



Dennis Deliberations

**Ring # 170, Assembly #99 “The Bev and Alouise
Bergeron Ring”**

September 2026

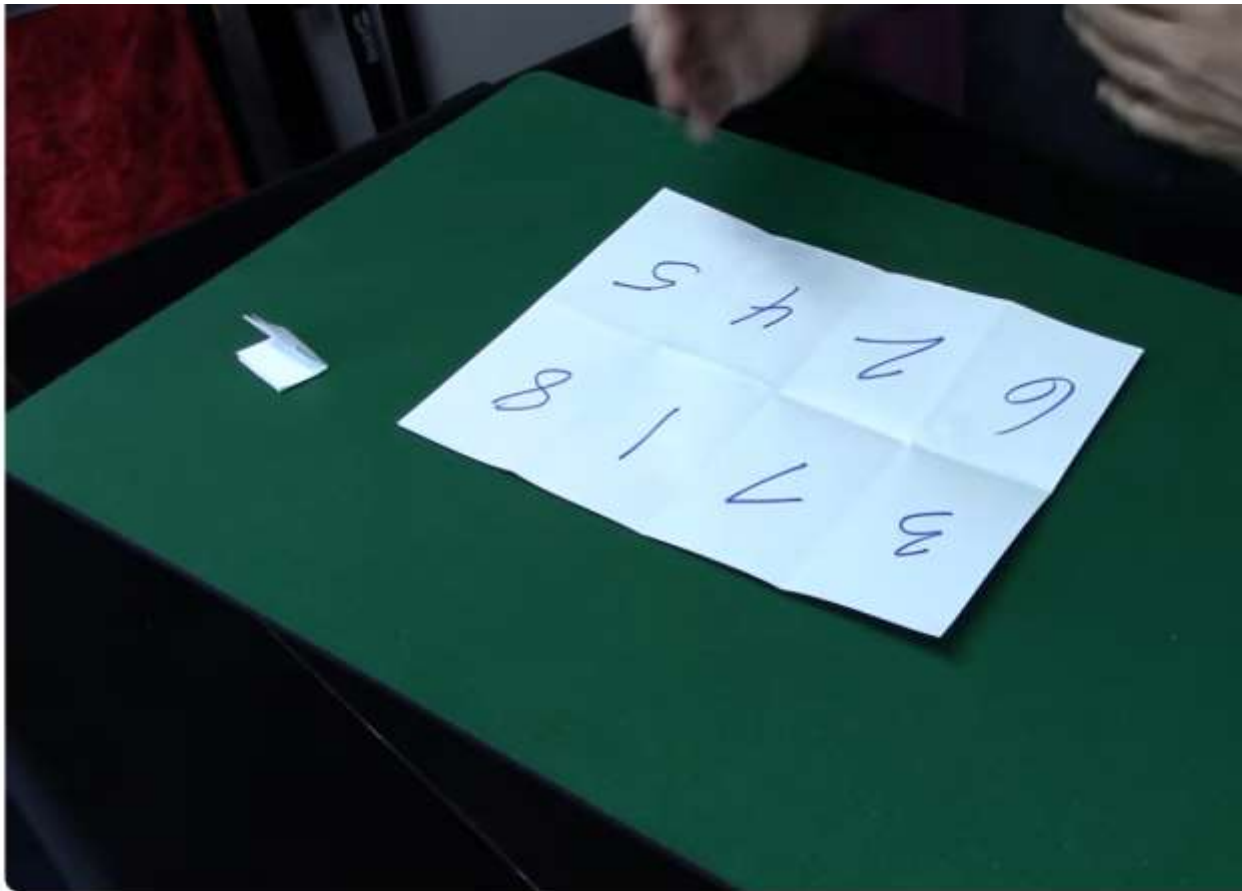
<https://www.youtube.com/watch?v=Ksl2s86HbM8&t=369s>



David Charvet - Jack Gwynne Magic Act

Unique Mind reading!

<https://www.youtube.com/watch?v=H2THZpNQksA>



The CAGE Mind Reading Method



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Harry Houdini (Erich Weiss) was a one of the founders of the Society of American Magicians.

A significant part of his later career (d 1926) was **devoted to exposing Supernaturalism and fake psychics**. Some biographers claim it was because in his grief for his mother's death he contacted fake mediums and realized they were all fake and pandering to his emotions and profiteering.

His work continues in the magic community and science groups of "Paranormal Skeptics".

The Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP) is a prominent educational nonprofit that evaluates extraordinary, paranormal, and fringe-science claims through scientific and critical thinking. Founded in 1976 by philosopher Paul Kurtz, it is now

known as the [Committee for Skeptical Inquiry \(CSI\)](#) under the [Center for Inquiry \(CFI\)](#).

The organization was created during the 1970s to combat the uncritical acceptance of pseudoscience in media and society. Rather than rejecting claims outright without evidence, the organization promotes open-minded, rigorous testing of paranormal phenomena (such as telepathy, UFOs, astrology, faith healing, and predictions) using the scientific method.

Interesting to note that the 1960s and 1970s was the time of the rise of neo-mysticism cults and ecstatic religion with a renewed zeal for fringe ideas and “end times” thinking.

Notable Founders

The committee was established by a respected group of scientists, academics, and science writers. Key founding figures include:

- Carl Sagan (Astronomer and science communicator)
 - Isaac Asimov (Author and biochemist)
- James Randi (Magician and prominent paranormal investigator)
 - Ray Hyman (Psychologist and researcher)
- Martin Gardner (Mathematics and science writer)

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Key Activities and Publications

- The Skeptical Inquirer: The official journal of the organization, published since 1976, which features peer-reviewed investigations into pseudoscience, quack medicine, and the paranormal.



Paranormal Investigation

May 31, 2026



**Bob
Nygaard**



Thank you, Henry Rydzinski, for this great for this great
patter sheet for card magicians.

A DECK OF CARDS IS A CALENDAR

PLAYING CARDS PERFECTLY REFLECT THE CALENDAR

52 CARDS



=

52 WEEKS

12 COURT CARDS



=

12 MONTHS

4 SUITS



=

4 SEASONS

RED & BLACK



=

DAY & NIGHT

TOTAL VALUE
ALL CARD VALUES
EQUAL

364
DAYS
OR
365
DAYS IN A YEAR

ALL NUMBERS ADD UP TO THE DAYS IN A YEAR

A	2	3	4	5	6	7	8	9	10	J	Q	K
												
1	2	3	4	5	6	7	8	9	10	11	12	13

$(1+2+3+4+5+6+7+8+9+10) = 55 \times 4 \text{ SUITS} = 220 + \text{COURT CARDS } (11+12+13) \times 4 = 144 = 364 \text{ DAYS}$

THE JOKERS
MAKE THE DIFFERENCE



1 JOKER
= 1 DAY
365 DAYS
IN A YEAR





2 JOKERS
= 2 DAYS
366 DAYS
IN A LEAP YEAR





**AMAZING HOW SOMETHING
SO SIMPLE CAN REFLECT
THE WORLD AROUND US.**



Great Mentalism ideas on a Drawing Duplication.

<https://www.youtube.com/watch?v=vqzdAIZOkUY>



EASY Mind Reading Duplication - Mentalism Tutorial

Top 8 classic mentalism plots—and where you can learn them...

1. The Q and A

Around 6 years ago, we watched Derren Brown perform in London.

During his show he performed his take on the classic Q&A plot, 'The Oracle'. To this day, it's hard to think of a time we've been more blown away by an effect. This routine varies, but it's usually fairly straightforward:

The audience places information about themselves and questions for the mentalist into sealed envelopes, which are placed in a large container on the stage. The mentalist reaches into the container, takes an envelope, and either reveals the information or

answers the question inside without opening it! They repeat this as many times as they like.

You can learn variations on this routine in many places, but here's a good place to start:

<https://www.lybrary.com/my-q-and-a-p-180725.html>

2. Drawing Duplication

The spectator and the magician draw something without telling the other what they've chosen. When the drawings are revealed, they match.

As a mentalist, you could use simple peek techniques to reveal a word your spectator writes down. But unless it's motivated by your performance, having the spectator write their word down just seems so blatant. Why not just think of the word?

We like the drawing duplication effect because the whole thing feels more motivated—you need to use a pencil and paper if you want to draw, so it doesn't feel forced or arbitrary.

If you'd like to learn Drawing Duplication, it looks like Chris Rawlins has some good stuff out.

3. The Book Test

The spectator opens a book and remembers a word from it. The mentalist guesses the word.

We actually love and use our own trick Steno the most for this:

<https://thedailymagician.com/steno>

We also have a real soft spot for the Ice Cold Book Test:

<https://thedailymagician.com/ice-cold-book-test>

4. The Which Hand Routine

The spectator hides an object, usually a coin, in one of their hands. The mentalist can correctly guess which hand it is inside—often repeating the stunt an impressive number of times.

We've done a lot of work on this routine that if you're interested you can [find here](#).

5. Spoon Bending

The mentalist bends a spoon with their mind.

This one is pretty simple. It's another classic, and worth learning just to pay homage to the greats of mentalism.

We picked up some interesting methods for this effect via the Banachek Penguin Live lecture.

6. PK Touches

The spectator feels the mentalist touch them, even though the rest of the audience sees that the mentalist doesn't.

Once again, check out the Banachek Penguin Live for some great notes on this routine—including a genius application of the Dual Reality principle.

7. Memory Feats

The mentalist can remember a startling or impossible amount of information.

Think of Chan Canasta here—a performer who used the memorized deck but would present his magic as feats of memory and psychology rather than magic.

This is a big category; however, the memorized deck is an incredible tool for these kinds of effects.

To learn the stack go here: www.thedailymagician.com/master-any-stack