexual violence. Art in Response to Violence Annual Conference. Northeastern Illinois University.

Fox, H. (2017, April 2). Resonance. 2nd Annual Creative Arts Therapy Conference. The Institute for Therapy and the Arts (ITA) and Adler University. Chicago, Illinois.

Fox, H. (2013, April 25). Behavior shaping strategies at the Minnesota Sex Offender Program (MSOP). Greenbelt Project. St. Paul, Minnesota.

Fox, H. (2008, April 14). Value-based ethics for social workers. Minnesota School Social Workers Association (MSSWA). Rosemount, Minnesota.

Fox, H. (2008, February 27). Enneagram and working styles. Staff Development Day. Sex Offender Treatment Program (SOTP). MN Correctional Facility-Lino Lakes (MCF-LL).

- Fox, H. (2007, March 23). Integrating the arts into mental health treatment. Minnesota Social Services Association (MSSA). Bloomington, Minnesota.
- Fox, H. (June 30, 2006). Managing professional boundaries, Minnesota School Social Workers Association (MSSWA), St. Olaf College, Northfield, Minnesota.
- Fox, H. (2005, September 15). Professional boundaries for helping professionals. Minnesota State Operated Community Services (MSOCS) Training Day. Shoreview, Minnesota.
- Fox, H. (2005, August). Professional boundaries for clinicians. Rice Co. Day Treatment (RCDT). Faribault, MN.
- Fox, H., Thompson, J. & Hayes, S. (2004, November 6). Songwriting and self-discovery: A heuristic study grounded in the arts and supported by the theories of Carl Jung and James Hillman. Free public lecture. Urness Recital Hall, St. Olaf College.
- Barba, H. (2003, June). Let go of my breast or I'll take your pop away: Treatment of sex offenders with special needs. Minnesota Day Activity Center Association (MnDACA/ MHC) Annual Conference. Pequot Lakes, Minnesota.
- Barba, H. (2002, April). Introduction to art therapy and presentation of initial findings in songwriting and human shadow studies. University of Minnesota-Duluth.
- Fox, H. (2003, June). Art therapy in the treatment of offenders. Midwest Expressive Arts Festival. University of Wisconsin-Madison.
- Fox, H. (2002, June). The arts and human shadow studies. Midwest Expressive Arts Festival. University of Wisconsin-Madison.

Performances and Exhibits

- Fox, H. & Perez, D. (2019, December 11). The road: A music therapy demonstration. Mercy Housing. Evanston, Illinois.
- Department Faculty, Counseling: Art Therapy (2018, June 26). Adler Counseling: Art Therapy Faculty Art Exhibition.
- Fox, H. & Barba, S. (2017, June 16,). SonShine and Mother Earth. Project Earth. Harmony Park, MN.
- Fox, H. (2016, August 30 & September 2). Songs from the heart. Center Camp Café. Burning Man, Black Rock City. Utah.
- Fox, H. & Silverman, S. (2016, April 16). Straight Outta Minnesota: Comedic stylings of Steve Silverman, with original songs by Haley Fox. NOLA Comedy Theater. New Orleans, Louisiana.
- Fox, H. (2015, August 22). Songs for the child within. A Great Minds Monthly event. Higher Brain Living Center. Eagan, Minnesota.
- Fox, H. (2015, July). Masks, wounds and bridges: Art installation and exhibit A collaborative effort between the Minnesota Sex Offender Program (MSOP) in St. Peter and the Adler Graduate School. Installed at the Adler Graduate School in Richfield, Minnesota.
- Fox, H. (2015, March 28). Songs from the heart. A Great Minds Monthly event. Higher Brain Living Center. Eagan, Minnesota.
- Fox, H. & Schaffer, K. (2014, Aug-Oct). Live original music & covers. Flavor/The Depot. Savage, MN.
- Fox, H. (2008, April 15). Songs about victim empathy (Welcoming Address). Crime Victim Rights Awareness Week. Minnesota Correctional Facility (MCF-LL). Lino Lakes, Minnesota.
- Fox, H. (2005, Feb 14). Love in life & clinical work. Life-Living Series guest presenter. New Ulm, MN.
- Fox, H., Thompson, J. & Hayes, S. (2004, November 6). Songwriting and self-discovery: A heuristic study grounded in the arts and supported by the theories of Carl Jung and James Hillman. Free public lecture. Urness Recital Hall, St. Olaf College.
- Fox, H. (2002, October 31). Window to the soul: Songwriting and self-discovery. Music Therapy on My Mind: American Music Therapy Association (AMTA) 4th Annual Conference. Atlanta, GA.
- St. Michael Choir (2001). St. Michael Sings Christmas—and Rocks the Manger Just a Little. Solo flutist and soprano for Italy tour, with compact disk.
- Open Mic performances at various AMTA, IEATA, and Arts and Healthcare conferences. SoundCloud page available at: <https://soundcloud.com/user-113677170>

Courses Taught

St. Mary of the Woods College, Terra Haute, IN
M. A. in Art Therapy

Qualitative Research Methods, 2022, 2023, 2024
Arts-Based Research Methods, 2022, 2023, 2024
Thesis, 2023, 2024

New Human University

Types in Integral Metatheory: The Enneagram (4 modules), 2022, 2023
Neuroscience Basics (4 modules), 2023, 2024

Adler University

PhD in Art Therapy

Special Topics: Archetypal Art Therapy, Fall 2020
Neurodiversity and Neuroaesthetics, Fall 2018, 2019, 2020
Qualitative and Emerging Research Methodologies, Spring 2021
Art-Based Research, Spring 2019, 2020
Seminar in Human Sexuality, Summer 2019, 2020
Intermodal Approaches to Art Therapy, Fall 2019, Spring 2020
Doctoral Practicum and Internship Seminar, 2019, 2020, 2021
Professional Orientation, Fall 2018

Master of Arts program
Counseling: Art Therapy

Professional Development Seminar, Fall 2015 - 2020
Practicum Seminar (2 sections), Fall/Spring/Sum, 2015 – 2021
Research Methods in Art Therapy, Counseling and Psychotherapy
(face-to-face and a blended, on-line class), Spring 2016, 2017, 2018
Historical and Theoretical Perspectives in Art Therapy, Counseling and
Psychotherapy (2 sections), Fall 2015, 2017, 2018
Grief/Bereavement/Trauma in Art Therapy, Counseling & Psychotherapy, Fall 2015
Basic Skills for Psychotherapy and the Use of Art Therapy, Spring 2016
Neuroscience in Art Therapy, Counseling and Psychotherapy, Fall 2016
Reviewed and graded 50+ Qualifying Exams (MAQEs), 2016-2020
Guest Lecturer in Art-Based Therapy – Adler University, Vancouver BC

Dissertation Committees

Cerami-Guariino, Briana. (2022). Finding meaning through music:
The experiences of grieving in early adulthood.
Markman, E. (2021). Assisting new art therapy practitioners in trusting the intuitive
process of accessing the imaginal realm: An art-based grounded theory study.
Miller C. (2019). Creative approaches for counselors in the treatment of bipolar
disorder.
Fotopoulos, E. (2018). Art-based supervision effect on non-art-based counselors'
reflexivity and development: A phenomenological study.
Ellingson, H. (2017). Transitional counseling w/forensic populations.

European Graduate School

Dissertation Committee

LaBlanc, H. (2017). Expressive arts therapy as an intervention to prevent burnout
among clinicians in sex offender treatment.

IUPUI Art Therapy Program

Herron School/Art & Design

Art-Based Heuristic Inquiry Lecture (Apr 2015/Oct. 2017)
Art Therapy Graduate Students and Faculty

Augsburg College

Guest Lecturer in Expressive Arts Therapy (2008 - 2017)
Current Topics in Human Sexuality course (2009)

St. Olaf College

Guest Lecturer in Expressive Arts Therapy (2010, 2014)

- The Union Institute & University** Pomorski, T. (2010). A sociotechnical systems model for production system productivity management.
 Asawa, P. (2003). Art therapy and technology.
 Frick, D. (2003). *Biography of Robert Greenleaf* + contextual essay (*ad hoc*).
 Thomas, T. (2002). A neurotransmitter hypothesis of personality based on the nine-point personality system (NPS).
 Rush, W. (2002). Unilateral marriage enrichment experience: Success when only one spouse will participate.
- ITT Technical Institute** Group Dynamics, 2 sections (Sep 2007 - Mar 2008)
- Lesley University** Summer Colloquium, August 1992
 Division of Counseling & Expressive Therapies Core Seminar in Expressive Therapies I, Fall 1992
 Practicum in Expressive Therapies I, Fall 1992
 Core Seminar in Expressive Therapies II, Spring 1993
 Practicum in Expressive Therapies II, Spring 1993
- Summer Colloquium, August 1993
 Core Seminar in Expressive Therapies: Art Therapy I, Fall 1993
 Practicum in Expressive Therapies I, Fall 1993
 Intermodal Expressive Therapies, Fall 1993
 Core Seminar in Expressive Therapies: Art Therapy II, Spring 1994
 Practicum in Expressive Therapies II, Spring 1994
 Intermodal Expressive Therapies, Fall 1994
 Thesis Seminar in Expressive Therapies I, Fall 1994 Thesis
 Seminar in Expressive Therapies II, Spring 1995
 Advanced Course in Intermodal Expressive Therapies, Summer 1995 (for Israeli exchange students)
 Several thesis writing and editing tutorials, 1991 – 1996
 Provided clinical supervision in expressive arts therapy for a student in Lesley's low-residency program, 2017-2018.

References and Writing Samples furnished upon request.