



**Dennis Deliberations ... Ring # 170,
Assembly #99**

“The Bev and Alouise Bergeron Ring”

Sad but this long-time frequent magic venue appears to be closing.



WFTV Orlando

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Longtime I-Drive attraction goes on the market

Story by Trevor Fraser, WFTV Staff • 21h • ⌚ 1 min read



Longtime I-Drive attraction goes on the market

<https://www.youtube.com/watch?v=5tVZ4Q38JA4>

Baffling Bill's warehouse with classic illusions



A Visit to Baffling Bill's Illusionarium

https://www.youtube.com/watch?v=1Qe6_RugyfE



Liquid Glass Illusion Magic Secret Revealed | ACE

BACK VIEW





This is one fickle nickel

The history of American magic is vast and storied, but, for a time in the late 20th century, it was largely defined by the work of **John Cornelius**. His contributions include classics like **Pen thru Bill** and, of course, **The Vanishing Nickel**.

Vanishing Nickel is a deceptively simple piece of visual coin magic. You display a nickel in your hand, close your fist around it, and when you reopen it, the coin has disappeared. You show both sides of your hand, and the nickel still remains elusive. Then, you close your fist once more, and when you open it the coin has returned.

There are no complicated moves to master, so you get access to **TV-quality magic at any skill level**. You won't be limited to performance settings either. **Vanishing Nickel** plays just as well whether you're in your living room or on stage.

<https://www.youtube.com/watch?v=kYwb7QLQ6Cs&t=36s>



Dad Magic and the Vanishing Nickel

A classic routine.

I heard that Mike Caveney had a hand it this routine. I wish he still did this in the Vegas live show.

It's a much better routine than some other things he now does. Sadly, you can't use animals anymore in this setting.

I'm pretty sure the girl for the TV special was preselected, as he usually did.

<https://www.youtube.com/watch?v=AaZ0TPmBFPQ&list=PL6CC538DDFB2052E6>



David Copperfield The Vanishing Egg in English

The trick that fooled Penn and Teller!

<https://youtu.be/eI7o95rGT9c> Tutorial



Here is the performance on “Fool U”

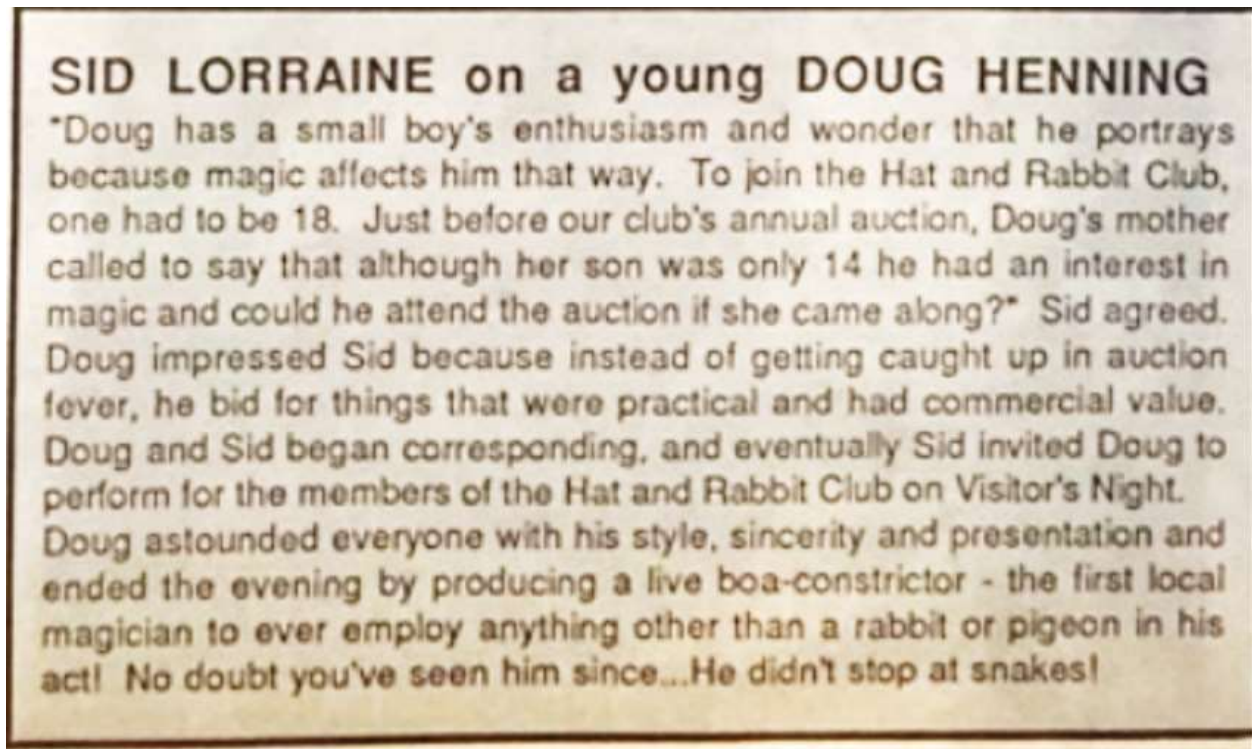
<https://youtu.be/-tPTaBobvE0>

From an old news clip found online. (undated) I’ve copied it out for clarity:

SID LORRAINE on a young DOUG HENNING

“Doug has a small boy’s enthusiasm and wonder that he portrays because magic affects him that way. To join [Toronto’s] Hat and Rabbit Club, one had to be 18. Just before our club’s annual auction, Doug’s mother called to say that although her son was only 14 he had an interest in magic and could he attend the auction if she came along?” Sid agreed. Doug impressed Sid because instead of getting caught up in auction fever, he bid for things that were practical and had commercial value. Doug and Sid began corresponding and eventually Sid invited Doug to perform for the

Hat and Rabbit Club on Visitor's Night. Doug astounded everyone with his style, sincerity and presentation and ended the evening by producing a live boa-constrictor — the first local magician to ever employ anything other than a rabbit or pigeon in his act! No doubt you've seen him since... He didn't stop at snakes!



Here is Houdini's Death Certificate

In today's News environment, I suppose that many would be skeptical that he died.

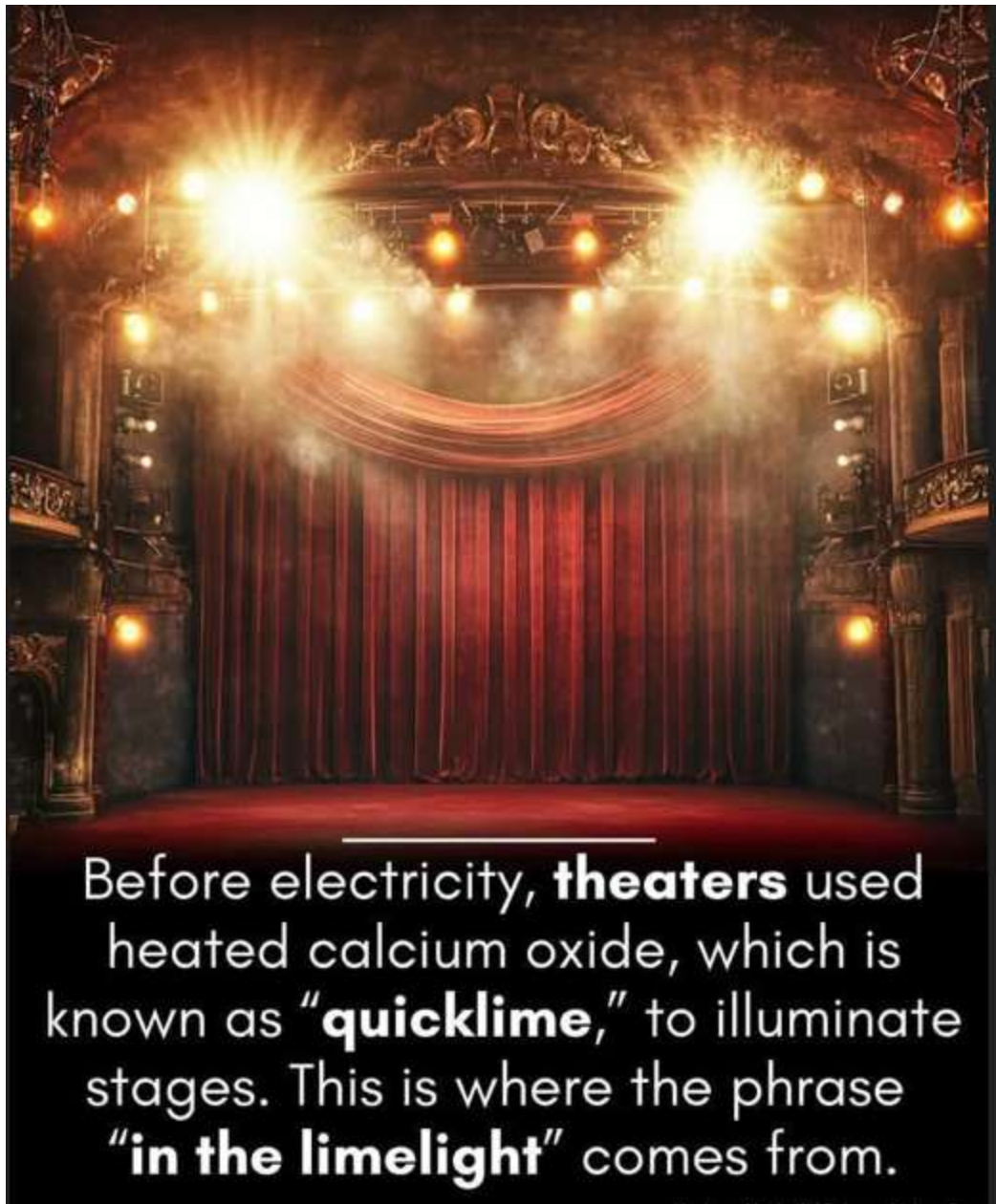
There is still a debate on all the circumstances surrounding his death.

DETROIT DEPARTMENT OF HEALTH
VITAL STATISTICS DIVISION

1. PLACE OF DEATH		STATE OF MICHIGAN Department of Health—Division of Vital Statistics	
County of WAYNE		Transcript of CERTIFICATE OF DEATH—Local Register	
City of DETROIT		Registered No. 14840	
1 FULL NAME. <i>Harry Houdini (name changed for stage)</i>		(If death occurred in a hospital or institution, give its NAME instead of street and number.)	
(a) Residence No. <i>New York City</i>		St. Ward	
Length of residence in city or town where death occurred yrs. mos. ds.		(If non-resident give city or town and state) yrs. mos. ds.	
How long in U. S., if of foreign birth yrs. mos. ds.			
PERSONAL AND STATISTICAL PARTICULARS			
2 SEX <i>M</i>	4 Color or Race <i>White</i>	5 Single, Married, Widowed or Divorced (Write the word) <i>Married</i>	16 DATE OF DEATH (Month, day and year) <i>10-31 1921</i>
3a If married, widowed or divorced HUSBAND or (or) WIFE <i>Beatrice Rahner</i>			17 I HEREBY CERTIFY, That I attended deceased from <i>10-25 1921</i> , to <i>10-31 1921</i> , and that I last saw h. alive on <i>10-31 1921</i> , and that death occurred on the date stated above at <i>307</i>
3b DATE OF BIRTH (Month, day and year) <i>April 6-1874</i>			The CAUSE OF DEATH* was as follows: <i>Diffuse Peritonitis (Staphylococcus)</i>
4 AGE Years Months Days <i>52 6 25</i> If less than 1 day... hrs. OR... mts.			18 CONTRIBUTORY (Secondary) <i>ruptured appendixes</i>
8 OCCUPATION OF DECEASED (a) Trade, profession or particular kind of work <i>Circus + lecturer</i>			19 Where was disease contracted <i>126</i>
(b) General nature of industry, business, or establishment in which employed (or employer)			Did an operation precede death? <i>No</i> Date of <i>10-25-21</i>
(c) Name of employer.			Was there an autopsy? <i>No</i>
9 BIRTHPLACE (city or town) (state or country) <i>Appleton Wisconsin</i>			What test confirmed diagnosis? <i>Operative</i>
10 NAME OF FATHER <i>Samuel Mayer</i>			(Signed) <i>Chas. J. Kennedy</i> M.D.
11 BIRTHPLACE OF FATHER (city or town) (state or country) <i>Unknown</i>			11-1 1921 Address <i>109 Edison</i>
12 MAIDEN NAME OF MOTHER <i>Cecilia Steiner</i>			*State the Disease Causing Death, or in deaths from Violent Causes, state (1) Means and Nature of Injury, and (2) whether Accidental, Suicidal, or Homicidal.
13 BIRTHPLACE OF MOTHER (city or town) (state or country) <i>Unknown</i>			19 PLACE OF BURIAL, CREMATION, OR REMOVAL <i>New York City</i>
14 Informant <i>Theodore K. Harder</i> (Address) <i>537 E 71st Boro N.Y.</i>			Date of Burial <i>11-1 1921</i>
15 Filed <i>1921</i> Registrar <i>Wm R Hamilton</i>			20 UNDERTAKER <i>Wm R Hamilton</i> Address <i>Detroit</i>

I HEREBY CERTIFY THAT THE FOREGOING IS A TRUE COPY OF THE RECORD ON FILE IN THE DETROIT DEPARTMENT OF HEALTH; ATTESTED BY THE RAISED SEAL OF THE CITY OF DETROIT.

Theodora Morales
THEODORA MORALES
DIVISION HEAD
VITAL STATISTICS



Before electricity, quicklime was used to illuminate performers. This is where the phrase "in the limelight" comes from.

Theatres and music halls used to direct a flame fueled by oxygen and hydrogen onto a cylinder of quicklime (calcium oxide), producing a bright white light through incandescence and candoluminescence.

The technology revolutionized stage lighting in the 19th century, allowing performers to be more visibly highlighted during productions. Though

quicklime has long been replaced by electric lighting, it played a crucial role in shaping theatrical presentation and visual storytelling.

Despite its obsolescence, the term "limelight" has endured, symbolizing fame and public attention.

Today, when someone is "in the limelight," they are at the center of attention, much like actors once illuminated by this brilliant stage light.

Dennis