

# Ring Report Ring #170 “The Bev and Alouise Bergeron Ring” SAM 99

November 30, 2024 | Archived Famulus



Meetings are often fun and full of laughs. The November meeting was opened by Vice President Craig Fennessey because moments before, President David Freeman called him in a panic and said that he had laid down for an afternoon nap and fell into a deep sleep, like an assistant in the classic Asrah illusion. All ended well, Freeman magically arrived just after Vice President Craig did the announcements of the upcoming events in the Orlando magic scene and took charge.

Phil Schwartz presented Magic History Moment #107, his series of mini-lectures on a variety of magic history subjects. This month he talked about Buatier DeKolta (1848-1903), the great French-born inventor, performer and originator of magic ideas including the Flying Bird Cage (aka Vanishing Bird Cage), Vanishing Lady (aka the DeKolta Chair), Multiplying Billiard Balls, Spring Flowers, Rising Cards, and Expanding Die describing how DeKolta performed them. Phil also mentioned one of the DeKolta's fellow illusionists, Professor Edward Field, who performed the Vanishing Lady and, from his collection, Phil displayed two 1886 silk programs of Field's performances of the illusion.

There followed a discussion about what magic many magicians carry with them, everywhere they go, if they need to perform an impromptu effect. Many carried a deck of cards, a few carried a thumb tip. Bob Swaddling said he carries his matchboxes, and he performed them. A few said they carry a Hot Rod and Sponge Balls. Jaffo said that when asked to perform a trick, he humorously responds, "Well, then book my show!". This is one of those continuing topics that we ask ourselves along with the question what do you do if the airline loses your props, on a flight to a show, and how do you put together on the spot?

The meeting show opened with Bob Swaddling showing a red pill and a blue pill (M&Ms) and a coin box and coins. Don't get ahead of me with the "blue pill" final punchline! The coin vanished from the coin box and appeared on a glass, both when covered by a deck of cards and then uncovered from thin air! I was not "up" from that surprise.

Dan Stapleton did an impromptu effect that he says he does many times a day when doing his hotel work. A ballpoint pen vanishes when tapped on his cellphone. He explains to the spectator how he does it and then the cellphone vanishes.

Dr. Ken Schreiber did a “show and tell” with Tenyo props. He collects Tenyo and gave advice on buying them. Almost all become collector’s items.

Ari Fleishman showed a well-rehearsed and skillful giant coin routine with a big Okito box and coins.

Dennis Phillips concluded the show with an impromptu dollar bill tear and restoration. Dennis learned the effect from Dr. Simon Carmel, many years ago.

Dennis Phillips

**November 2024**



Bob Swadling, with his mysterious matchboxes

Photo by Craig Fennessy

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### Meeting policy:

Face masks, if you wear one, will not be ridiculed. We are understanding that some people may be immunocompromised. We also respect your personal choices.

Stay prepared, healthy, and informed about current Public Health issues and contagious outbreaks.

Be respectful of others and if you suspect you have any contagious illness , avoid group contact.

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### Dennis Deliberations ... Ring # 170, Assembly #99

#### “The Bev and Alouise Bergeron Ring”

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#### The Nathan Coe Marsh Show

*“Opening act Myke Hylery did a sold standup comedy club act of 30 minutes. Nathan did 75 minutes of solid patter magic with good patter.*

*The audience liked it. Got a standing "O"... it was a solid 75 minutes.”*

-Dan Stapleton-

**NATHAN***Coe***MARSH**



This great review was edited from a

#### **NATHAN COE MARSH    Review High Lights by Martin Preston**

10/30/2024, The Funny Bone Comedy Club, Orlando FL

Nathan opened with a ring, watch, and currency routine that are placed in an envelope; the items vanish, and the ring is back on his finger, the watch is back on his wrist, and the money is back in his wallet.

A “No-Tear Newspaper Tear” done with pieces of IKEA furniture assembly instructions.

Nathan announces a demonstration of “X-Ray Vision” and proceeds to identify the cards without looking at their faces

Spectators are asked to write a murder weapon on their billet. The spectators then drop the billets into Nathan’s side jacket pocket, and another spectator reaches in and mixes them up. Nathan then proceeds to match up each weapon with the correct “murderer.”

An inflated black balloon is tossed around the audience. Someone catches it and is asked to shake it; something is heard to be rattling around inside. After gathering an imaginary PIN and purchases, the balloon is popped to reveal a folded piece of paper with the PIN and purchases written on it.

Thumbs tied together with pipe cleaners; hoop penetrates on and off the arms.

An orange is in a grocery store produce bag which is tied shut. The bag is slit open and then the orange is cut open to reveal the vanished borrowed signed bill.

Spectator signs a half dollar and is then handed a glass Coke bottle. His right-hand seals off the mouth of the bottle, which is held horizontally. Nathan slams the half dollar against the bottom of the bottle. The coin penetrates the bottle, and the spectator can see his marks on the coin. While the coin still rattles in the bottle, it is placed in a paper bag which is crushed, the bottle and coin having vanished.

8 of H / 6 of S / - A married couple is invited onstage. Nathan knows which card is secretly placed in which of the man’s pocket.

Cell phone magic- Everyone is invited to take out their iPhones and bring up the calculator function. A series of apparently random numbers are chosen and entered in the phone; sometimes added and sometimes multiplied. For the finale, everyone had the sum 1030852, which corresponded to the date (10/30) and time (8:52.) *(I was seated at a table with a nice couple from New Orleans; I asked them after the show what amazed them the most; they picked this routine.)*

Solid Bubble- Nathan closed with this, patterning about making dreams come true. He blows bubbles, picks one out of the air which becomes a solid piece of acrylic.

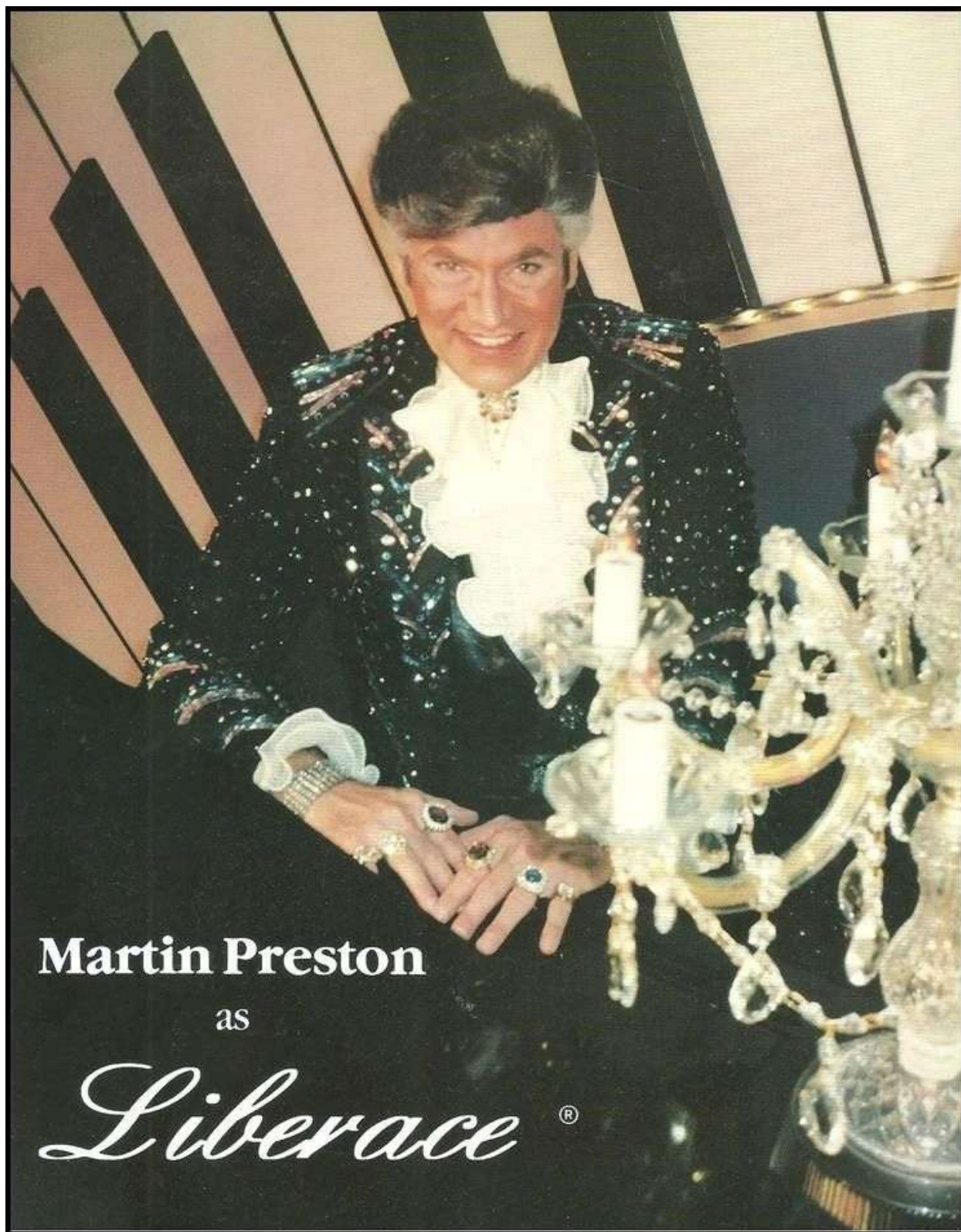
Bottom line: Nathan Coe Marsh is a very engaging performer; he charms the audience with his personality and humor (humor which doesn’t rely on stock lines or bits, and considering he was in a comedy club he did very little in the way of blue material. He treats his audience volunteers well.) His tricks are mostly standard, but his presentations are very original – he breathes new life into every effect he does. I hope to see him at work again.

Thank you, **Martin!**

Lert me take this chance to show you how talented **Martin Preston** is. In addition to his years of performing magic and illusions ,he is a world class pianist and spent years as a top act doing his portrayal of Liberace.

We are fortunate to have him as a part of our Ring/Assembly here in Orlando.





Martin Preston

as

*Liberace*®

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Here is a classic silk production from **Marconick** .

Marconick (b.1930-d.2008), born Heinz Nikolas Stolk in Holland, was known as "The King of Silk Magic."

He won two first place trophies at FISM; one for manipulation in 1955 and other in 1961 for General Magic.

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### Light and Heavy Glass



This is the ingenious way to make the glass seem too heavy to lift. (This is what is under cover of the handkerchief)





**MAK-MAGIC's**

## **Light *and* Heavy Glass**

**Effect:** A glass is shown and can be filled with water and emptied. The glass is then placed on a book. It is covered with a man's white handkerchief or bandana. A spectator is asked to use one hand and grasp the glass through the handkerchief and raise it up. They have no problem doing so. You then announce that you will make them weak by hypnotic suggestion. When they try to lift the glass, it will not budge off the book. You then restore their strength, and they can lift the glass.

**Secret:** The glass tumble has a thumb hole cut in the rear and by inserting your thumb into the hole while holding the book, it wedges it tight to the book. The glass will briefly hold water if you cover the hole with two fingers while you are filling it.

Do not dismiss this simple method! It is a fooler, and you can get a lot of entertainment from it.

**Suggested routines:**

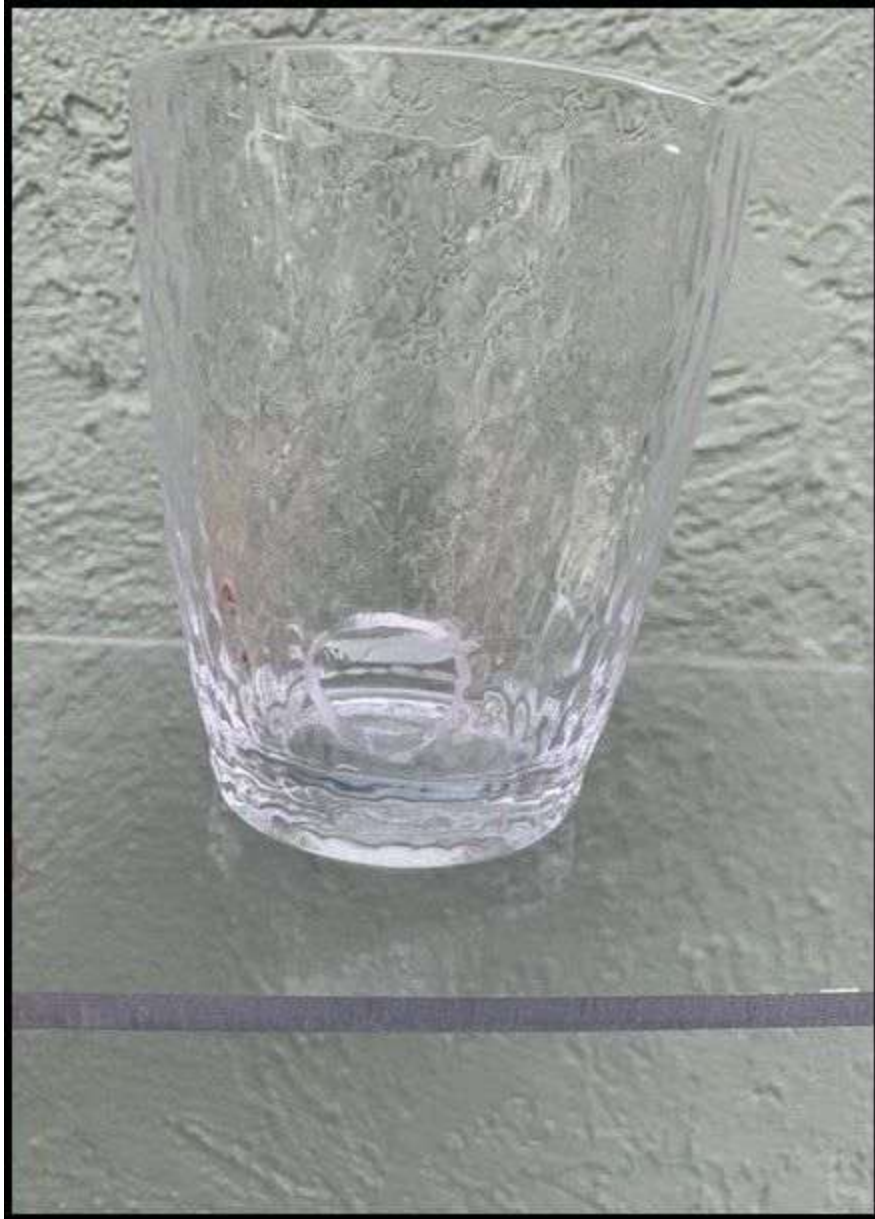
Use a man and wife and show that the wife can be stronger than the man! She says, "Can I buy that dress?" and he becomes weak.

Use a boy and a girl and make them alternately strong and weak while thinking about their favor Superhero.

Use in Gospel magic with the story of Sampson and how he lost all his strength and got it back. Use a Bible as the book!

(Do not permit anyone to twist the glass. If they try, stop them, and say, "Lift, not twist")

Martin Preston uses index cards with words like "light", "strong", "happy", etc. and other cards that said "heavy", "weak", "sad". He would put the various cards in the glass and people would either lift the glass easily or not be able to, depending on what word was in the glass. He used a clear plastic saucer as a tray.

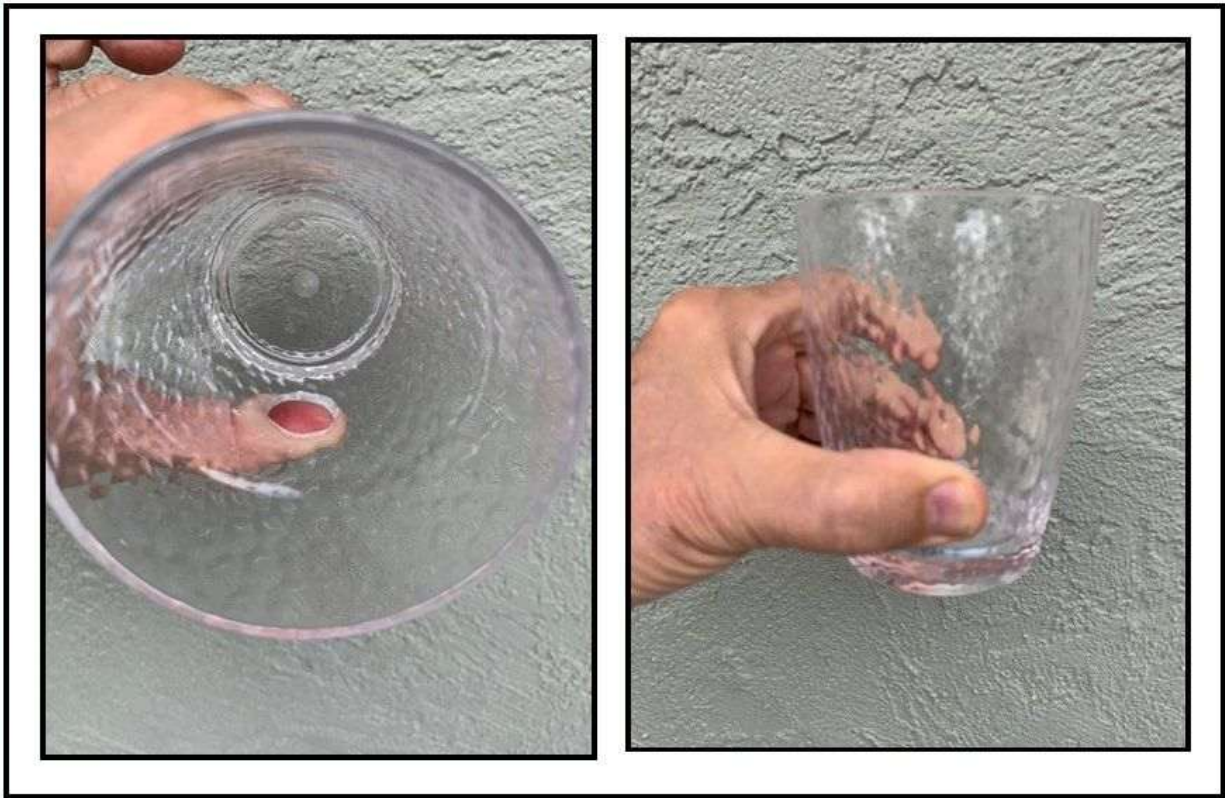


Here is the glass with the hole in, sitting on the Plexiglas tray.

The glass can be filled with liquid by simply covering the hole with your thumb!

This is a convincing demonstration that there are no holes in the glass.





Dennis