

# *Minis and Miniatures*

*37 BOOKS E-1957*

At ZH BOOKS, we specialize in antiquarian Slavic and Eastern European books and ephemera. We also have a diverse inventory in English and other European languages, with a focus on unusual, ephemeral pieces and Americana.

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1. *Anonymous* **A Small Group of 1903 San Francisco "Christmas Ornament" Photographs**

San Francisco: By the photographer, 1903.

\$100.00



Four albumen- and silver gelatin- prints, mounted on a gray, photo album paper; different sizes, but approx. 4" x 3"; two of the photos die-cut, as printed; captioned in manuscript, in white ink: "S. F. 1903;" mild wear - in very good condition.

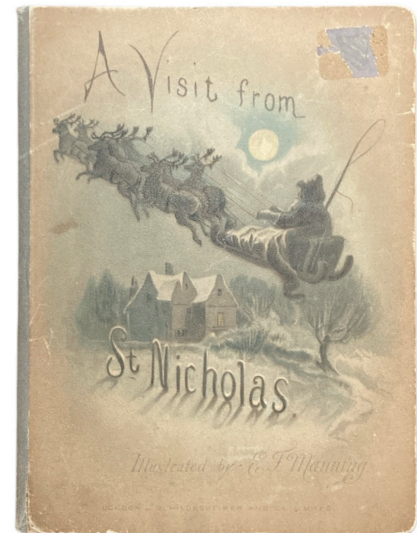
A lovely group of pre-earthquake San Francisco photographs, they gave a distinctive festive vibe, as they were printed in Christmas-ornament shapes, including a bell, a rhombus, an oval, and the last - a narrow, long rectangle. The four landmarks pictured were the Dewey Monument at Union Square, the Golden Gate Bandshell, with groups of smartly-dressed people around it, the Ferry Building Clock Tower, and the City Hall.

2. (*Moore, Clement Clarke*) **A Visit from St. Nicholas**

London and Manchester: S. Hildesheimer and Co. Limited,  
n. d. (ca 1889).

\$450.00

One of the two earliest separate foreign editions; 6 ½" x 5"; pp. [12]; pictorial boards and 1/4 cloth; illustrated with numerous lithographs, both monochrome and color, by Eliza F. Manning; gilt edges; rubbed spot to upper corner of front board from a removed bookshop label, else mild wear and rubbing to edges; in very good condition.

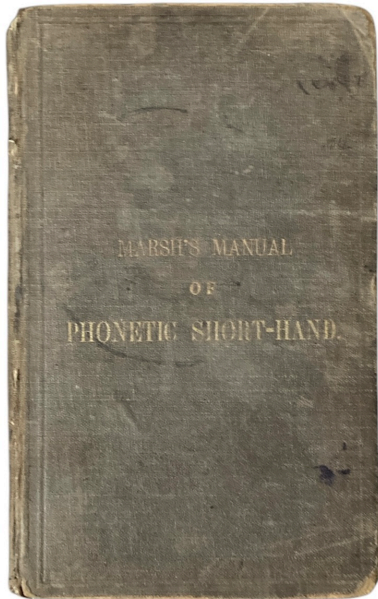


Also known as "Twas the Night Before Christmas," the poem was first written by American author and scholar Clement Clarke Moore (1779 - 1863) in 1822 and read to his children on Christmas Eve. It would be the first work to name each of Santa Claus's reindeer and would be initially published anonymously in the Troy Sentinel on December 23, 1823 under the title "Account of a Visit from St. Nicholas." It would be reprinted in various periodicals and anthologies, as well as a broadside, well into the 1840s. The first recorded foreign edition of the poem would appear in The Snow Drop, a Canadian children's magazine, in 1848. The first two separate foreign publications, one of which was the current one, would be released simultaneously by S. Hildesheimer, London and Manchester, and Raphael Tuck, London.

3. *Marsh, Andrew J.; (Twain, Mark)* **Marsh's Manual of Reformed Phonetic Short-Hand: Being a Complete Guide to the Best System of Phonography and Verbatim Reporting**

San Francisco: H. H. Bancroft & Company, 1868.

\$1,000.00



First edition; 6 ¾" x 4"; pp. [1], 4-104; faded black cloth over boards with gilt title to front board; rubbed spots to tips of spine and corners; lacking ffep, else complete; text block shaken; manuscript note to front board verso; in fair to good condition.

One of the very-early appearances of Mark Twain's work in print, the book featured "Woman" - a speech given in response to 'Woman' at the Correspondents' Club Dinner in Washington in December of 1867. The shorthand manual, aimed at court reporters, clerks, etc. would be quite successful, prompting the publication of a second edition in 1884. This would not be the first time Andrew Marsh and Mark Twain would work together. Their initial collaboration had been in 1863, when the two would prepare reports for the "Territorial Enterprise" newspaper on the first Constitutional Convention in the

Nevada Territory - Marsh recording in shorthand and Twain transcribing.

*One of the most compelling features of this particular copy was the manuscript note, written by a 'Mother:' "This little book and the study of it is what helped to make a living for my little boys, when their father died. Its value cannot be measured by gold. Mother."*

4. *Anonymous* **Recipe- and Home Remedy Manuscript Notebook**

S. l.: By the author, 1839.

\$150.00

Notebook with manuscript entries; 6 ½" x 4"; approx. 10 pages filled in ink and pencil; marbled paper over boards and 1/4 leather; a bit of rubbing to boards and tips of spine; pages with small smudges and splotches of ink; in about very good condition.

Though a note to ffep identified the notebook as intended for an account / day book, the owner instead used the first few leaves to record (in difficult to read handwriting) home cures, recipes, and even cement for mill stones (?).



5. *Anonymous* **Miniature Views of Maine in a Seashell**

Boston: Tichnor Brothers, n. d. (ca 1915).

\$150.00



Miniature, accordion-style, monochrome, photographic images; no title page, as published; 50 panels,  $\frac{3}{4}$ " x 1" each; tied with a decorative ribbon; last leaf affixed to one half of a seashell; both halves with small punctures and strings threaded for keeping closed; paper a bit unevenly folded with some wear to edges; overall in very good condition.

A scarce and quite-charming souvenir of Maine, it was created by the Tichnor Brothers of Boston - a graphic arts and printing company founded in 1908 by Harry N. Tichnor (1877 – 1911) and Louis Tichnor (1879 – 1974), which would become one of the major producers of souvenir postcards of American cities in the 20th century. The images included Longfellow Home (Wadsworth-Longfellow House), Twin Rocks, Cleaves Monument (Cleaves and Tucker Memorial), and so on.



6. *Ferndale, Frank; Walton, Ellis; et al.* **A Group of Silk-and-paper Victorian Books**

New York / London / Etc.: The Art Lithographic Publishing Co. / The Artistic Lithographic Co. / Etc., n. d. (late-19<sup>th</sup> century).

\$350.00

Six books; various sizes, two elaborately die-cut, four with scalloped edges, two with cut-outs covered in silk, tied with wide silk ribbons and strings; three unrecorded - a fabulous collection.

*-Anonymous* **Blue Eyes and Brown**

S. l., s. n., n. d. (ca 1890); 7 ½" x 6"; pp. [12]; chromolithographed wraps, ruled in gilt and tied with pink silk ribbon; illustrated with chromolithographs; mild wear to edges and tips of spine; ribbon a bit faded; in very good or better condition. Juvenile poetry, not in OCLC and not in the trade.

*- Anonymous* **My Ladye's 'At Home' Booke**

S. l., s. n., n. d. (ca 1900); oblong 6" x 7 ½"; pp. [16]; textured, chromolithographed wraps with scalloped edges, tied with a silk ribbon; illustrated with chromolithographs; a few small spots to margins of wraps and faint discoloration to lower left corner; ribbon a bit tattered and splitting; in about very good condition. An appointment / social engagement book, with two pages for each day of the week and lines to be filled in manuscript.

*- Ferndale, Frank* **In Sunny Childhood**

New York / London: The Art Lithographic Publishing Co. / The Artistic Lithographic Co., n. d. (ca 1890); 6" x 5"; pp. [10]; chromolithographed wraps with scalloped edges, tied with a silk ribbon; illustrated with chromolithographs; a few small spots to wraps; ribbon a bit faded and splitting; overall in very good condition. Juvenile poetry, not in OCLC and not in the trade.

*- Ferndale, Frank* **Chimings**

S. l., s. n., n. d. (ca 1890); approx. 8 1/2" x 6"; pp. [10]; elaborately die-cut wraps and text block, tied with two silk ribbons; front wrap chromolithographed, with a cut-out covered in silk; illustrated with chromolithographs; small manuscript gift inscription to title page; two small chips to top and bottom edges of front wrap; in very good condition. Juvenile poetry.

*- Walton, Ellis* **Daisy's Dream**

New York / London: The Art Lithographic Publishing Co. / The Artistic Lithographic Co., n. d. (ca 1890); 6 1/2" x 4 3/4"; pp. [8]; rebound in black velvet paper, with part of the original wrap's "lattice" die-cut of silk and gilded and chromolithographed paper pasted on; tied with the original silk string with tassels; illustrated with chromolithographs; a few small spots of silk loss, else minor wear; in good condition. Juvenile poetry, not in OCLC and not in the trade.

*- Anonymous* **The Water of Life**

London / Paris / New York: Raphael Tuck & Sons, n. d. (ca 1890); approx. 4" x 3 1/2"; pp. [1]; pictorial card stock wraps, die-cut in the shape of a lotus blossom and tied with a decorative string; small chip to bottom edge and a few minor spots; faint gift inscription to front wrap verso and manuscript name to back wrap; overall in very good condition. A religious poem.

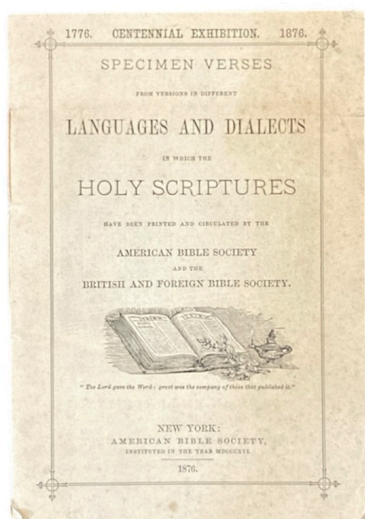




**7. American- and British and Foreign- Bible Societies Specimen Verses from Versions in Different Languages and Dialects in Which the Holy Scriptures Have Been Printed and Circulated by the American Bible Society and the British and Foreign Bible Society. Centennial Exhibition, 1776 - 1876**

New York: American Bible Society, 1876.

\$750.00



First edition; 5 3/4" x 4"; pp. 2-48; beige self-wraps, decorated with engravings and ruled with an elaborate border; illustrated with large engraving frontis; text in numerous typographical designs; small nicks and cuts to corners, else minor wear; in very good condition.

A scarce work of beautiful typography, linguistics, and religion, it was jointly created and published by the American- and British and Foreign- Bible Societies for the World's Fair in 1876 and featured an engraving of the "book-case, containing specimen copies of the publications of the American Bible Society and the British & Foreign Bible Society at the Centennial Exhibition." The booklet contained transactions of John III, 16, "For God so loved the world ..." into 164 world languages and dialects, including very early appearances of various Native American transcriptions - Ojibwa, Dakota, Nez Perce, Choctaw, and so on.

8. *Cuesta, Ray & Co. The Art of Fine Havana Cigar Making [1939-40 New York World's Fair Florida State Exhibit]*

Tampa, FL: Willsboro Printing Company, 1939.

\$65.00



Die-cut brochure; tri-fold, pp. [8]; 6 ¼" x 14" unfolded; front panel with a die-cut, peek-through in the shape of a miniature cigar; illustrated with lithographs and photos; very mild wear - in about near fine condition.

A charming and quite-scarce souvenir from the 1939-40 New York World's Fair, it was part of the Florida State Exhibit and advertised the products of the Cuesta, Ray and Company of Tampa. Founded in 1884 by Angel LaMadrid Cuesta and Peregrino Rey, it would become famous for handmade, "clear Havana" cigars (made in the United States with imported Cuban tobacco). The brochure gave a brief history of fine cigars and of the Cuesta, Ray business, as well as advice on how to "be good to your cigar."

9. *Brinley, William R. The Biggest Little Show on Earth! Bill Brinley's World Famous 5 Ring Miniature Circus*

Meriden, CT: By the author, n. d. (ca 1950).

\$30.00

Small brochure; 2 ½" x 3 ¾"; off-white card stock, folded, pp. [4]; illustrated with a small drawing and from a photograph; mild age-toning and wear - in very good to near fine condition.

William Brinley (1917 - 2016) of Wallingford, Connecticut was nine-years-old in 1926, when he saw the Christy Bros. Circus and was inspired to have a circus of his own. Using food boxes, pieces of wood, etc. he would create a three-quarter inch scale model of a tiny circus, complete with carved and assembled wagons, tents, elephants, acrobats, and so on. He would volunteer his help to circus shows coming through town, in order to have free access to the grounds, where he would take photographs, and sketch details of the people and the setups. His miniature circus, in his backyard, would eventually grow to the impressive 17 feet by 50 feet. He would later add automation to his it and would tour extensively in the 1950s, would sign a publicity contract with Hopalong Cassidy, and would exhibit his creation at the 1964 New York World's Fair.





10. *Rice, Lucy Pocket Diary for 1856...("Do-Nothing-Girl" Manuscript Diary)*

Boston: Published Annually for the Trade, 1856.

\$150.00



Tiny diary with manuscript entries; 3 ¾" x 2 ½"; approx. 20 pages filled intermittently; wallet-style morocco binding with a flap; loop holding the flap perished; flap itself with splits to fold; in good condition.

A bit of an unusual diary of a Massachusetts schoolgirl (Charlstown, i.e. Charlestown was mentioned; furthermore, the young lady was most probably a member of the distinguished Rice

Family - one of the earliest to settle and to spread from the northwestern part of Massachusetts), where many of the entries began with variations of "I have not done anything today..." Though, occasionally, playing outside, making a shirt for herself, and getting sick were mentioned, the diary gave the overall feeling of a privileged and idle life.

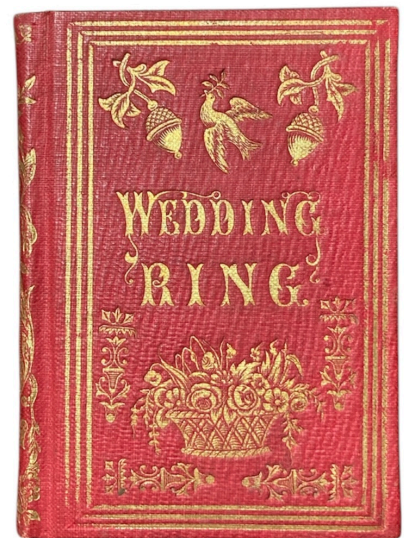
11. *[Edited by] J. S. A. (Adams, John Stowell) The Wedding Ring*

Boston: Published by J. Buffum, n. d. (ca 1855).

\$150.00

First Edition; miniature, 3" x 2 ¼"; pp. [5], 4-96, [2]; embossed red cloth over boards, lavishly decorated in gilt; gilt edges all around; light wear to boards and a few very minor spots to several leaves; tiny gift inscription to ffe; several miniature dry leaves laid in; in very good or better condition.

John Stowell Adams (1823 - 1893) was a writer and editor, the author of numerous books on an impressive variety of subjects, including lyrical compositions, religious and spiritual works, gift books and tracts on morals, as well as lexicographic books (dictionaries of musical terms, etc.). His current work was dedicated to the union of two people and marriage and featured poems, musings, and so on. It also included chapters on "the husband's duty" and "the wife's duty," the latter in tune with the prevalent chauvinistic attitudes of the times..."wives should never speak of their differences of opinion...wives should not interfere with their husband's business..."



12. *Franco - American Food Company Potages Franco - Americains*

Jersey City Heights, NJ: Franco - American Food Company, n. d. (ca 1895).

\$45.00



Brochure; 6" x 3 ½"; single sheet of folded card stock, pp. [4]; chromolithographed illustrations to first and last page, text to pp. 2 and 3 in red and black; 2" offset to upper margin of last page from a removed piece of tape, else very minor wear - in very good to near fine condition.

A beautiful and rare advertising piece, targeting the French market, it illustrated a cherubic-faced chef holding a stock pot of steaming soup and listed a variety of soups in different-sizes cans and tins. The Franco - American Food Company was founded in 1886 by French-American Alphonse Biardot. He opened a commercial kitchen with his sons in Jersey City and would rapidly gain success, specifically for their line of canned soup and pasta, which would be acquired by Campbell's in 1915.

13. *Wesley, John A Collection of Hymns, Used by the Methodist Episcopal Church, Including Most of the Collection of the Rev. John Wesley, M.A. Late Fellow of Lincoln College, Oxford. Revised and Corrected, with Corresponding Tunes Selected from the Sacred Vocalist*



New York: Printed and published for the use of the Methodist Episcopal Church in the United States. Daniel Cooledge, Bookseller, 1833.

\$125.00

Early edition; 3 ¼" x 1 ¾"; pp. [9], 8-536; tooled calf over boards; gilt title to spine; illustrated with engraved portrait frontis; a small rubbed spot to lower corner of front board and some wear to edges; small discoloration to lower margin of first several leaves (not affecting readability); in good to very good condition.

A charming collection of Methodist hymns, without music.

14. *Anonymous Constitution and Form of Admission of the First Congregational Church in Byron, California. Adopted 1893 (Ruth Emma Goodsell's Copy)*

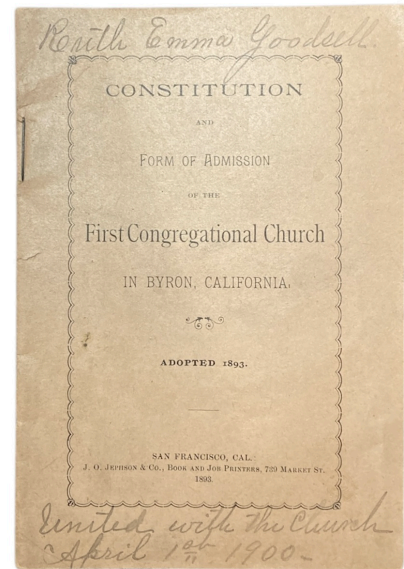
San Francisco: J. O. Jephson & Co., Book and Job Printers, 1893.

\$100.00

First edition; 5 ¾" x 4"; pp. [1], 4-23; light-brown wraps, printed and ruled in black; manuscript notes to wraps; mild wear to edges and corners; in very good condition.

The first settlers to the area of Byron arrived in 1841, the town was officially founded in 1878 and the first home and a post office were built in the same year. Apparently, the town's first Congregational Church was established in 1893.

Ruth Emma Goodsell (1893 - 1988) was the author of *California during the war of independence, 1810-1822* and daughter of pioneer preacher and one of the early pastors in Murphys, California Dennis Goodsell (1850 - 1937). Ruth had written on the back wrap of the book that she had been baptized by her father in Murphys in 1894 and had included a short prayer.



15. *C. I. Hood and Company Hood's Latest*

Lowell, MA: C. I. Hood & Co., 1884.

\$25.00



Trade card; 4 ¾" x 3 ¼"; chromolithograph to recto, text in blue to verso; a bit of glue residue from previously being in a scrapbook to verso, else minor wear - in very good condition.

A charming advertisement for Hood's Tooth Powder, it featured a Trompe-l'oeil effect with a woman's face breaking through a newspaper titled "Hood's Latest, Volume 6, Number 6, 1884." The text, boasting that dentists endorsed the powder, also featured several testimonials from happy customers and stated: Hood's Tooth Powder whitens and beautifies the teeth, sweetens the breath, and hardens the gums. Only twenty-five cents a bottle."