Ring Report Ring #170 The Bev and Alouise Bergeron Ring SAM #99

March 30, 2024|Archived Famulus, Current Famulus

March 2023

President David Freeman called the March meeting to order, and we had 26 attending and two guests, Wayne Fitzpatrick from Sarasota, and Travis Bryant from Houston.

Freeman then led an extended discussion about the value and usage of scripting in our shows. The conclusion was that for stage shows with cues, tight scripting was important for pacing and presentation. Smaller parlor shows could use looser scripting for a more spontaneous and free flowing presentation, especially when dealing the volunteers. Close up could even be looser but still must have copy points and structure. In all shows there should be a minimum of idle and meaningless chatter and body movements should be purposeful.

Our monthly show began with Bob Swaddling with delightful memories of his time in magic in England and a demonstration of the little-known Trilby deck. It can do amazing things. He explained the method of operation, which is best described as a Svengali Deck on steroids. It does much more. Bob now owns the metal stamping dies to make them.

Dennis Phillips showed his Card Castle and explained that it was an excellent and needed final startling effect for his card fan and card production routine. He then did Ace Gorham's Bingo Effect where a number is predicted as five spectators call out random numbers on five Bingo Cards.

Greg Solomon , as always, had some interesting novelty items such as a Hot Wheels Drawer Box that he found in the toy section. He showed a method from the late "Magic Ian" where you can use an ordinary coat hanger and make a Needle Through Balloon and no lubrication is needed. He ended with Billy McComb's card effect, "Must be Joking".

Ending the show was Terry Ward with baffling card magic. Four Spectators cut to four aces and Terry cut to four aces.

Dennis Phillips, Secretary

****

Meeting policy:

Face masks, if you wear one, will not be ridiculed. We are understanding that some people may be immunocompromised. We also respect your personal choices.

Stay prepared, healthy, and informed about current Public Health issues and contagious outbreaks.

Be respectful of others and if you suspect you have any contagious illness , avoid group contact.

****

Dennis Deliberations … Ring # 170, Assembly #99

"The Bev and Alouise Bergeron Ring"

For you Magic historians:

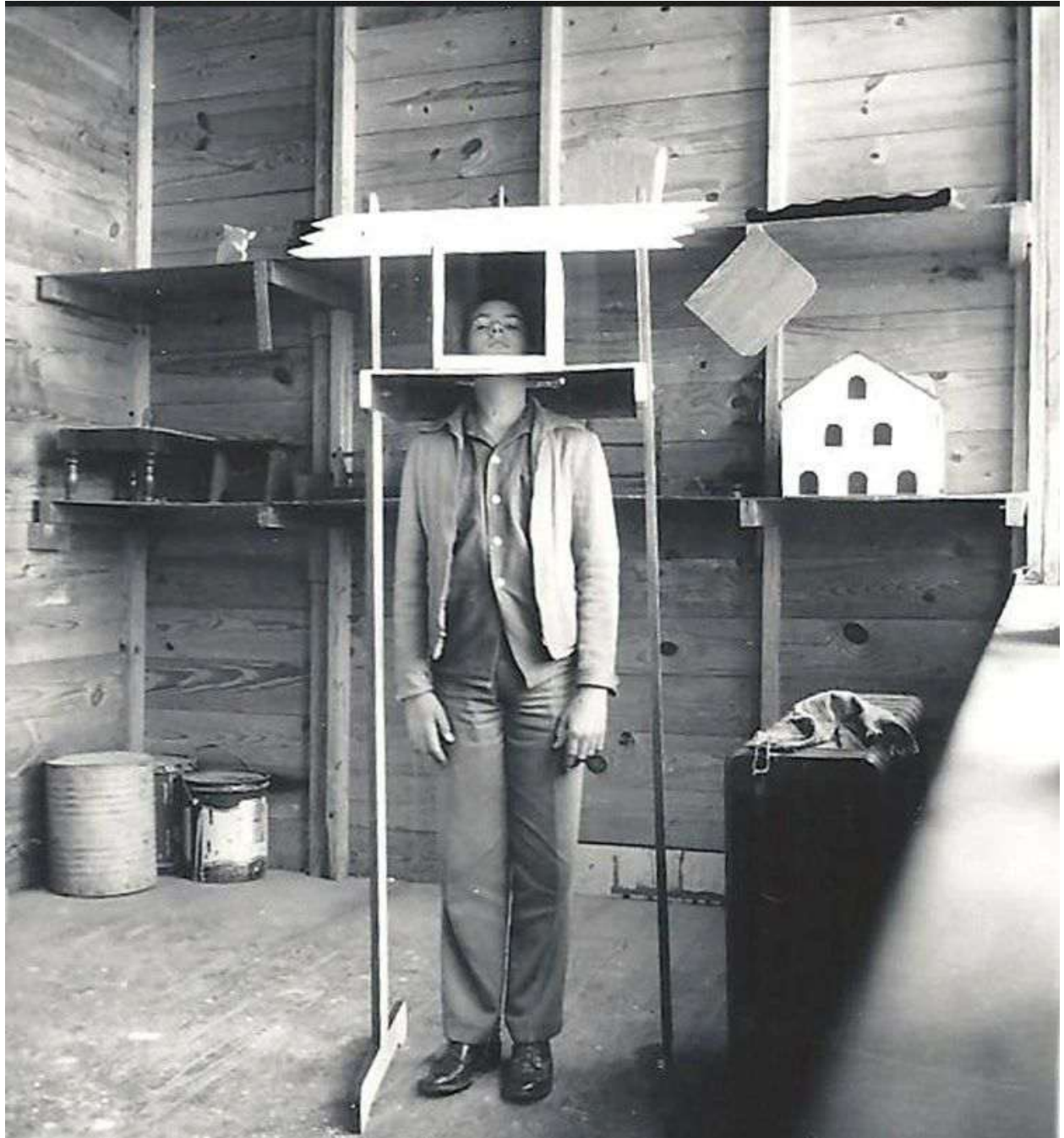"*The past is never dead. It's not even past.*"

From *Requiem for a Nun*, Act I, Scene III, by William Faulkner

****

These are photos that the late Bev Bergeron, our ring namesake, sent to me 10 years ago !

It is Bev as a young man back in Baytown ,Texas

"Dennis: Here is a picture of the Abbott/Karson's Rubber Neck with the Abbott mirror added. This was taken in the high school shop where I built it in 1946.

I also will add a picture of my spook show in 1950 – Aloom The Fiend and another awful picture of me posing with the guillotine."

He called this "Rubber Neck"

Bev's Guillotine

****

As promised at the March 20th Ring Meeting , here it what I performed in the Ring meeting show:

(print the six number cards on card stock and have them laminated. Also print and laminate the key code)

Ace Gorham's Bingo Trick

Give the six bingo cards to an assistant. Have the assistant deal out the cards, one the magician, one to himself, and the other cards to four people.

The magician writes a prediction and puts it aside. He then asks the assistant to have each person call out a number from their card, first one calls out a number under the B and then next under the I, next under the N, then under the G and then under the O. Each person gives a number under a different letter including the assistant.

The assistant then is asked to add up the five numbers given. The magician then reveals that the prediction matches the total number given.

The secret is that the magician knows the answer by the card he is given. The answer is determined by a code from the number under the B. There are six different possible answers. Here are the answers for the six cards.

51 = 211   38 = 224
45 = 217   31 = 231
35 = 227   62 = 200

****

B	I	N	G	O
51	42	60	78	24
31	22	40	58	4
62	53	71	89	35
38	29	47	65	11
35	26	44	62	8
45	36	54	72	18

****

Interesting concept...a bit more themed than David Parr's Curiosity Cabinet type shows.

https://www.modernparlormagic.com/

AN EVENING OF

MAGIC

David Carlo's Modern Parlor Magic is an immersive and intimate evening of magic, mentalism and theater inspired by Victorian era parlor shows and a found diary from 1895. The elegant experience is hosted at the iconic

****

There is so much of this open exposure on the Internet. Now, add Murray Sawchuck to the list.

Murray The Magician Suspended From Magic Castle After Revealing Tricks

Murray The Magician is suspended from the Magic Castle after breaking a longstanding rule in...

This from Genii Magazine, written by Executive Editor Richard Kaufman:

Can someone tell me why Murray Sawchuck is exposing Al Delage's "Fastest Trick in the World" to the public? Not his trick, not his to explain to lay people on social media. Among his other foolishness he exposes "Pen Through Anything," the Mirror Glass, Color-Changing Streamer, folding coin, and more. All things magicians regularly use. Neither Murray nor his wife can act and so neither is convincing nor amusing in these "wife exposes husband's tricks" videos. The furniture in the background is both more talented and more interesting.

And no one really has to tell me why. Money is always the answer; idiots can monetize their views on social media, so they will do anything—literally anything—to get attention and make money. Success as a performer, respecting yourself and your craft ... do these things elude Murray? He currently works the 4 p.m. shift at the Laugh Factory in Las Vegas.

You can see Murray thoroughly embarrass himself on Scott Wells's Magic Word Podcast by futilely trying to explain why he thinks he has the right to do this. Click or scan the QR code and see for yourself. •

CLICK OR SCAN

Murray is exposing Al Delage's "Fastest Trick in the World."

****

Tough Audience? We have all had them!
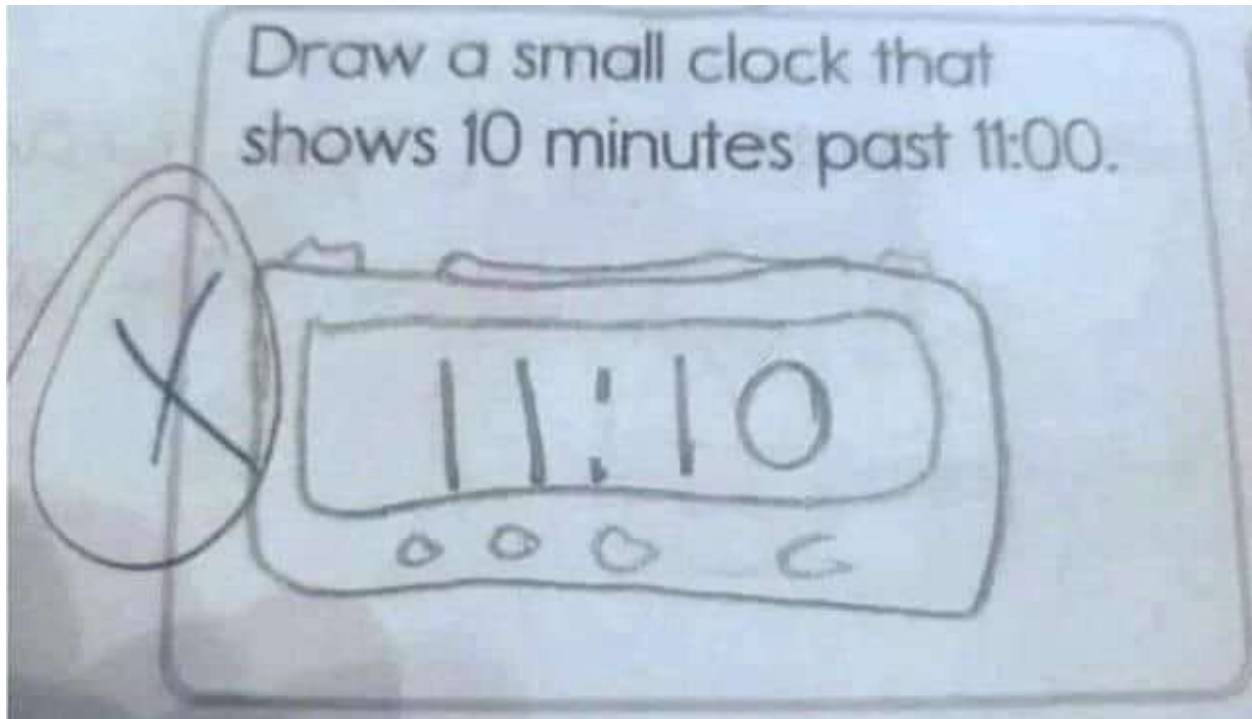
The best audience!
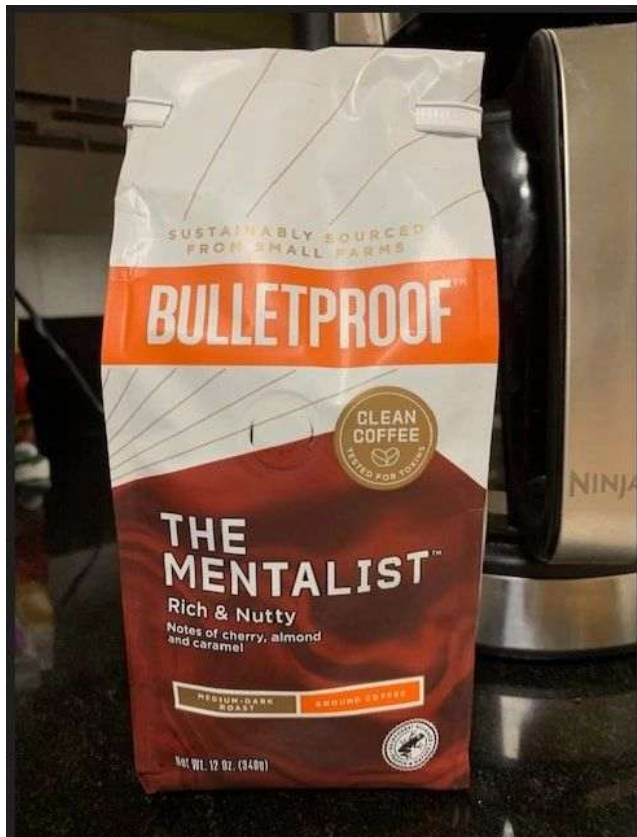
****

Entertaining mass media.

When worked in newspaper journalism, we used to say that Johannes Gutenberg invented the printing press but he did not invent the truth, so do not believe everything that is printed. Gutenberg actually invented moveable type. Imprinting had been around in China and elsewhere long before.

****

Do you suppose that clock dial effects like "Perfect Time" no longer work for the younger generation?

Draw a small clock that shows 10 minutes past 11:00.

11:10

****

My daughter found this coffee at Whole Foods and has been buying it for me.

It is very good. I like the name "Mentalist" and the brand name "Bulletproof" (as in "Bullet Catch")

I can't make this stuff up!

So much of this open exposure to secrets on the Internet. I believe the ethical key is the word "open". This Ring Blog is not password protected and can be seen by anyone, but it is not within a mass social media site and it is not arbitrarily sent without permission to your screen. You must look for it. It never ridicules magic methods as being for the gullible and trivial. It seeks to be instructive to those interested in magic.

This "arm cutting" effect was said to be the creation of the late "Magic Ian"., who spent his final years in Central Florida.

"I saw that move! You stole it from Marlo!"

****

I took this photo in a Target Store. Is his estate getting royalties for using his name?

My understanding is that Houdini did not drink alcohol and the last part of his career was during Prohibition.

****

Too many sets of fake feet?

****

David Copperfield ✔
@Copperfield

We landed on the moon this week!...But I'll still be making it disappear 😉 Some cool new developments are taking extra time, but I'll have more updates soon.
Thanks for your patience ...
It'll be worth it 🙏

SPACE.com ✔ @SPACEdotcom · 2h
Magic secrets on the moon: Q&A with David Copperfield (exclusive) trib.al/mOOT57V

Here's what happened:

1. Copperfield and Save the Children announce he's making the moon vanish in support of Save the Children.

2. Copperfield's name shows up in the Epstein court documents along with a concerning quote attributed to him.

3. Save the Children deletes all mention of Copperfield and the moon illusion from their social media and website.

4. Copperfield's social media, which had been working overtime posting Copperfield legacy and nostalgia stuff, goes dark. No posting for a long time.

5. Eventually, Copperfield has to address it because he sent his magic secrets to the moon, and they've landed on the moon.

https://www.independent.co.uk/news/world/americas/david-copperfield-magic-trick-beresheet-israel-space-moon-landing-spaceil-a8875361.html

The vanish was originally set to happen in the same month as this event.

Anyway, Copperfield says it's going to happen at an undetermined future point because he's planning new cool things.

You can draw your own conclusions from that.

****

If magicians are clever presenters of a false reality:

Is there a little bit of Truth needed in every Falsehood?

FALSE

Is what is false often the Truth inverted?

TRUE FALSE

****

Dennis