

ZH BOOKS

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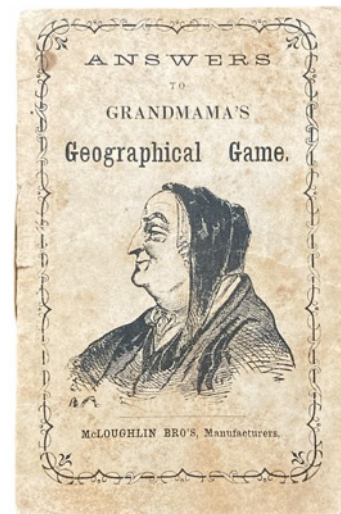
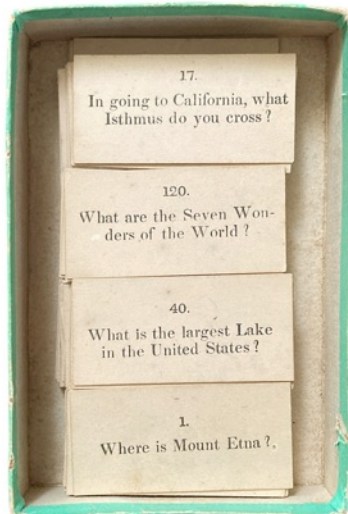
ABAA Virtual Book Fair, Boston Edition, November 2021

1. [Games] *McLoughlin Bros. Grandmama's Geographical Game.*

New York: McLoughlin Bros., (ca mid-1860s - tentative date obtained from publisher's address, 30 Beekman St.). Card game, original box, and "Answers" booklet, 118 of 120 numbered cards (missing nos. 73 and 92), 1 x 2; very minor wear - in near fine condition. Paper-over-card stock box, with laid-on, hand-colored label to upper half, 4 3/4 x 3 1/4; a few small nicks and chips to edges of label; bottom half with two closed cuts; in very good- condition. "Answers" booklet with front wrap illustrated and ruled in black, 4 1/2 x 3; pp. [1], 4-14; text block tied with a string; wraps split and separating, with no loss of paper; small spots of foxing and smudges mostly to margins; in good condition. It appears to be lacking "Instructions" sheet, which in later editions would be added to the booklet.

One of McLoughlin's very-early and most-uncommon (in its first edition) card games, it was played by a simple, question-and-answer system. Each of its cards contained a question (not necessarily geographical) and the oldest player was to monitor the game, deal cards to the rest of the players, and provide the correct answers. Questions included: "By whom is Arabia inhabited?," "How many books are there in the Vatican, at Rome?," "How high do Pine Trees grow in Lapland?," etc.

\$850.00

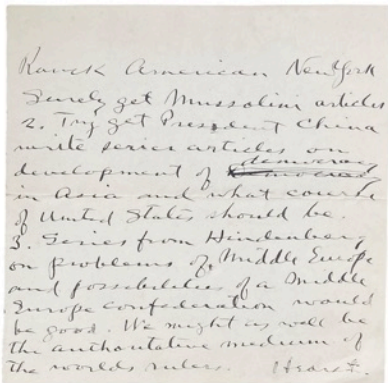


2. [Personal Archives] *Various A Significant Collection of Letters, Telegrams, a Manuscript, Etc. By and About William Randolph Hearst, from the Personal Archives of His Personal Assistant Joseph T. Horan*

Various places: Various authors, 1920s – 1930s. Fifty-four letters and telegrams + one photograph, both typed and manuscript pages for an apparently-unpublished book about Hearst, a typed, detailed chronology of Horan's employment with Hearst, and miscellaneous newspapers and articles, covering the 1920s and 1930s. Condition of the items varies from near fine, with minor wear, to about good - with brittle edges, splits, and age-toning.

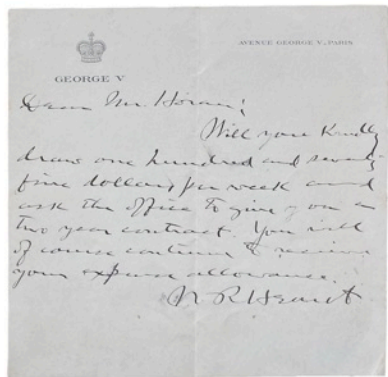
An astonishing collection, it included two manuscript letters, written by Hearst, and telegrams by him, on several subjects, but most importantly referring to deporting himself from France, following the uproar surrounding his publishing a secret Anglo-French naval treaty (shortly after, he would, in fact, be expelled from France by the French Government). Also addressed were his son Jack, Marion Davies, his various enterprises in the US and Europe, etc. Some of the people, writing the telegrams and letters (most addressed to Horan) in relation to Hearst's affairs included Edward Hardy Clark - President of the Homestake Mining Company, cousin of Hearst, and financial advisor to his mother, Than Vanneman Ranck - editorial manager for Hearst's newspapers, Joseph V. Connolly - Hearst Executive and President of the International News Service, Joseph Willicombe - Hearst's personal secretary, and others. The theory that the handwritten-and-typed notes were a draft for a book, most probably by Horan himself (over 50 pages, with the manuscript part quite fragile) was further backed by a letter from Selden Rodman, Editor of Common Sense, in which he wrote to Horan: "...I gathered that you are now engaged in writing a book on Hearst..." A few of the last documents were those terminating Horan's employment with Hearst.

\$4,000.00



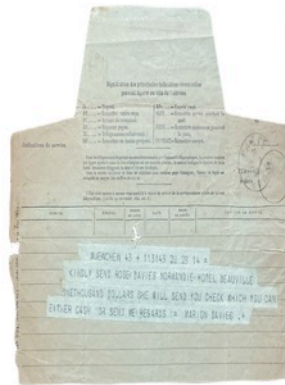
Handwritten manuscript page with instructions for articles:

Handwritten American New York
Surely get Mussolini article
2. Try get President China
write series articles on
development of ~~democracy~~
in Asia and what course
of United States should be.
3. Series from Hindenburg
on problems of Middle Europe
and possibilities of a Middle
Europe confederation would
be good. We might as well be
the authoritative medium of
the worlds rulers. Hearst.

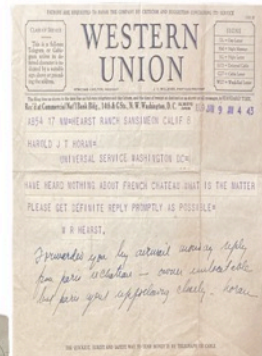


Typed letter from George V to Joseph T. Horan:

GEORGE V
Dear Mr Horan:
Will you kindly
draw one hundred and seventy
five dollars per week and
ask the Office to give you a
two year contract. You will
of course continue to receive
your expense allowance.
R R Hearst

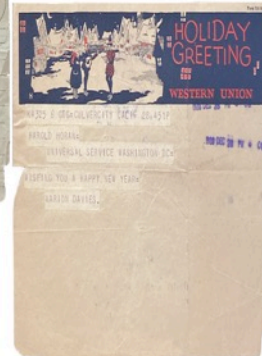


Western Union telegram form with fields for name, address, and message.



Western Union telegram with handwritten message:

WESTERN UNION
1924 17 WHEARST RANCH SANHEIN CALIF 6
HAROLD J T HORAN
UNIVERSAL SERVICE WASHINGTON DC4
HAVE HEARD NOTHING ABOUT FRENCH CHATEAU UNIT TO THE MATTER
PLEASE GET DEFINITE REPLY PROMPTLY AS POSSIBLE
W R HEARST,
I would like to see you by actual seeing you
for pers relations - over embaleto
but pers get satisfactory check. Hearst



Western Union telegram with holiday greeting:

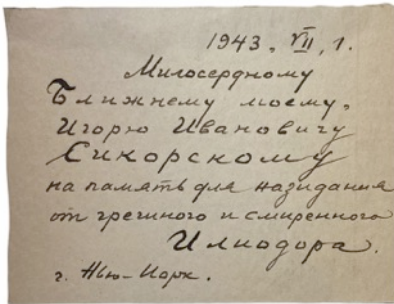
HOLIDAY GREETING
WESTERN UNION
UNIVERSAL SERVICE WASHINGTON DC4
WISHING YOU A HAPPY NEW YEAR
JOSEPH DAVIES

3. [Russian-Americana] *Iliodor (Trufanov, Sergei) Velikaia Stalingradskaia Marfa (The Great Martha of Stalingrad)* [An Association Copy]



Niu Iork (New York): Colonial Printing and Publishing Co., 1943. First edition; 8 1/4 x 5 3/4; pp. [2], 5-95, [1]; textured red wraps, printed in black; light fading to margins; a few small cuts to edges; short, closed split to tail of spine; overall in very good condition.

Signed, inscribed, and dated by the author on a tipped-in square on ffeep to Russian-American aviation pioneer Igor Sikorsky (1889 - 1972): "1943. VII. 1 / To my gracious neighbor Igor Ivanovich Sikorsky, in memory of enlightenment, from the sinful and humble Iliodor. / New York." Also included is an unused, laid-in sheet of Sikorsky's personal stationary.



Hieromonk Iliodor, nee Sergei Trufanov (1880 - 1952) was a highly-controversial figure of the Russian Orthodox Church, a lapsed priest, an ardent panslavist, and actor. Founding the Holy Spirit Monastery in 1909, Iliodor would repeatedly shock and outrage the Russian aristocracy and the Holy Synod by verbally insulting the authority of Tsar Nicholas, although the latter, together with Grigorii Rasputin, for the longest time defended and supported him. Iliodor would later have a great falling-out with Rasputin and would write a semi-autobiographical book about him, in English *The Mad Monk of Russia, Iliodor* and in Russian - *The Holy Devil*. He would mount a slandering campaign against Rasputin, going as far as accusing him of being a lover of Tsarina Alexandra. He would also be known for attacking revolutionaries, Jews, the Union of the Russian People, and the Tsar's ministers, among others. By 1912, Iliodor renounced the Orthodox Church and in turn - the Church defrocked him. After a failed attempt on Rasputin's

life, for which Iliodor was blamed, the latter was prosecuted and imprisoned, later escaping Russia through Finland, Sweden, and Norway and reaching New York in 1916. Only a year later, he starred as himself in the silent film "The Fall of the Romanoffs." In the US, Iliodor became a Baptist and often preached at the New York Russian Baptist Church.

The Blessed Martha of Stalingrad, about whom the book was written, was Martha Tsaritsynskaia, nee Medvedskaia (1880 - 1925). Born in a wealthy family, with the support of John of Kronstadt and against her parents' will, she became a preacher - healing the sick, predicting future events, and collecting funds for temples and churches. It was said she intentionally dressed and carried herself, as if mentally challenged, in order to remind people of "the power of God." Allegedly, she foretold the beginning of the First World War, the deaths of the Romanov family, and her own demise. Legend said that Iliodor himself had brought Tsarina Alexandra to Martha for the divination. Researchers speculate that Iliodor's current book, seemingly dedicated to memorializing Martha's divine predictions, was in fact a way to earn money, while in the US, as throughout the entire book he talked about his life in his early years in America.

\$1,500.00

4. [California] (*Heacock*), **Henrietta Safety First on Your Trip to California**

S. 1.: By the author, 1916. Notebook with manuscript and periodicals' clippings entries; 8 1/4 x 6 3/4; pp. [100]; textured black wraps, hand-decorated with paste-on die-cuts; rubbed spots to tips of spine and corners; spotting and staining mostly to back wrap; in good to very good condition.

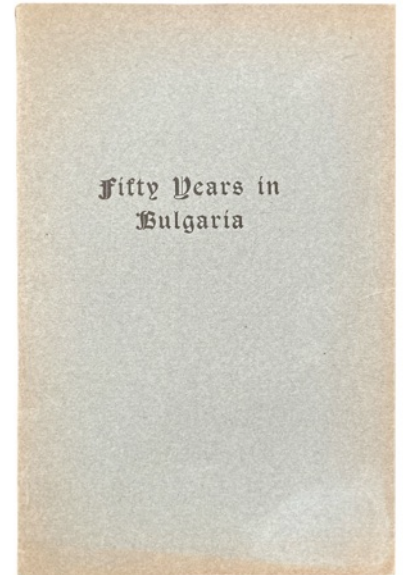
An elaborate and amusing creation, the book was prepared as a present for a girl's trip, on the train, to California. It came from the collection of the Heacock family - one of the earliest to settle in the newly-formed State of California and was "A Gift to Elisabeth, From Henrietta" (the former most probably a young relative in another state). The entire book was compiled from different periodicals' clippings and illustrations, ingeniously combined to form coherent, consecutive chapters. Some of them included: "The Way to Travel," "The Gateway to the West," "Are You an Optimist," etc.

\$250.00



5. [Bulgarian-Americana] *Ostrander, Leroy Farrington Fifty Years in Bulgaria. Jubilee Publication of the Collegiate and Theological Institute of the American Board of Commissioners for Foreign Missions, Samokov, Bulgaria*

S. l.: By the author, 1911. First edition; 9 1/4 x 6; pp. [2], 5-63; speckled gray wraps, printed in black; illustrated with numerous photographs, tables, and a map; sun-fading to margins of wraps and a faint mark to lower right corner (removed bookshop label [?]); small closed cut to fore-edge of front wrap; in very good condition.

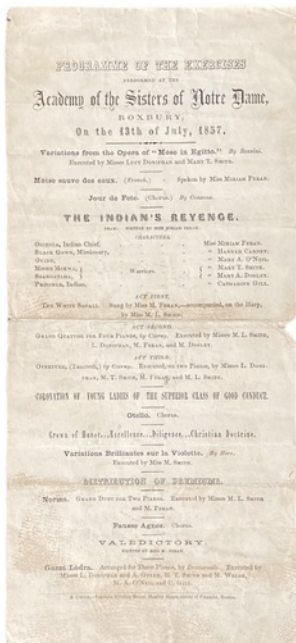


Present day American College of Sofia, regarded as the oldest American educational institution outside of the US, began its life as a school for boys in Philippopolis (Plovdiv) in 1860, while Bulgaria was still under Turkish occupation. Funded by the American Mission Boards of the Congregational Church, it was established by missionaries led by Dr. James F. Clarke. Three years later, they also founded a school for girls in Eski Zagra (Stara Zagora). Both would be remembered as the first boarding schools in the country. The schools were moved to Samokov in 1871, where they prospered until 1926, when the Mission Boards decided to close them and leave Bulgaria, but met with great discontent and protests - both institutions were transferred to the Sofia American Schools Organization and continued operating in Simeonovo (a suburb of Sofia). After WWII, the program was shut down and the property of the college was confiscated by the Party and used as quarters for the State Police. The college reopened in 1992.

The booklet, published in commemoration of the 50th anniversary of the school by its longtime principal Leroy Ostrander, gave a brief history of the political and religious situation in Bulgaria and the influence of the American school to its students, described the campus and the classes taught, and so on.

\$250.00

6. [Education] *Anonymous Programme of the Exercises Performed at the Academy of the Sisters of Notre Dame, Roxbury, On the 13th of July, 1857*



Boston: S. Chism - Franklin Printing House, 1857. Broadside; 11 x 5; off-white paper, printed in black in several sizes and styles of type; old crease lines; two small nicks with minor loss of paper to right edge and upper left corner; faint spotting to bottom margin, not affecting readability; in good to very good condition.

A typographically-beautiful broadside, it announced the various theatrical performances and exercises at the Academy of the Sisters of Notre Dame and included "The Indian's Revenge," presumably written by one of the sisters (Miss Miriam Feran), Variations from Rossini's "Mose in Egitto," Coronation of Young Ladies of Good Conduct, etc. The school was founded in the Roxbury neighborhood of Boston in 1853 and had approximately 40 boarders and 100 pupils.

\$100.00

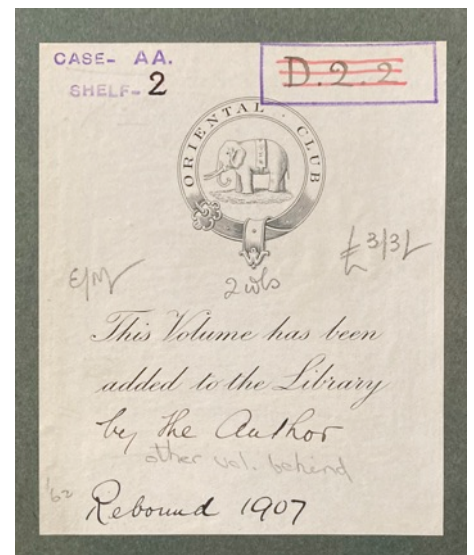
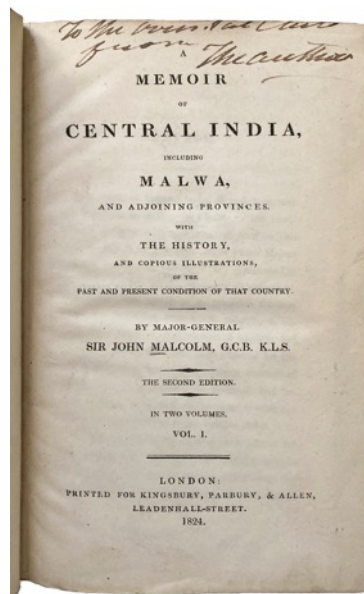
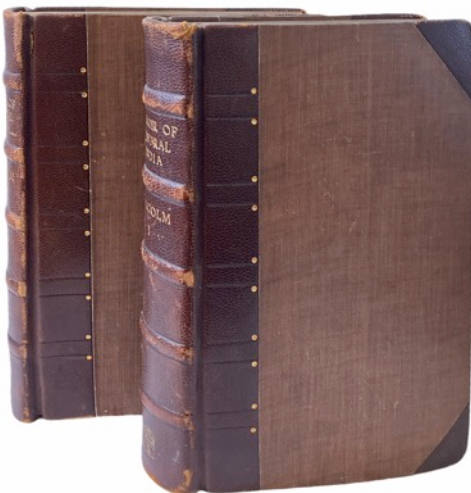
7. [Travel] *Malcolm, Sir John, Major-General A Memoir of Central India, Including Malwa, and Adjoining Provinces. With the History and Copious Illustrations, of the Past and Present Condition of That Country [In Two Volumes] (Signed / Inscribed by the Author to the Oriental Club, Which He Himself Established)*

London: Printed for Kingsbury, Parbury & Allen, 1824. Second edition; 8 1/2 x 5 1/2; pp. 580 and 547, respectively; rebound in brown cloth and 3/4 tooled morocco, with gilt title and initials and five raised bands to spine; illustrated with two large, fold-out maps (one of them hand-colored); ornate bookplates of the Oriental Club to front board verso (with a manuscript note in an unknown hand, stating that the volumes had been added to the library by the author); small, rubbed spots to corners; a bit of rubbing to edges; bottom of preface leaf in vol. I and pp. 1-2 in vol. II trimmed (not affecting text); closed splits to maps (no loss); overall in good to very good condition. Signed and inscribed by the author on the title page of vol. I (top edge of inscription slightly trimmed, while being rebound [?]).

Major-General Sir John Malcolm (1769 - 1833) was a Scottish diplomat, historian, author, and soldier. First serving in the East India Company's Madras Army for 11 years, from the time he was 14, he would go on to be a Military Secretary of Sir Alured Clarke, Head of two diplomatic missions to Iran, and Governor of Bombay. Author of several notable works, his "History of Iran" would be the first in English, derived directly from primary sources). After taking a 5-year hiatus and returning to Britain in 1822, Sir Malcolm founded the Oriental Club in

London in 1824 (still very much in existence) - a gentleman's club, "composed of noblemen and gentlemen who have travelled or resided in Asia, at St Helena, in Egypt, at the Cape of Good Hope, the Mauritius, or at Constantinople; or whose official situations connect them with the administration of our Eastern government abroad or at home." Its first president was the Duke of Wellington. Evidently, the author gifted the books to the club's library, the same year he established it and the year they were published.

\$2,500.00





8. [Children] *Anonymous* **Our Farm Animals. Father Tuck's Panorama**

London-Paris-Berlin-New York-Toronto: Raphael Tuck & Sons, Ltd., n. d. (ca 1900). First edition; leporello (concertina-folded), 6 oblong boards (12 panels), each board 7 x 8 3/4, approx. 4 1/2 feet unfolded; chromolithographed paper over thick card stock, hinged with linen; a bit of fraying to tips linen; small rubbed spots to corners and edges; some age-toning and spotting, mostly to margins; overall in very good condition.

Part of the popular Victorian series "Father Tuck's Panorama," this particular one described, in rhymes, the farm animals helping people in agriculture and food production, including goats, donkeys, cows,

etc. Not in OCLC, not in the trade (as of October 2021).

\$300.00

9. [Periodicals] *Struve, Petr; et al* **Poliarnaia zvezda, Nos. 1-14 (Polar Star)**

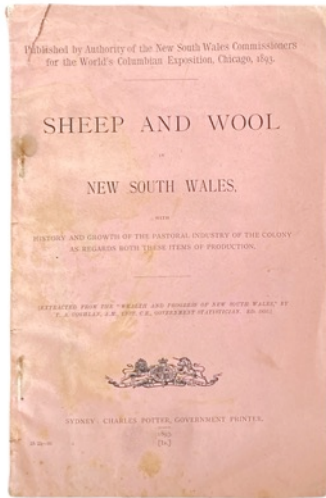
S. l. (St. Petersburg): M. V. Pirozhkova, 1905. First Edition. First edition, 1905 - 1906, nos. 1 to 14 (all published); 7 3/4 x 5 1/2; greenish-beige wraps, printed in black; most issues partially unopened; condition varies from good, foxing to wraps and a few small chips to edges, to very good or better, with light wear to edges and tips of spine; vol. 1, 7, 10 with manuscript numbers to front wrap and title page and/or stamps; vol. 4 and 14 rebound in boards and 1/4 leatherette, with the original wraps preserved; vol. 14 with three leaves towards the end with their margins clipped (one affecting a paragraph).



A rare, complete run of the influential, albeit short-lived journal, it was published weekly and survived for just four months, before the Russian censorship shut it down. The editor, Petr Struve (1870 - 1944), was one of the brightest Russian philosophers and political economists of his time, starting out as a Marxist (his first book on Russia's economic development would be the first legally-published Marxist work in the country), he later turned liberal and, yet later, he would join the White Movement after the Revolution. He was also the co-founder of the Constitutional Democratic Party and represented it at the Second State Duma. After 1918, he fled Russia and lived in exile, first in Finland and Bulgaria and then in Paris. Contributors to the journal were some of the most prominent representatives of Russian "liberal conservatism," including Vladimir Dmitrievich Nabokov (1870 - 1922) - father of author Vladimir Nabokov, journalist, progressive statesman, and criminalist; Semen Frank (1877 - 1950) - considered one of the most important names of Russian 20th-century thought; Dmitrii Merezhkovskii (1866 - 1941) - religious thinker, literary critic, and one of the seminal figures of the Silver Age of Russian Poetry; Mikhail Tugan-Baranovskii (1865 - 1919) - author, politician, economist, and co-founder of the National Academy of Sciences of Ukraine; Nikolai Berdiaev (1874 - 1948) - one of the most important Russian Orthodox thinkers of the last century; etc.

\$2,500.00

10. [Expositions] *Coghlán, T. A. Sheep and Wool in New South Wales, with History and Growth of the Pastoral Industry of the Colony as Regards Both These Items of Production. Published by Authority of the New South Wales Commissioners for the World's Columbian Exposition, Chicago, 1893*



Sydney: Charles Potter, Government Printer, 1893. First separate edition (initially published in "Wealth and Progress of New South Wales"); 8 3/4 x 5 1/2; pp. [3], 4-23; salmon-colored wraps, printed in black and decorated with a small vignette; illustrated with a frontis chart in color and numerous tables; a bit of spotting mostly to margins of wraps, not affecting readability; closed cut to top edge; old crease lines to lower corner; in good to very good condition.

As New South Wales was the only state to represent on a grand scale Colonial Australia at the Columbian Exposition in Chicago, the booklet was specifically prepared for that world fair and contained history and detailed information on sheep farming and wool production, trade and export, etc. OCLC lists one copy at The British Library; none in the trade (as of October 2021).

\$150.00

11. [Graphic Design] *Inkiostri-Medenjak, Dragutin Anonymous Poster*

Zagreb: Tipografija D. D., 1925. Lithographed poster, n. d. (ca 1925); 3 1/4 ft. x 6 1/2 ft.; three panels, attached at verso; folded; several closed cuts and splits to fold lines; a few small pieces of tape to verso and pin holes to corners; a bit of wear to edges; very good- condition.

A massive and truly stunning piece by the Serbian pioneer of graphic design Dragutin Inkiostri-Medenjak, pseudonym for Karlo Inkiostri (1866 - 1942), one we have never seen before in the trade or at auction. Born in Belgrade, he traveled throughout the South Slavic countries, collecting and cataloging ethnic motifs and patterns and attempting to establish specific, national, decorative styles. He would also become a professor at the Arts and Crafts School in Belgrade in the early 1900s. After Austria-Hungary's invasion of Serbia in 1914, he would design numerous patriotic posters, for which he would be arrested and prosecuted. He would become known for his incredible frescoes and murals on historic buildings and churches, including one of the oldest and most valuable historical monuments of Belgrade, Vukova Zaduzbina.

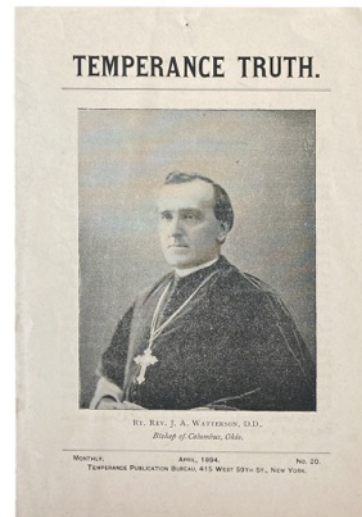
\$1,800.00



12. [Temperance] (*Doyle, Rev. Alexander P.*) **Temperance Truth, No.20, April, 1894**

New York: Temperance Publication Bureau, 1894. Periodical; 8 x 5 1/2; pp. [3], 4-8; self-wraps, illustrated with portrait frontis of Rt. Rev. J. A. Watterson, Bishop of Columbus, Ohio; small puncture to top margin (push-pin [?]) and a tiny cut to tail of spine; light age-toning; in very good condition.

One of the last issues of a short-lived, Catholic, temperance periodical, according to an article in *Records of the American Catholic Historical Society of Philadelphia*, it was the work of the Catholic Total Abstinence Union of America and was (presumably) edited by the organization's General Secretary Father Alexander Doyle. It allegedly lasted for only two years, with the first issue coming out in September of 1892 and the last - in August of 1894. The current one contained a letter from Pope Leo XIII to Rev. John Ireland, Bishop of St. Paul Minnesota and a long, passionate address by John Ambrose Watterson, Bishop of Columbus, Ohio to the Diocese of Columbus. OCLC lists incomplete runs at three institutions; none in the trade (as of October 2021).



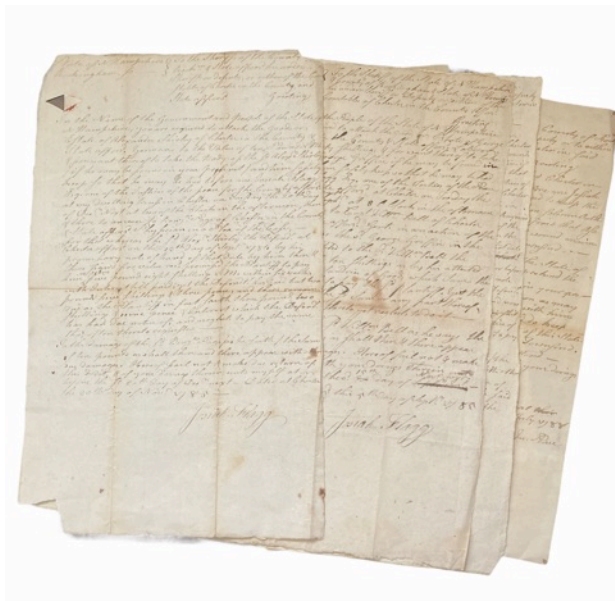
\$45.00

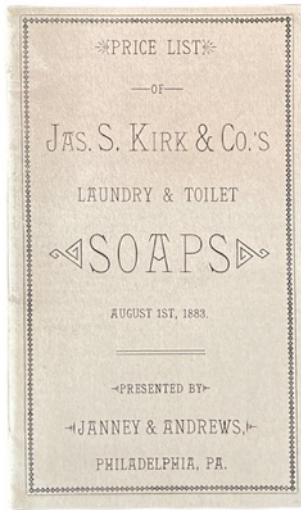
13. [Law] *Flagg, Josiah; et al.* **A Small Collection of Manuscript Documents, from the Court of Josiah Flagg, Justice of the Peace of Rockingham County, New Hampshire.**

Chester, NH: By the author, 1785. Six manuscripts, 1785 - 1792; pp. [12] altogether; laid paper with text in brown ink; each document with a red wax seal to upper left margin; overall in very good condition, with only one leaf with closed splits to edges, otherwise the rest with mild spotting, foxing, and wear.

Justice of the Peace Josiah Flagg (1748 - 1799) took his "Oath of allegiance to the United States of America and the State of New Hampshire and also denounced obedience to King George III" on December 29, 1781, in front of the Governor of New Hampshire and signatory of the Declaration of Independence Josiah Bartlett. All, but one of the documents were written by Flagg (and he was one of several signatories of the last) and addressed the Sheriff and the constables of Rockingham County, in regard to the apprehension of various miscreants for several offences, including a threat to "beat, wound, maim, or do some bodily harm" and refusals to repay money lent.

\$550.00





14. [Trade Catalogs] *Janney & Andrews Price List of Jas. S. Kirk & Co.'s Laundry & Toilet Soaps, August 1st, 1883*

Philadelphia: Janney & Andrews, Importers, Wholesale Grocers, and Tea Dealers, 1883. First edition; 5 3/4 x 3 3/4; pp. 1-20; salmon-colored wraps, tied with a string, printed and ruled in black; minor fading to wraps; light creasing to upper left corner; in very good or better condition.

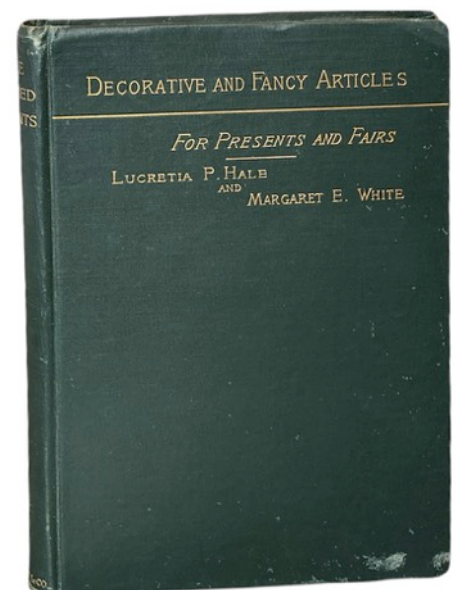
Presented by Janney & Andrews - a large wholesale operation in Philadelphia in the late 19th century - the price list represented the astonishing array of products of James S. Kirk & Company - one of the largest soap manufacturers in the world in the 1880s. James Kirk founded the company in 1839 in Utica, New York, moved it to Chicago in 1859, and by the turn of the century, it employed 600 workers and made approximately 100 million pounds of soap per year. In 1929, at the beginning of the Great Depression, the manufacturing plant was demolished and the business was sold to Proctor & Gamble. Apart from the price list for over a 100 different soaps, the booklet also contained a large, 9-page table of "free delivery points" (cities) throughout various states.

\$75.00

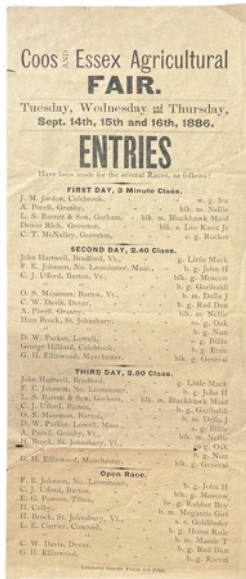
15. [Women Authors] *Hale, Lucretia P.; White, Margaret E. Three Hundred Decorative and Fancy Articles for Presents, Fairs, Etc., Etc. With Directions for Making and Nearly One Hundred Decorative Designs*

Boston: S. W. Tilton and Company, 1885. First edition; 8 x 5 1/2; pp. [6], 1-206, [4]; dark-green cloth over boards, titled in gilt; illustrated with engravings; a bit of rubbing to tips of spine and corners; a small spot to lower margin of front board; tiny bookshop label to front board verso; previous owners' signatures to first blank leaf and title page; overall in very good condition.

Lucretia Peabody Hale (1820 – 1900) was a journalist, writer, and the first woman to be elected to the Boston School Committee. She would be known as one of the first American authors to create amusing, silly stories exclusively for children's entertainment. Best remembered for her series of the misadventures of the fictional Peterkin Family, she also published numerous articles in periodicals and newspapers and wrote books on decorative design, "fancy work," etc. Her current work, co-authored with her best friend – author Margaret Eliot Harding White (1823 – 1908), contained chapters with detailed instructions on creating beautiful presents for Christmas, weddings, birthdays, etc., including aprons, lawn tennis accessories, sachets, travelling toilet cases, fans, and so on. One of their more uncommon books, OCLC lists several copies at institutions (most in electronic format); none in the trade (as of October 2021).



\$150.00



16. [State Fairs] *Anonymous Coos and Essex Agricultural Fair. Tuesday, Wednesday and Thursday, Sept. 14th, 15th and 16th, 1886 (Horse Racing)*

(Lancaster, NH): Lancaster Gazette Power Job Print, 1886. Broadside; 11 1/4 x 4 3/4; light-brown paper, printed in black in several sizes and styles of type; bottom edge unevenly trimmed; several small nicks and a short, closed cut to edges; faint crease lines and light age-toning; in good to very good condition.

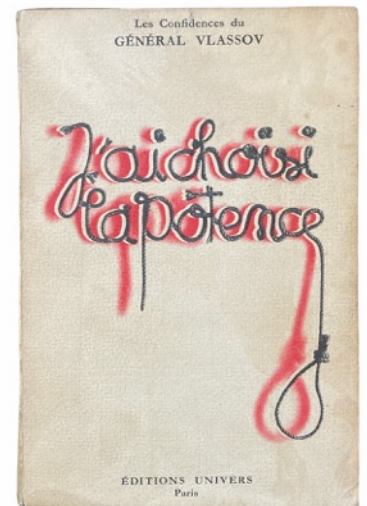
Listing the entries for the various horse races over the three-day event and detailing the names of the jockeys and the horses, the broadside was published for the joint Coos County, New Hampshire - Essex County, Vermont Agricultural Fair in 1886.

\$125.00

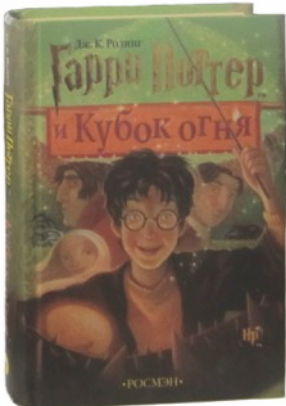
17. [False Memoirs] *Vlasov, Andrei Les confidences du general Vlasov. J'ai choisi la potence (...I Chose the Gallows)*

Paris: Editions Univers, 1947. First trade edition; 7 x 4 3/4; pp. [5], 8-251, [5]; textured beige wraps, printed in red and black; a bit of dust-dulling to wraps; glue showing at hinges (text block solidly attached); penciled-in note to ffe; some spotting mostly to last few leaves; overall in very good- condition.

According to Paul Blackstock in "Books for Idiots: False Soviet Memoirs" - the current work was written, under the pseudonym Cyril Kalinov, by Grigorii Bessedovskii - attache at the Soviet Embassy in Paris and one of the earliest Russian defectors in 1929. He and his followers, the so called "Bessedovskii School," wrote a remarkably-large number of false Soviet memoirs and biographies, starting with the current one - that of General Andrei Vlasov (1901 - 1946), the Soviet Commander, who collaborated with the Nazis and led an army on the German side during WWII, only to be captured and turned to the Soviets by the American Occupational Forces. (Blackstock, P. (1966). *Books for Idiots: False Soviet Memoirs*. The Russian Review, 25(3), 285–296.)



\$50.00



18. [Children] *Rowling, Dzh. (Rowling, J. K.) Garri Potter i kubok ognia (Harry Potter and the Goblet of Fire)*

Moskva: Rosmen, 2002. First edition; 8 x 5 1/2; pp. 3-665, [5]; illustrated paper over boards; a few small wrinkles to tips of spine; very minor wear to corners; very good to near fine condition.

A first printing of the fourth book in Harry Potter series, and surprisingly difficult to find in the trade, it was published in Russia two years after the original first British edition and would be reprinted several times (in 2007, 2014, etc.) with copies numbering in the millions.

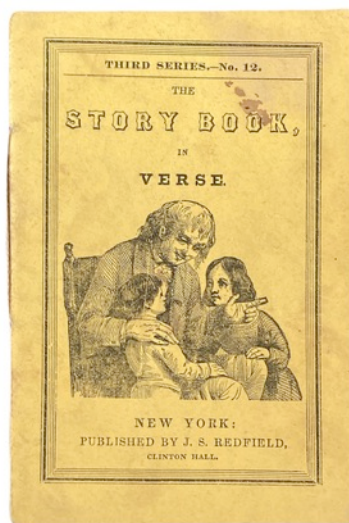
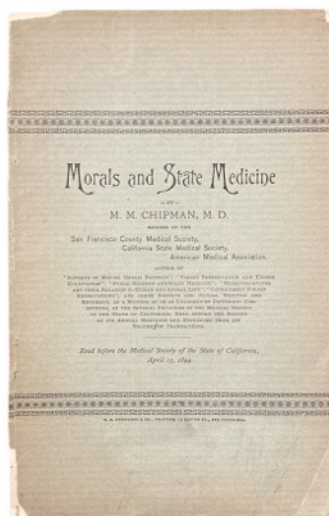
\$150.00

19. [Medicine] *Chipman, M. M. Relations of Morality to Public and Personal Hygiene*

San Francisco: W. A. Woodward & Co., Printers, 1894. Alternate title from front wrap: *Morals and State Medicine, Read Before the Medical Society of the State of California, April 17, 1894*. First edition; 9 1/4 x 5 3/4; pp. [1], 2-26; olive-green wraps, printed in black and ruled with an intricate border; wraps very fragile, with several chips to edges and an inconspicuous repair along spine; a few leaves dog-eared; in good condition.

Marshall Mead Chipman (1822 - 1900) began his career in the "drug business" in Idaho. Because of failing health, he moved to California, entered the Medical College of the Pacific, and graduated with a medical degree late in life, in 1874. He would become a member of the San Francisco County Medical Society (serving as its secretary for several years), the California State Medical Society, and the American Medical Association. He was also a prolific author of works on hygiene, quackery, drugs, preventive medicine, medical waste disposal, etc. His current speech discussed the fact that "morality is intimately connected with and, in fact, a part of hygiene, itself..." going so far, as to use examples from the times of Zoroaster, Moses, Gautama, and Abraham.

\$125.00

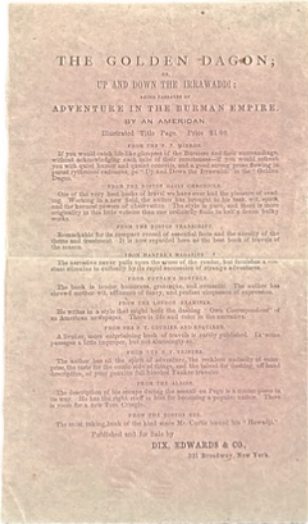


20. [Children] *Anonymous The Story Book in Verse*

New York, Clinton Hall: J. S. Redfield, n. d. (ca 1848 - tentative date obtained from publisher's address, Clinton Hall, 137 Nassau, where he published between 1843 and 1852). First edition; 4 1/2 x 3; pp. [1], 4-16; yellow wraps, tied with a string and decorated and ruled in black; illustrated with woodcuts; small nicks to tips of spine; very mild age-toning and a small spot to front wrap; upper corner of back wrap clipped; occasional faint spots to margins; overall in very good condition.

Justus Starr Redfield (1810 - 1888) began his career very young, first as a stereotyper (as Redfield & Savage), and in 1831 - as a publisher in his own right. He published four series of toy books, the current one being No. 12 of the Third Series, which became very popular and would later be re-published by Kiggins & Kellogg. This particular one contained five stories in verse and included "Meddlesome Matty," "The Idle Boy," etc.

\$75.00



21. [Publisher's Advertisement] Dix, Edwards & Co.; (An American). **The Golden Dagon; or, Up and Down the Irrawaddi: Being Passages of Adventure in the Burman Empire [Publisher's Broadside]**

New York: Dix, Edwards & Co., 1856. Broadside, n. d. (1856); 8 x 4 3/4; salmon-colored stock, printed in black, in several distinctive fonts; deckled edges; slight fading to top and bottom margins; very faint, horizontal crease line; in very good condition.

An uncommon publisher and bookseller's broadside of glowing media reviews, it advertised a book by "An 5 American" - John Williamson Palmer (1825 - 1906) - a Maryland physician, turned world traveller and explorer of the Far East, turned Confederate soldier, turned author, best known for allegedly writing the famous ballad "Stonewall Jackson's Way." Dix, Edwards and Company was founded, with the help of Frederick Law Olmsted, by Joshua A. Dix, previously a clerk with the

Putnam Publishing House, and Arthur T. Edwards in 1855 (?), where Dix would "see to the selling of the books" and Edwards, assisted by Olmsted, would take care of the editorial and financial aspect of the business.

\$125.00

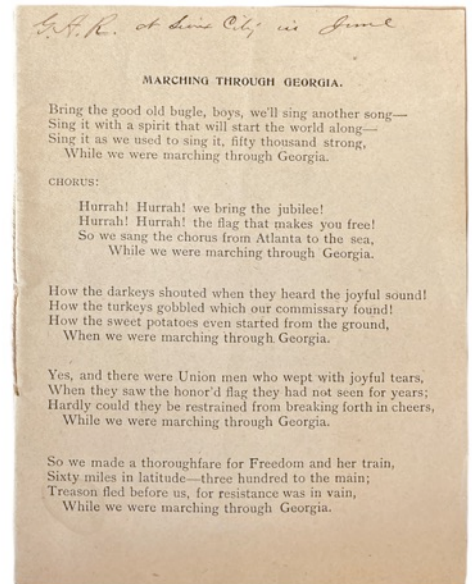
22. [Fraternal Organizations] (*Iowa Department of the Grand Army of the Republic*) **Song-book from the 24th GAR State Encampment**

S. I. (Sioux City, IA): s. n., 1898. First edition; 6 x 4 3/4; pp. [16]; self-wraps, as published, tied with a decorative string; very light, uniform age-toning; a small nick to fore-edge of first leaf; period, manuscript note to top margin, identifying the publication; in very good or better condition.

An uncommon, regional booklet, featuring the lyrics of 16 patriotic songs and including "Marching Through Georgia," "The Battle-cry of Freedom," "From Mission Ridge," and others, it was published in conjunction with the 24th Annual State Encampment of the Grand Army of the Republic, which took place in Sioux City, Iowa, in June of 1898. The Grand Army of the Republic (GAR) was a fraternal organization, founded in 1866 in Illinois by Dr. Benjamin F. Stephenson, which encompassed veterans of the Union Army-, Navy-, and Marines, who had served during the Civil War.

At the height of its enrollment in the early 1890s, it had more than 400 000 members, including women. The organization would be formally dissolved in 1956, after the death of its last member.

\$100.00



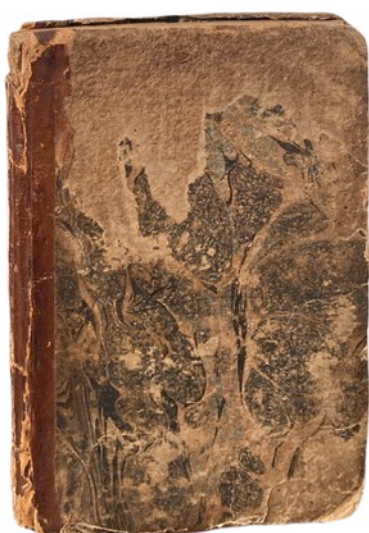


23. [Children] *Garman, K. E. Joyland - Fun with Faces for Girls and Boys*

Chicago: Ideal book Builders, 1912. First edition presumed; oblong 8 1/4 x 11; 6 board leaves, pp. [12], hinged with linen (re-hinged with more recent linen strips), text and illustrations to verso only; lithographed paper over boards; lithographed illustrations of animals, children, flowers, birds, and toys; die-cut holes, where the faces are supposed to be; original envelope with string closure affixed to front board verso; 43 (of 45) oval, bevelled faces, which fit into the appropriate places in the boards; small nicks and wear along edges; a bit of fraying to tips of spine; a few scratches, mostly to back board; some of the faces with worn and faded illustrations, others with minor wear; overall in very good condition.

An amusing toy-book with six stories in verse and an almost-complete set of faces, it was supposed to entertain children by having them attach faces to the characters, as they saw fit, including "children's faces on the flowers," "animals' faces on the children," and so on.

\$125.00



24. [Children] *Clark, Joseph Evidences of the Christian Religion, Designed Chiefly for the Rising Generation*

Philadelphia: Printed for the Compilers, by Kimber, Conrad, and Co., 1806. First edition; 7 x 4; pp. [7], 2-118, [2]; marbled paper over boards and 1/4 calf; two period signatures of previous owners; leather cracking, with some loss to tips of spine; paper on boards with scuffing and loss; scattered foxing; in fair to good condition.

Joseph Clark (1751 - 1813) graduated from the College of New Jersey (now Princeton) with a degree in theology and a license to preach. He also served in the Hunterdon County Militia of the Second New Jersey Regiment during the Revolution. He would later serve as the director of the Princeton Theological Seminary. His current collection of tracts, "evidences in support of religion," was aimed mostly at children and adolescents and, in his own words, more specifically "those, who are situated in the wilderness, and remote parts of the continent," where he often travelled to distribute it.

\$75.00

25. [Fascism] *Grozin, N. (Nikolai) Zashchitnyia rubashki (Protektive Shirts)*

Shankhai (Shanghai): Vseobshchii Russkii Kalendar", 1939. First edition; 7 3/4 x 5 1/2; pp. [8], 9-325, [1]; beige wraps, printed and ruled in blue and green; deckled page edges; small creases to corners; age-toning to margins; illustrated with a small, b & w drawing and 5 plates on coated paper, including half-title page, portraits of Anastase Vonsiatsky and his wife Marion Ream-Vonsiatskaia from paintings by Viktor Stepanovich Podgurskii (1893 - 1969) - the latter detached, but present, a photograph of Vonsiatsky in his office, and a facsimile of the journal "Russkii avangard;" in very good condition.

A detailed and quite-rare biography of the leader of the All-Russian Fascist Organization (VFO) Anastasii Vonsiatskii (known as Anastase Vonsiatsky), by a fellow fascist and great admirer Nikolai Grozin. After taking part in the White Movement and evacuating to Turkey and later to France, Vonsiatskii (1898 - 1965) arrived in the United States in 1920, where he was given an American Reserve Officer's Commission. The VFO was headquartered in his home in Putnam, Connecticut and would become closely associated with the All-Russian Fascist Party in Manchuria. In 1942, Vonsiatskii was investigated by the FBI and indicted for conspiring to assist Hitler in violation of the Espionage Act. After spending 4 years in prison, he moved to Florida, where he wrote articles for various journals and established the Tsar Nicholas II Museum in St. Petersburg.



\$2,000.00



26. [Primers] *Anonymous Novieishaia Russkaia azbuka s kartinami na kazhduiu bukvu. Soderzhit v sebe: nachinaia s alfavita postepennoe uprazhnenie v Russkom iazykie, molitvy gospodni i 10 zapoviedeï bozhikh, nravouchitelnyia izriecheniia, grammatiku, arithmetiku, geografiu, kratkuiu istoriiu gosudarstva Rossiiskago, poviesti i anekdoty (New Russian Alphabet with Pictures for Each Letter...)*

Moskva (Moscow): Izdanie P. N. Sharapova, 1883. First Edition. First edition; 8 x 5 1/2; pp. [38], 7-48; chromolithographed paper over boards and 1/4 cloth; illustrated with chromolithographed plates; paper on boards with age-toning and a few small chips along spine and corners; foxing mostly to first and last few leaves; several plates with period manuscript notes to verso and light tracing of the letters in faded ink; in good to very good condition.

A delightful primer, it was published during a period, when a (new) concerted effort was made to educate the Russian peasants and their children, beginning with Tolstoi's publishing of his *Azbuka* (Alphabet) in 1872. The current one, with beautiful chromolithographs for each letter, also contained several prayers, the 10 Commandments, morals, grammar, geographical facts, arithmetics, history of the Russian Empire, etc. Not in OCLC; not in the trade (as of October 2021).

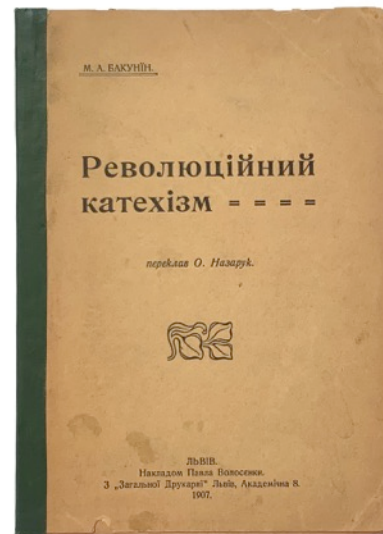
\$650.00

27. [Paper Dolls] *Chance, Lulu Maud* **Bradley's Straight Line Picture Cut-outs. George Washington - His Mount Vernon Home**

Springfield, Mass: Milton Bradley Company, 1923. First edition; 14 1/4 x 11 1/4; 8 card stock sheets with black outlines and dotted lines for cutting, an illustrated instructions sheet, and an original, illustrated envelope; sheets with cut-outs with very minor wear to corners - unused and uncolored - near fine condition; instructions leaf with creases and a few splits to edges; envelope with several small spots of foxing and cuts to flaps, overall in very good condition.

One of Milton Bradley's series of themed, paper doll cut-outs and their environments, this one presented President George Washington's Mount Vernon house, several trees, and numerous men, women, and their servants in period garments to be colored. The instructions leaf also offered suggested colors for the models.

\$85.00



28. [Revolutionary] *Bakunin, M.* **Revoliutsiinii katekhizm (Revolutionary Catechism)**

Lviv: Nakladom Pavla Volosenky, 1907. First Ukrainian edition; 7 x 5; pp. [3], 6-15; beige wraps, backed with later green cloth; a few mild spots to wraps; several small chips to edges; remnants of old tape to front hinge; a few passages underlined; good to very good condition.

A first Ukrainian appearance of Russian revolutionary anarchist Mikhail Bakunin's (1814 - 1876) *Revolutionary Catechism* (not to be confused with the later *Catechism of the Revolutionary*, also known in English as *The Rules That Should Inspire a Revolutionist* of Sergei Nechaev), the paper was originally written in 1865 - 1866. After founding the secret International Revolutionary Association in 1864, Bakunin outlined its program and statutes in three related documents - "The International Family," "The National Catechism," and the current one. They were said to have set "the spiritual foundation of the entire anarchist movement..." OCLC lists a copy at Harvard; none in the trade (as of October 2021).

\$250.00

30. [Media] *Anonymous* **Radio Moskva (Radio Moscow)**



S. l.: s. n., n. d. (ca 1930). Small brochure; 6 x 4; pp. [4]; glossy stock, with Avant-garde cover art; a bit of wear to tips of spine and corners; very good condition. *Text in French.*

"<Here is Moscow> It is with these words that our daily broadcasts commence in French, for audiences in France, Belgium, and Switzerland..." Thus began the propaganda for Radio Moscow, which started broadcasting in foreign languages - first in German, closely followed by French and English - in 1929 and 1930. The text went on to assure listeners that they would hear up-to-date international and Soviet news and announcements from TASS (Russian news agency) and PCUS (Central Committee of the Communist Party). It also described various programs of interest, including "Boite aux lettres," "L'association <URSS-FRANCE> vous parle," "Science et avenir," and others.

\$120.00

31. [Quackery] *Atlas Drug Company* **Atlas Mosquito Oil**

New York: Atlas Drug Co., n. d. (ca 1910). Counter display advertisement broadside; green card stock, printed in black; illustrated with a drawing of a giant mosquito; light fading to extreme margins; thin, discolored spot to bottom edge; in very good condition.

An advertisement for a quack remedy of the early 20th century, the broadside stated that the Atlas Mosquito Oil "relieves bites and stings of insects apply freely."



\$45.00



32. [WWII] *Anonymous* **Child Soldier of the Chinese New Sixth Army**

S. l.: s. n., n. d. (ca 1945). Press photograph; 10 x 8 1/4; typed paper tag to verso; a few small creases to corners; in very good or better condition.

A heartbreaking vision, the large photograph depicted a 12-year-old soldier of the Chinese New Sixth Army, in battledress and larger-than-he-was rifle, being transported by the US Navy from Shanghai to Chingangtao (sic) at the end of the Second World War. The New Sixth Army was a combat command, involved in the Burma Campaign, which worked with the US Forces, China Theater, in redeploying troops and service animals. According to the typed note, Chinese soldiers of the 22nd Division of the New Sixth Army, including the child, "were carried" by the US Navy with LSTs (Landing Ship Tanks).

\$100.00

33. [Children] *Tschukowsky, K. (Chukovskii, Kornei) Mein Telephon (Telephone)*

Leningrad (St. Petersburg): Meshdunarodnaja kniga; Detisdat Z.K.W.L.K.S.M., 1936. German edition; 8 3/4 x 6 3/4; pp. 3-15, [1]; original pictorial wraps; small nicks to tips of spine; a bit of age-toning to back wrap; very light wear to corners; illustrated with black & white drawings; very good condition.

A German translation of one of beloved author Kornei Chukovskii's (1882 - 1969) best known tales *Telephone*, originally released in 1926, which together with *Mukha-Tsokotukha* and *Barmalei* are still considered masterpieces of children's literature and are published to this day. The book features the drawings of graphic artist and illustrator Vladimir Konashevich (1888 - 1963). The tale was translated by Karl Elster - a German emigrant living in Russia - who also worked on other of Chukovskii's books and on numerous works on international relations and finance.



\$200.00



34. [California] *Steinbeck, John Slunce a vino chudych (Tortilla Flat)*

Praha (Prague): Jaroslav Podrouzek, 1947. First Czech edition, 1 of 5000 copies; 8 1/2 x 5 1/2; pp. [2]; 5-225, [5]; plain brown wraps; pictorial DJ; light wear to tips of spine and corners; signatures loose, as issued, tucked into each other; hinges a bit weak; very good condition. Jacket design and typography by B. Forman; small nicks to edges; in good to very good condition.

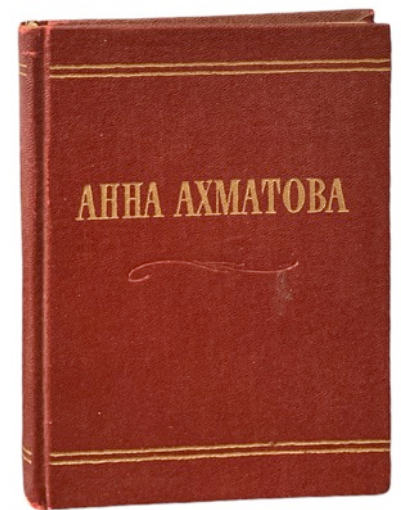
First Czech edition of Steinbeck's, arguably, first commercial and critical success, it was released 12 years after the original edition was published in the United States. OCLC lists 3 copies ; none other in the American trade (as of October 2021).

\$150.00

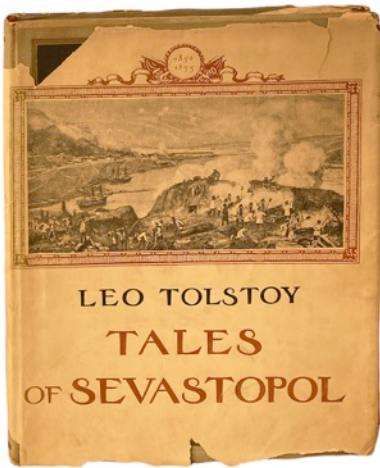
35. [Poetry] *Akhmatova, Anna Stikhotvoreniia (Poems)*

Moskva (Moscow): Gosudarstvennoe izdatelstvo khudozhestvennoi literatury, 1958. First edition; 6 3/4 x 4 1/2; pp. [4], 5-130, [2]; red leatherette over boards, printed and ruled in gilt; a bit of rubbing to tips of spine and a minor spot to front board; manuscript note to ffep; errata slip bound in at the end; very good condition.

Covering poems, written between 1909 and 1957, *Stikhotvoreniia* was Akhmatova's first, post-Stalin poetry collection to be published. Anna Andreevna Gorenko, pseud. Anna Akhmatova (1889 - 1966) is considered one of the best Russian poets of the 20th century. Apart from her poems, for which she was shortlisted for the Nobel Prize in 1965, she was known for humorously saying that she was born in the same year as Charlie Chaplin, the Eifel Tower, and Tolstoi's "Kreutzer Sonata."



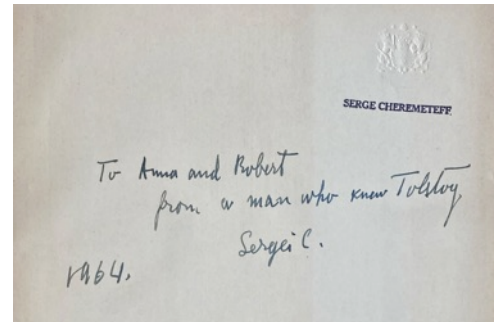
\$400.00



36. [Memoirs] *Tolstoy, Leo Tales of Sevastopol [An Association Copy]*

Moscow: Foreign Languages Publishing House, 1950. First edition thus; 10 1/2 x 8; pp. [10], 9-153, [3]; gray leatherette over boards, embossed and decorated in gilt, beige, and black; pictorial dust jacket; illustrated with plates, including a laid-on frontis, and from woodcuts at the beginning of each chapter; small bumps and to corners and a bit of wear to tips of spine; age-toning mostly to extreme margins of boards; in very good condition. DJ with chips and some loss to edges; in fair condition. Ffep with a tiny, embossed coat of arms, personal stamp, and inscription by Serge Cheremeteff, nee Sergei Vladimirovich Sheremetev: "To Anna and Robert / from a man who knew Tolstoy / Sergei C. / 1964."

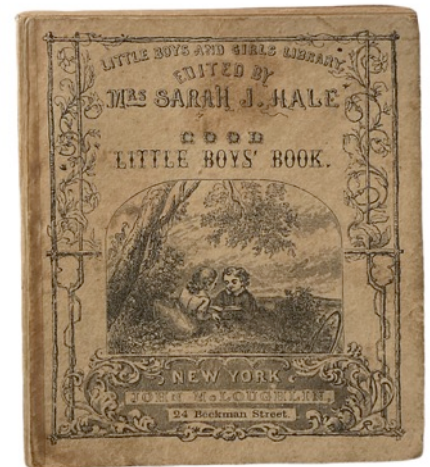
A beautifully-illustrated compilation and an interesting association copy, the book featured Tolstoy's three prose works, based on his experiences during the Siege of Sebastopol in 1854 and 1855 - *Sevastopol in December*, *Sevastopol in May*, and *Sevastopol in August 1855* - originally published in 1855 and 1866. The previous owner of the book, Colonel Sergei Vladimirovich Sheremetev-Stroganov (1880 - 1968), was the grandson of Grand Duchess Maria Nikolaevna Romanova and great-grandson of Emperor Nicholas I of Russia. A decorated veteran of the Russo-Japanese War and WWI, he also served as Minister of Internal Affairs, Military Attache in Constantinople, Governor-General in Kiev, and Lieutenant-Governor of the Volyn region in Ukraine. After the revolution, he emigrated to Paris, then to the US, and finally to Italy.



\$180.00

37. [Children] *Lovechild, Thomas; [Edited by] Hale, Sarah Josepha Buell Good Little Boys' Book [Little Boys and Girls Library]*

New York : John McLoughlin, n. d. (ca 1856 based on publisher's address - 24 Beekman Street). First edition thus; 4 1/2 x 5 1/2; pp. [5], vi-vii, [4], 12-62, [4]; engraved beige paper over heavy card stock; some loss of paper to spine covered inconspicuously with barely-visible tape; numerous hand-colored engravings; foxing to pages (not affecting illustrations); very good.



One of McLoughlin's earliest picture books, it was dedicated to all the good little boys in the village and included stories about good and naughty boys in chapters on the well-behaved little boy, the attentive little boy, the inattentive little boy, the covetous little boy, the dilatory little boy, the exact little boy, the quarrelsome little boy, and the good little boy. In 1851, John McLoughlin, Jr. inherited the business from his father John McLoughlin, Sr. and printer Robert H. Elton., co-founders of Elton & Co. (1840-1851), acquired the printing blocks of printer Edward Dunigan, and began publishing children's books under his own name. He would partner with his brother Edmund McLoughlin in 1855, but the two would not publish under the McLoughlin Bros. name until 1858.

\$550.00

38. [Children] *Pozniakov, N. I. Pochitat-by! Razskazy i stikhotvoreniia dlia detei (To Read! Stories and Poems for Children)*



S.-Peterburg (St. Petersburg): Izdanie A. F. Devriena, 1897. Third edition, revised and enlarged with three more stories and four poems; 9 x 6; pp. [5], VI-VIII, 1-242, [2]; cloth-backed boards with a laid-on chromolithograph; illustrated with steel engravings (a few of them hand-colored); small worn spots to tips of spine; a bit of rubbing to edges of boards and some scratches to back board; hinges tender; previous owner's signature to half-title page; in good to very good condition.

A beautiful publication, it featured numerous poems and stories for children by author, translator, bibliographer, and bibliophile Nikolai Pozniakov (1856 - 1910). He was known for creating a bookplate, reading: "This book is stolen from N. I. Pozniakov," in order to ensure that his books, borrowed by forgetful friends would be returned. OCLC lists 1 copy at Stanford; none in the trade (as of October 2021).

\$200.00

39. [Airlines] *Boucher, Lucien Air France. Reseau Aerien Mondial*

Paris: Perceval, 1948. Lithographed poster (in the lower right margin: "208/P/6-48 Printed in France. Perceval Paris."); sheet 15 3/4 x 24 3/4, image 13 x 22 1/2; two small spots and a short, closed tear to right margin (not affecting illustration); several small creases to edges and corners; colors bright; overall in very good condition.

Lucien Boucher (1889 - 1971) was a marvelous artist, mainly known for his series of travel posters for Air France, which he began creating around 1935 and continued well into the 1960s. This particular one was especially captivating, showing the airline's routes east to Japan and west to North and South America. It highlighted the current, at the time, expansion of Air France's network and illustrated landmarks, animals, people, and the continents' terrain in vivid colors.

\$1,000.00



40. [AIDS] *Nemkova, G. and Kamenskikh, G. SPID - sluchainye svyazi (AIDS - Casual Relationships)*



Moskva (Moscow): Izdatelstvo "Plakat", 1990. Poster, color offset lithograph; 19 x 26 3/4; very minor wear to top and bottom edges; a few light creases; two small, very minor abrasions to verso; very good to near fine condition. *In Russian and English.*

An uncommon anti-AIDS poster, it was published at a time, when the Soviet Union's dissolution was nearly complete and the HIV epidemic was rapidly picking up speed. Allegedly, prior to the first officially-documented case of HIV in 1987, the Soviet Government had steadfastly denied having any infected individuals on its territory. Doctors

were pressured to misdiagnose patients and virtually no public warnings were issued. No official data was collected on the at-risk groups, i.e. drug users, homosexuals, sex workers, etc. In the early 1990s, awareness began finally creeping in. The poster, rendered in grim blue and black shades, depicted a stylized park bench turning into a gurney, with the silhouettes of a lying couple on top of it. OCLC lists 2 copies at US institutions - NLM and Yale; none other in the trade (as of October 2021).

\$450.00

41. [California] *Rastall, Dr. B. M. The San Francisco Program*

San Francisco: San Francisco Chamber of Commerce, 1921. First edition; 9 x 4 1/2; pp. [21]; beige wraps, printed and ruled in black; illustrated with a centerfold map; minor spotting to margins of wraps; a small nick to top edge of front wrap; personal stamp to title page of Dr. Alexander Thomas Leonard, Jr. - a decorated WWI veteran and a noted collector of Californiana; overall in very good condition.

Benjamin McKie Rastall, a native of Colorado Springs and author of "The Cripple Creek Strike of 1893," came to California in the early 20th century, after working for the New York State Department of Labor as an economic expert. As an industrial engineer with the San Francisco Chamber of Commerce, Rastall wrote his current program, which would become the first of its kind, coordinated plan for the city's industrial and commercial expansion and improvement. Meticulously laid out, the work to be undertaken fell into six divisions, including city structure, conditions of living, business development, industries, government, and the greater San Francisco region. A few copies at California institutions; none other in the trade (as of October 2021).

\$250.00

