

SPECIAL PANDEMIC EDITION # 13

September 26, 2020 | Archived Famulus



September 25, 2020

Ring Report Ring #170 "The Bev Bergeron Ring" SAM Assembly #99

-Orlando and nation on partial lockdown-

No Ring/ Assembly face to face meetings until future notice

Virtual on-line sessions happening on the regular monthly meeting night, the 3rd Wednesday of each month at 7:30PM

We held our second virtual Zoom meeting and it featured a lecture.

President, Mick Matson, called the meeting to order on line. The entire meeting was devoted to our lecture who came to us from Carlisle, Pennsylvania,

Kyle Purnell has been performing the art of magic for the last decade and a half. He creates practical methods and engaging effects with the close-up worker in mind.

Kyle is the resident magician at "The Grand Illusion," in Carlisle. It is a magic-themed hard cider and wine bar where he performs strolling magic every Monday evening.

In this video Zoom lecture, he demonstrated effects that helped put him on the magic scene, and unpublished material. He opened with an impromptu un-gimmicked pen through dollar bill. He moved to a color changing card effect.

He then had an innovative ESP card effect where a free choice was confirmed in a mysterious way. He moved to his own "Business Utility Card Sleight" which made a torn corner of a business card visibly restored. He ended with the Marsupial Ring, a startling vanish of a silicone finger ring. It was a great lecture and Kyle is highly recommended for an "Teach-In".

Our suspension of face to face meetings continues but the comradery and magic continues.

Dennis Phillips



We are sad to announce the postponement of The Blackpool Magic Convention 2021.

for 2021 the Blackpool Magic Convention Statement

We are sad to announce the postponement of The Blackpool Magic Convention 2021.

After much thought and consideration, due to the current pandemic we realize that we simply can't produce an event for 2021 that would guarantee the safety of our valued customers.

Anyone who has already booked tickets, can hold them over to the 2022 event and still guarantee their seats. You can of course be given a refund and then book again nearer the time.

Contact registration@blackpoolmagicconvention.com

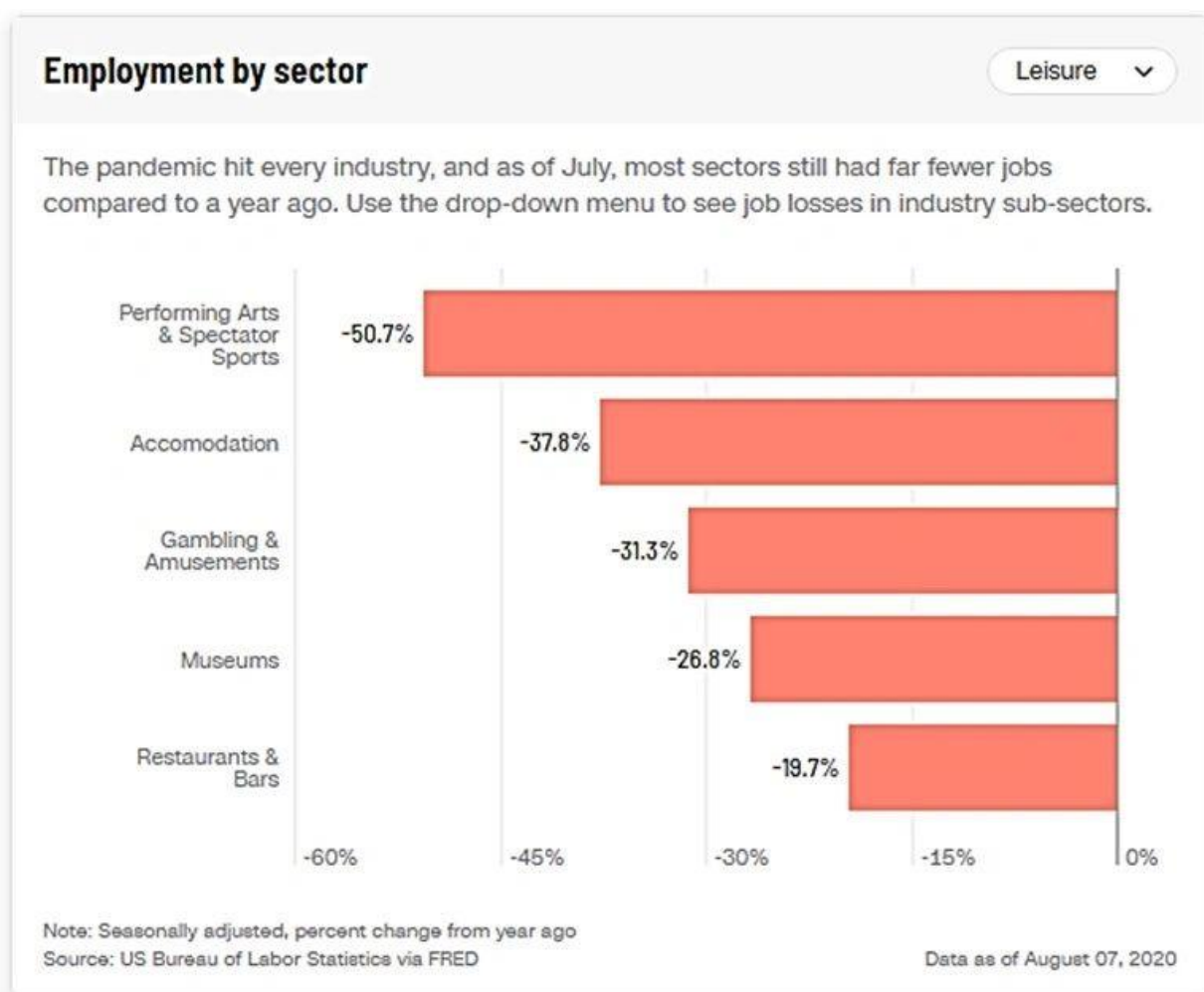
If our Registration Hub does not hear from you by the 1st December 2020, we will presume you are happy for tickets to be held over to the 2022 event.

Thank you for your understanding and we look forward to welcoming you back in 2022. The dates for Blackpool 2022 are Thursday 17th February to Sunday 20th February 2022.

Booking for 2022 opens on Monday 5th April 2021 via our website:

www.blackpoolmagic.com

This is how bad we have been hit.







Dennis Deliberations ... Ring # 170, Assembly #99

"The Bev Bergeron Ring"

"Shaba," is the Arabic word for "Ghost" and also the Saudi nickname for the F-117 stealth fighter

From our old friend, Fred Moore, a free trick!

I just launched a new magic site and he's giving away a free video tutorial of one of his original effects called Money For Nothing.

Here the effect: you borrow a \$5 bill, fold it up and produce four \$1 coins from it! When you unfold the \$5 bill, it's now changed into a \$1 bill!

It is kind of topical now with the coin shortage going on and it's perfect to do in person or Virtually.

Check it out here: <https://progressivemagic.com/product/money-for-nothing/>

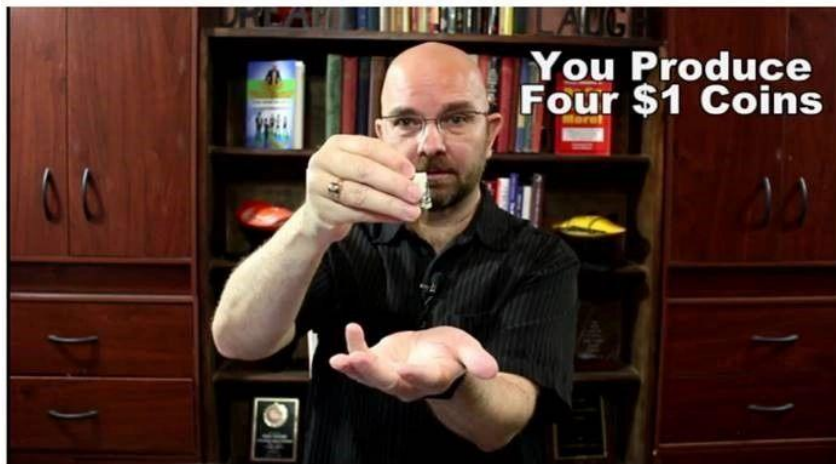
Oh and feel free to share this with your magic buds!

Fred Moore

Proprietor and Grand Poo-Bah of Progressive Magic

www.ProgressiveMagic.com

"Professional Magic From a Professional Magician"



David Blaine's Ascension September 9, 2020

He floated up, parachuted down...did the Chop Cup and color changing silk. Just joking about the trick.

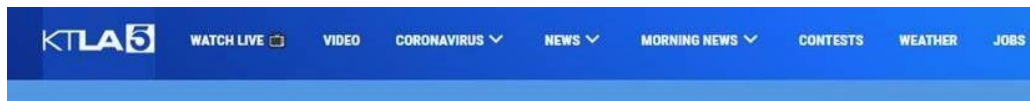
Was it Magic? Science? Technology? Or Meaninglessness? Just a stunt?

I guess that I just don't get him. I have no idea how to process this, in terms of "magic".

It was on You Tube and not Network TV... then again what is the difference anymore?

Was this David Blaine with a jet pack?????

Is this his next televised stunt?



LOCAL NEWS

Feds seek public's help in finding 'a guy in a jet pack' flying at 3,000 feet near LAX



A jet comes in for landing at Los Angeles International Airport (LAX) on April 15, 2008, in Los Angeles. (David McNew/Getty Images)

This is a stunt that Ravelli taught in a ring meeting a few years ago and it can be very entertaining at the close up table.

It is the Endless Chain, where the spectator can never win the challenge of finding the hole in the loop to snag the chain.

Rumor is that the rather young Sylvester has the beginning of Dementia. That is why he is not supplying his props to buyers or performing.

If you watch this old clip, you can appreciate his genius. I confess that I ignored him in his prime and I was wrong. I did not grasp the humor or power of his sight gags.

Goswick's props are unusual and homespun but interesting.

He thinks out of the box.

From Copperfield's Museum of Magic . Las Vegas (Private by Invitation Only)



The “Death Saw”, is the massive, and massively anxiety-inducing, moving contraption he used to chop himself in two in a 1988 special on CBS. “People thought this was going to be an escape because, when someone would get strapped to a table or train tracks, everyone

was conditioned to expect them to get out before the train hits,” Copperfield said as footage of the original stunt played. “The audience was really upset. A few years later they knew what was coming, but the first time they really freaked out.”

<https://www.theguardian.com/culture/2018/jun/19/david-copperfield-summer-of-magic-exhibits-his-collection-of-wonders?fbclid=IwAR3a1xcUVXyV5pXmV-szQlBM4i3HGFBLvtX6y50dTD8DqGdyfXPprSfSNcU>

The Magic Continues On The CW...

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Covid has caused many television productions to be delayed (or even cancelled) and it can be seen in the fall TV schedules. The CW has postponed the return of its core line up, so *Masters of Illusion* and *Penn & Teller: Fool Us* episodes will continue to air through at least October. We have seen some conflicting reports about whether these will be new episodes or repeats, but Penn and Teller have already proven they can put together programming despite the pandemic with their *Try This At Home* specials. In most markets *Masters Of Illusion* will be airing on Sundays while *Penn & Teller: Fool Us* will be on both Mondays and Fridays. *TV Guide* lists the Friday *Fool Us* episodes (and only the Friday *Fool Us* shows) as encores, so other shows might be new. Even if *Masters Of Illusion* manages to contribute new episodes, though, we would be surprised if both Sunday night episodes were new. Also, at this point it appears *Fool Us* will stay in the line up even after the postponed shows premiere.

<http://itricks.com/news/2020/08/the-magic-continues-on-the-cw/>

Like the paper balls over the head, the psychology is excellent. Fool the volunteer “victim” badly, while ingratiating the audience massively by letting them in on the method.

Orlando's, transplant from England, Dr. Steve Bedwell's (MD) -no pun intend has a great effect “In over your head” , here performed by Penn Gillette

I do take issue just a tad, with the claim that magic fools because the *magic's methods* that are stupid. The fact is, magic depends to a large extent on people being programmed, through a lifetime of interactions with reality, to believe that nothing has been “tricked out” to be an illusory facade. Like the “fronts” of buildings that have nothing behind them, for a stage play or movie. The peanut butter-painted shell jar covering a slightly smaller jar of grape jelly (Thank you Timothy Wenk) . Twenty six playing cards stuck to twenty six playing cards with roughing fluid. Precision cut shell coins. Mirrors, black art, and forced perspectives substituting for solid architectures. And on and on. ...Are all of these conjuring conceits predicated on STUPIDITY? I don't think so! Suggesting that, provides a kind of “false compliment” to lay audiences, as if to say, “You're not fooled because you're dull-witted, you're fooled because *magic is beneath both your intelligence and your dignity!*” I don't buy that. But that is Penn's shtick.

This is a very under rated trick. Most magicians turn up their nose but audiences love it.

Halloween is coming up!

The David Regal Legacy Box was made by Owens before they ended manufacturing (no threads inside the box like the old way)

Every once in a while, I get totally blown away by originality and artwork in magic and illusions.

Ontario Canada's Lawrence Larouche is one example of beautiful artwork in magic.

His work has a Steampunk look but is more complex and decorative. His adaptation of classic illusions is unique.

Feast your eyes. Go to his site.

<http://www.majinx.com/>



Stu McDonald and Lori always impressed me from the first time I saw him.

He seems to reinvent himself periodically but always with the same well thought out routines, excellent music and captivating premise.

He says that he and Lori were the first to perform Modern Art on TV? Owen Redwine built theirs. It was the 2nd one ever made from Jim Steinmeyer's plans.

Here in the older Stu McDonald with a new revision of the mirror act.

Feast your eyes on Mexico's Circo Tihany!

Circo Tihany does fabulous business in Mexico and South America. It never did work in the United States. They tried a few dates

In Miami, New Orleans and Texas and lost a fortune and went back to Mexico.

Background on the show's creator: http://www.circopedia.org/Circo_Tihany



"The magic business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and good men die like dogs. There's also a negative side."

— Hunter S. Thompson (author of "Fear and Loathing in Las Vegas")

Okay, Thompson said this about the "music business" but it equally applies to both.



Stay safe, stay healthy

Dennis