Ring Report Ring #170 "The Bev and Alouise Bergeron Ring" SAM #99

July 28, 2024 Archived Famulus, Current Famulus



July 2024

President David Freeman called the meeting to order with 28 people present. We had on guest, nationally known magician John Shryrock from Arizona. Craig Fennessy gave an update on the upcoming "Day of Magic" with a Flea market and lectures.

Phil Schwartz, club historian, presented his Magic History Moment #104. Showing the program from the 1927 IBM convention, he first recounted the history of magic conventions from 1926 (IBM) and 1928 (SAM) through to the magic collector conferences of the last fifty years. The Magic Collectors Association began its three-day weekends in 1970 in Chicago. The New England Magic Collectors Association started their biannual "Yankee Gatherings" in 1988. The ten European Magic History Conferences. And the Los Angeles Conference on Magic History which began its 14 extraordinary weekends in 1989. Phil attended and showed the programs from all the LA Conferences plus examples of an invitation and a poster from them. He focused on the most memorable moments for him including the Hooker Impossibilities, the Maskelyne/Kellar levitation, theories on the identity of S.W. Erdnase, Diego Domingo's search for George White, Thurston's assistant, as well as Phil's own conference talks: three Thayer presentations and his panel on Brookledge with Irene Larsen, Milt Larsen and Marvyn Roy. He finished by encouraging members to learn about and maybe choose to attend one of the specialized magic conventions offered each year.

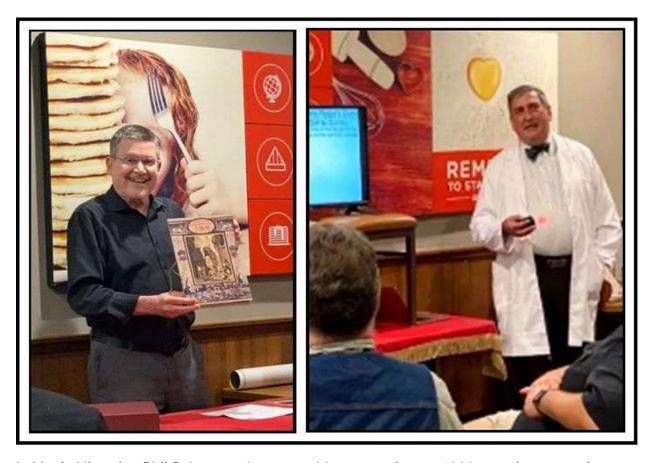
Dr. Ken Schreibman, PhD/MD, FACR is an Emeritus Professor of Radiology, formerly at the University of Wisconsin and now lives and practices in Orlando, Florida and he is active in our club. He gave a full and informative lecture on the late Lubor Fiedler, a creative giant in magic. He discussed 22 of Fiedler's magical creations and demonstrated 13 of them from his own personal collection. Fiedler was born in Brno, Czechoslovakia, trained as a chemical engineer and escaped to Austria from behind the Iron Curtain in 1967 leaving his family behind. Over his career he created many mysteries. Some of his creations are the classic dental dam coin penetration, the In and Out Gozinta Boxes and for Tenyo, The

Invisible Zone and The 4-D Surprise, using his famous lenticular lens as a clock of invisibility.

The lecture can be downloaded, at no cost, at this site https://www.schreibman.info/presentations

"Knutty Professor" Gerry Frye finished off the evening with a delightful and classy version of the sliding die box where the front and back doors opened.

Dennis Phillips



L: Magic Historian Phil Schwartz shows an old program from a 1920s magic convention.

R: Dr. Ken Schreibman with his lecture on Lubor Feidler.

(photo by Craig Fennessey)

Meeting policy:

Face masks, if you wear one, will not be ridiculed. We are understanding that some people may be immunocompromised. We also respect your personal choices.

Stay prepared, healthy, and informed about current Public Health issues and contagious outbreaks.

Be respectful of others and if you suspect you have any contagious illness, avoid group contact



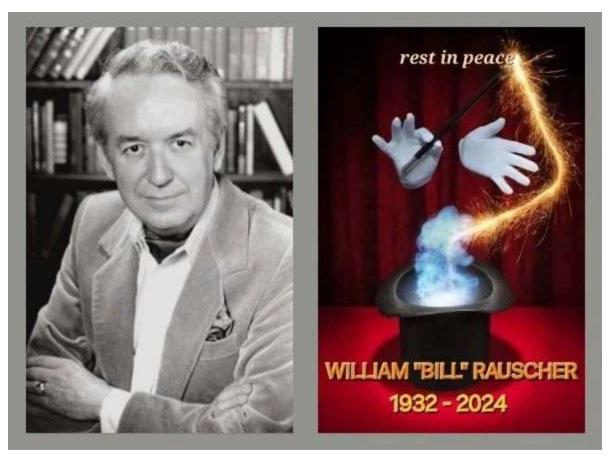
Dennis Deliberations ... Ring # 170, Assembly #99 "The Bev and Alouise Bergeron Ring"

"Any magic that is indistinguishable from technology is insufficiently advanced."

Kim Silverman, Principal Research Scientist, Apple

It is sad to announce the passing of Bill Rauscher.

A quiet legend in our industry, dear friend of, Bill Rauscher has passed away. He is the author of some of the most important historical books on Magic. He also wrote about many other subjects too. William Rauscher, Reverend, Magician, Writer, and wonderful kind human being.



Jack Gwynn modernized to the large old illusions shows and reigned as an innovator from the 1930s to the 60s.

https://www.youtube.com/watch?v=eY9iKJM_PKc



This is an "oldie" but goodie. Ned Way, a Florida magician, used to get a lot of out Troublewit. So did Dick Oslund.

I was the "Magic Hands" on all the national commercials from 1973 to 1976?

Norman, Craig and Kummel was the New York advertising agency. Linc Diament was the director. It was taped at JP productions in Charlotte.

They flew me up to the Dow Chemical Plant in Midland Michigan to see the plastic making process (pellets made from natural gas become film rolls)

I also did a series of spots for Zip Loc bags.

I got the gig as the hand model because none of the 50 or so hand models they looked at had the right-hand look.

I was working, as the casting coordinator, trying to get the models to make the hand moves and Linc said, "too stiff", "too feminine". "too jerky"

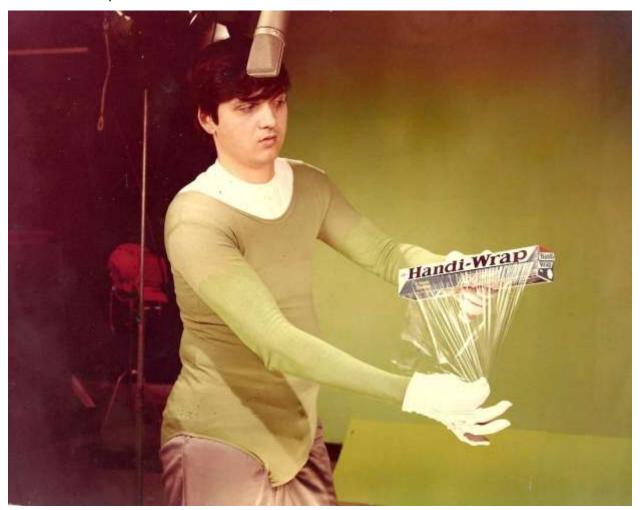
Then he came down from the director's booth to the studio and saw me demonstrating to the prospects and he told everyone else to go home and said to me, "You are the guy!"

Got a nice contract... over dinner, later, I showed him some close up magic and then he understood why I fit their need.

We could not find the exact shade for the chromakey green leotard, so my wife Cindy dyed a white leotard green, to better match the shade.

I wrapped my skin in Handi-Wrap and put on the leotard and they brushed on the actual correct shade of Rosco green paint and it took a while to dry with blow dryers. That is why there is a shade difference on my arms.

I was 25 in the photo.



The Magic Girl on an old 1960s Drive-in Intermission film and time countdown.

I contacted Filmake Studios in Chicago who made this and Robbie Mack, the current owner had no idea who the female magician was. He was the latest in the line of family owners and said

that he came to work in 1974 and this was before his time, and they did not have records of her.

The Magic Girl looked like she had both magic and dance experience.

https://www.youtube.com/watch?v=-vEZ8oyJ7oQ





Its August and the annual Abbotts Get Together time!

The Abbott's Magic Company, the Colon Lions Club and the Colon Chamber of Commerce are proud to celebrate the 86th Annual Abbott's Magic Get-Together. The dates are July 31, August 1st, 2nd, 3rd, 2024. Once again, magicians from all over the world will migrate to Colon, Michigan, the Magic Capital of the World, to be a part of this family-oriented event. Tents and campers will magically pop up everywhere to swell this tiny little village until it appears there is no room for even one more person. Everyone scampers to be a part of this fun convention which was named the #1 Unique Michigan Convention in the Detroit Free Press.

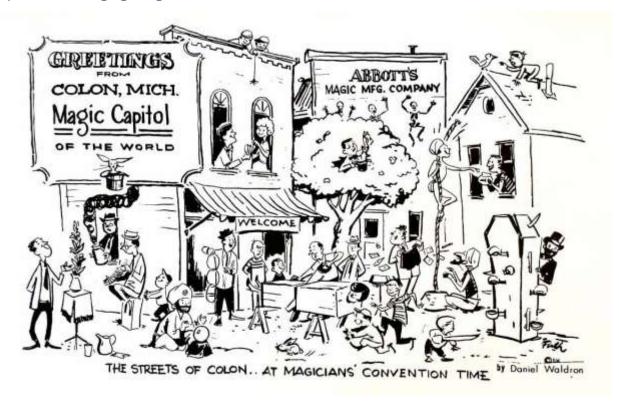
Magicians will be performing in the streets, restaurants and bars. The annual craft fair will take place on Friday and Saturday. Visit the Colon Historical Museum for a special Magic adventure or take a cemetery tour where many famous and not so famous magicians have chosen to perform their final act and become a permanent part of the magical history of Colon. You also don't want to miss the 3 free magic shows daily on the streets of Colon by some of the country's top busking magicians.

Each of the four days ends with a world class magic and variety show held in the air-conditioned Colon High School Auditorium. These are not your average birthday party magicians and each show is different, with comedy, large illusions, variety acts, and much more.

For more information, contact the Abbott's Magic Company, 124 S. St.

Joseph St., Colon, MI 49040 or at 269 - 432-3235. Or visit us online

https://www.magicgettogether.com/



My Virginia friend, Wes Iseli found this documentary online . I think you will enjoy it



Nationally known magician John Shryock dropped into the Ring meeting the month . We talked.

I have followed John's career and television appearances for a couple of decades.

I always liked his fun smile as a performer. He has the best smile in the business and that is because he loves what he does.

Hopefully we can see his touring lecture in the future.

www.shryockmagic.com



(Photo by Dan Stapleton) John and Mari Lynn



Dennis