

ZH BOOKS

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E-list 9

At ZH BOOKS, I specialize in antiquarian Slavic and Eastern European books and ephemera. I also have a diverse inventory in English and other European languages, with a focus on unusual, ephemeral pieces and Americana.

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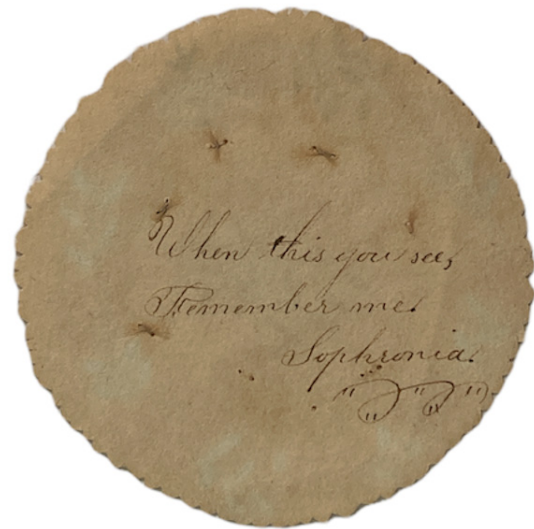
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February 2022

E-List 9



1. *Sophronia* **Manuscript Watch Paper Token of Affection with Hair Memento**

S. l.: By the author, n. d. (1830s)

\$300.00

Watch paper; 2" in diameter; off-white paper with pinked edges; watercolor illustration of flowers, a wisp of hair, and a small piece of pink ribbon (the latter detached but present) to recto; manuscript inscription to verso; very mild overall wear; in very good or better condition.

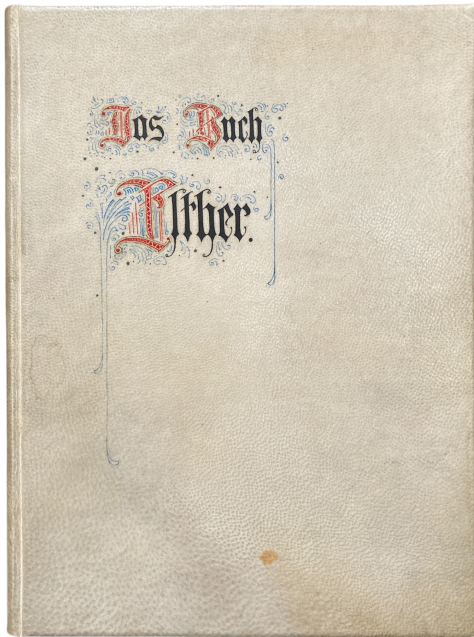
Watch papers, popular in the 18th- and 19th- centuries, were round paper disks, placed between the inner and outer cases of pocket watches to protect their inner workings. Most were engraved and illustrated and featured business names and advertisements for watchmakers, some were letterpress printed, and a few were hand-drawn. The verso was often used to record repairs, over the life of the timepiece.

Modeled after the commercially-made, but much rarer, were hand-made watch papers, which young women created and gave their sweethearts as proof of affection and which were to be kept in the latter's watches, close to their hearts. This particular one also included a swirly, decorative design of real hair (presumably Sophronia's), of which now only a wisp has remained, but its faint outline is still visible. There is also a small scrap of pink ribbon, most probably used to embellish the hair. The verso featured the inscription: "When this you see / Remember me. Sophronia."

2. Wilberg, Lillie **Das Buch Esther**

S. l.: By the author, n. d. (ca 1900).

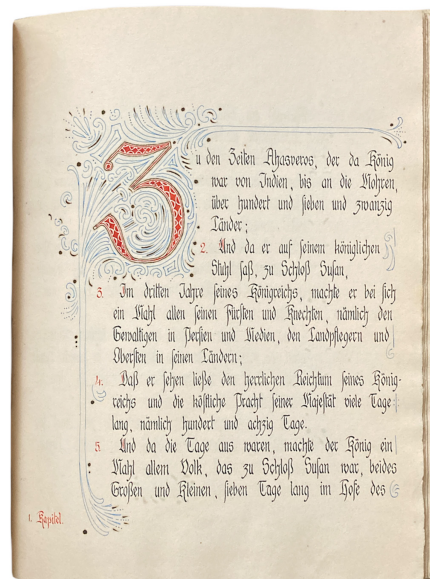
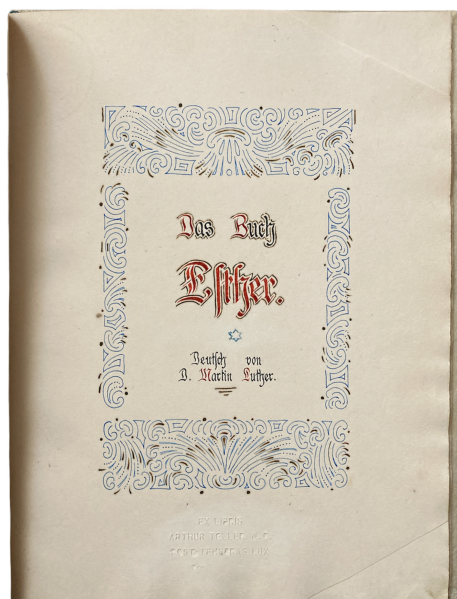
\$900.00



Calligraphic manuscript; 9 x 6 1/2; pp. [13], 10-52, [10]; vellum over boards, decorated in red, blue, and black; illustrated with historiated initials and elaborate borders; previous owner's small ink stamp to front board verso and several additional embossed ones, of two different designs, to title page and rfepp - psychiatrist and bibliophile Arthur Teller; a tiny spot to front board and minor age-toning to vellum; a slight abrasion to ffepp, possibly from an erasure of a signature; title page corners clipped, as issued (?); occasional ink offsetting to facing pages; in very good condition.

A beautiful and unique copy, it was a German translation of the Book of Esther - one of the five Scrolls in the Hebrew Bible - by an elusive book artist. Entirely handwritten and hand-illustrated, with simple, yet marvelous designs, it reminded one of a medieval illuminated manuscript. In an

ironic twist, the author - possibly Jewish of German descent in North Dakota (from scant genealogical records) - felt the need to subtitle her work "Deutsch von B Martin Luther" (in the German of B Martin Luther). The Book of Esther was the one Martin Luther expressed great contempt for, calling it "less worthy of being held canonical" and allegedly stating *"The book of Esther I toss into the Elbe. I am such an enemy to the book of Esther that I wish it did not exist, for it Judaizes too much and has in it a great deal of heathenish naughtiness . . ."*



3. *Anonymous* **May the Peace of Christmas Tide, with You Through the Year Abide [Hand-embellished Christmas Book].**

S. l.: s. n., n. d. (late 19th century).

\$50.00

Small Christmas book, set and embellished into what-appears-to-be a hand-made frame with a stand; book - 3 1/2 x 4 1/4, frame - 7 x 7 1/2; book with plain, card stock wraps with laid-on, chromolithographed illustration, pp. [12]; frame constructed out of two types of padded fabric and three kinds of decorative strings in cream, beige, and copper; backed with a stiff, card stock stand to verso; a few small spots and mild general wear; overall in very good condition.

A pretty piece of folk art, it was most probably hand-made as a combination greetings card, Christmas gift, and holiday memento by fashioning a frame around a small book of popular quotations.



4. *Anonymous* A Pair of Ornate, Mid-19th-century Textile Labels

S. l.: s. n., n. d. (mid-19th century).

\$100.00

Two labels; approx. 12 x 4 and 9 3/4 x 3 1/2; edges in lovely scalloped patterns; lavish gilt decorations on green and white backgrounds and central, chromolithographed images laid-on; one with a few remnants of paper to verso from being removed from a scrapbook, the other backed with a scrapbook leaf; a bit of wear and mild rubbing; overall in very good condition.

In the early- to mid-19th century, textile labels were used to hold the ends of fancy bolts of fabric, which could be only purchased by affluent ladies, those who could afford to own fine textiles. Usually richly decorated, the labels were considered a premium bonus of a kind and often saved in scrapbooks. Many of them, including the present ones, featured an oval image of a colorful and pleasing subject - in this case, a portrait of a beautiful lady and a woman weaving a harvest crown.



5. *Anonymous* **Mid-19th-century Valentine Basket**

S. l.: s. n., n. d. (mid-19th-century).

\$150.00

Die-cut basket; 6 1/2" in diameter flat; heavy card stock, glazed white to recto and lavender to verso; ten 2"-tall, die-cut segments in the shape of a shield surrounding the center; heavily embossed and gilded throughout, each part with a chromolithographed, die-cut floral arrangement laid-on; the two corners of each segment pre-drilled with tiny holes, to tie together and hold the basket, when folded and assembled; overall light wear - in very good condition.

Uncommon and utterly charming, the basket was most probably put together and used to hold valentines...or perhaps given as a valentine itself.



6. Greenaway, Kate "**Processions**" Cameo Valentines

S. 1. (London): s. n. (Charles Goodall & Sons - publisher's info from a record at the MET), n. d. (ca 1880).

\$200.00

A pair of valentines, as published; 2 3/8 x 5 3/4; white cards, with figures shown in raised, cameo embossing on green background; signed in type "KG" to lower left corner; one with very minor wear - in near fine condition; the second one with two light creases to left margin and corners slightly trimmed - in very good condition.

Superb examples of Catherine (Kate) Greenaway's (1846 - 1901) valentines, these particular "cameo" ones remain especially scarce, compared to her numerous other designs, which were most often chromolithographed. Usually published as a pair, they depicted joyful children on one, and graceful adolescents on the second one, carrying garlands of flowers and skipping and dancing across whimsical fields, said to have entranced her audience "with charming scenes based on romantic medieval imagery, eighteenth-century costumes, and a touch of fantasy."



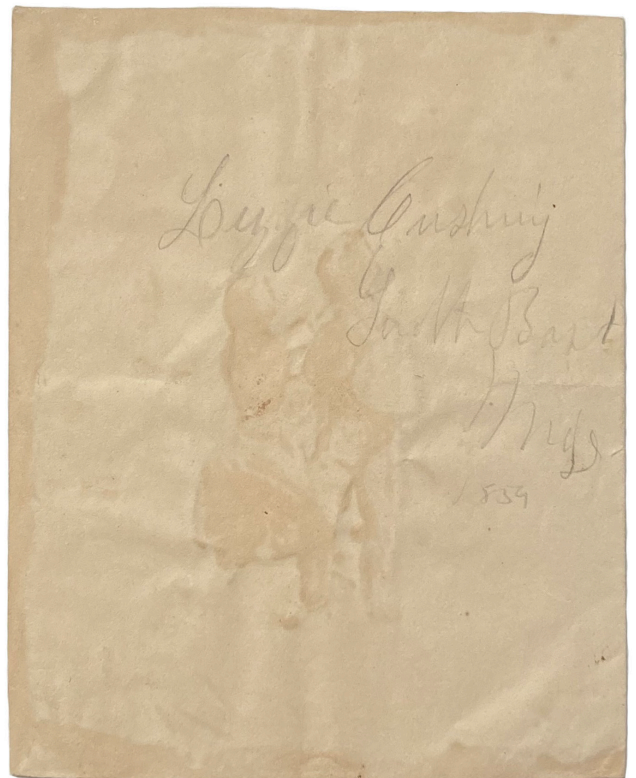
7. *Cushing, Lizzie* **Handmade, Pre-Civil War, Cobweb Valentine**

S. 1. (South Port, ie Southport, ME [?]): By the author, 1859.

\$120.00

Handmade valentine; 4 3/4 x 3 3/4; single leaf, folded, with the halves glued together; die-cut, rhomboid window in the middle of the top half, with a hand-colored illustration of a young couple pasted in it, with a flap over it, in a spiral, cobweb pattern; four fleur-de-lis cutouts pasted to the four corners; a small, hand-drawn and colored heart pasted below the illustration and a cutout engraving of a flower above it; light age-toning and a few minor spots; in very good condition.

A charming and elaborate valentine, it was created and signed by one Lizzie Cushing for an unnamed sweetheart in, presumably, the small fishing village of Southport in southern Maine (name barely legible). It was, arguably, inspired and modeled after the cobweb valentines of the 1820s and 1830s, also known as flower cages, bird cages, or beehives.



8. Stanfield, Gladys A Portfolio of Original Dress and Costume Designs

S. 1. (San Francisco): By the artist, (1930s).

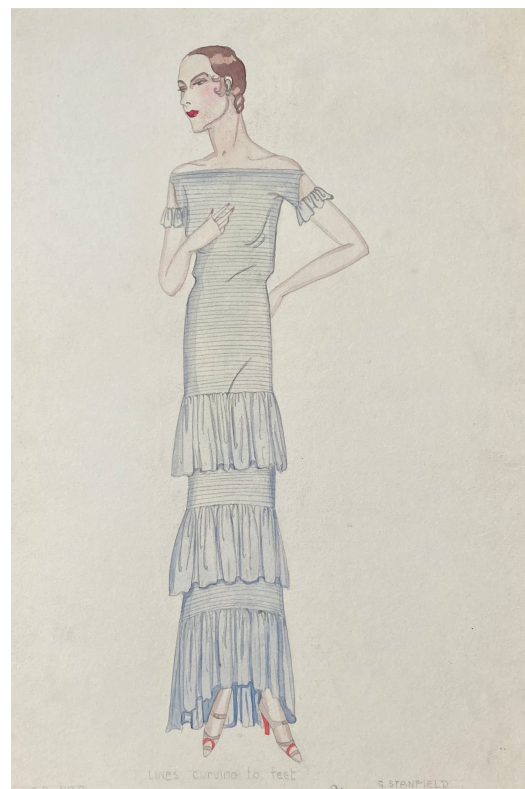
\$1,000.00



Eighteen items; various sizes - 11 x 7 1/4 to 14 x 12; drawings in pencil, ink, and water colors, on Strathmore Drawing boards, poster boards, and artist' boards.; many of them signed and captioned, i.e. "Ballet Costume," "Business Woman's Suit," etc.; most in near fine condition with minor wear, a few with light spotting and glue residue predominantly to verso; several of them feature fabric designs, rather than dress models; overall in very good to near fine condition. Housed in a colorful tapestry portfolio

with four of boards not fitting properly within its margins, as they are a bit larger.

A beautiful collection of dress and costume designs, it was created by an undoubtedly quite-talented fashion/graphic design student, most probably at the San Francisco Art Institute (provenance – previous owner). While most of the drawings were decidedly Art Deco-inspired, several of the dresses were a bit more whimsical and softer in appearance.



9. Bulkley, Mary E. **Postscript**

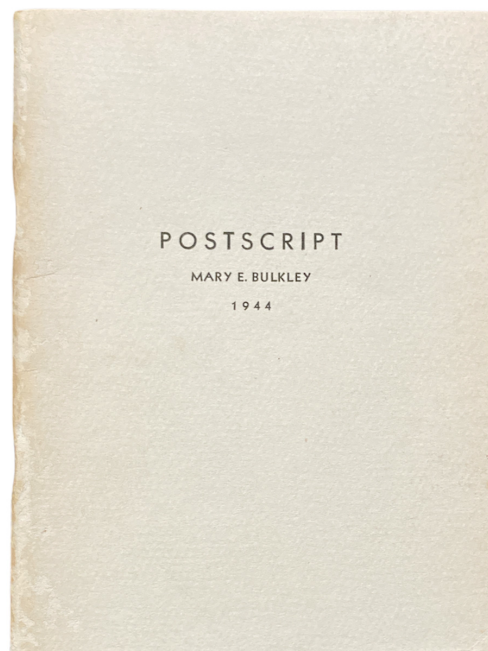
S. 1. (Carmel, CA): By the author, 1944.

\$200.00

First edition; 6 1/4 x 4 3/4; pp. 1-30; textured, off-white, card stock wraps, printed in black; no title page (as issued [?]); a bit of wear and rubbing along spine and corners and minor age-toning to margins; a small bookplate of Olga Epstein to front wrap verso; in very good condition.

Mary Ezit Bulkley (1856 - 1947) was a suffragist, author, bookbinder, and interior designer. Born in New York, she later lived and worked in St. Louis, Chicago, and Carmel. She was a member of the Women's Trade Union League, the St. Louis Equal Suffrage League, and co-organizer of the suffrage "Walking Parade" in St. Louis at the Democratic Convention on June 14, 1916. She wrote several books on voting rights, including *An Aid to the Woman Voter in Missouri*, which explained governmental processes to prospective voters. It was sold by the Equal Suffrage League to raise funds and it would eventually be used in voter education. By the 1920s, the word "woman" would be dropped from the title and it would become an educational book for all Missouri voters.

Her current booklet, unrecorded and most probably her last one, began with her statement that several publishers had rejected it and the manuscript had sat in the author's desk drawer for several years, until: "...another war was about to break (and) I was startled to find I was no longer wholeheartedly pacifist, as I had been in 1914 - 1918...But I could not help feeling that this war was a ghastly necessity...It seemed less a war than an inevitable revolution...I must try to find what of all I have learned has in these last years been consciously or unconsciously integrated into my life. And these are my reasons for this Postscript." Not in OCLC, not in the trade (as of February 2022).



10. *Liao, Mrs. T. W.; et al.* **Ginling Favorite Recipes**

Philadelphia: Philadelphia Chapter of Ginling Association in America, 1967.

\$60.00

First edition; 8 1/2 x 7; pp. [5], 2-70, [2]; stapled, pictorial card-stock wraps in off-white, pink, and black; illustrated with drawings; light, uniform age-toning to margins of wraps; a few small creases and a bit of wear to spine and edges; in very good condition.

The Ginling Association in America, with various chapters throughout the country, was established in 1951 by and for alumnae and former teachers of Ginling College (also known as Jinling College) - a Christian college in Nanjing, which was founded in 1913, started operations in 1915, and was the first institution to grant bachelor's degrees to female students in China. The cookbook, published as a fundraising project for the Ginling Middle School in Taiwan, contained numerous recipes for soups, fowl, seafood, desserts, etc. Uncommon, with OCLC listing 3 copies at institutions and none other in the trade (as of February 2022).



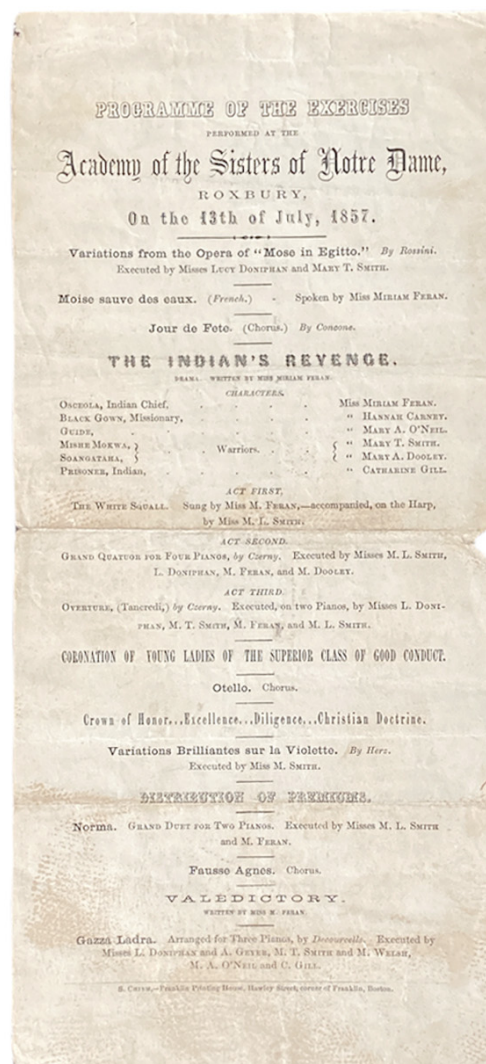
11. **Anonymous Programme of the Exercises Performed at the Academy of the Sisters of Notre Dame, Roxbury, On the 13th of July, 1857**

Boston: S. Chism - Franklin Printing House, 1857.

\$100.00

First Edition. Broadside; 11 x 5; off-white paper, printed in black in several sizes and styles of type; old crease lines; two small nicks with minor loss of paper to right edge and upper left corner; faint spotting to bottom margin, not affecting readability; in good to very good condition.

A typographically-beautiful broadside, it announced the various theatrical performances and exercises at the Academy of the Sisters of Notre Dame and included "The Indian's Revenge," presumably written by one of the sisters (Miss Miriam Feran), Variations from Rossini's "Mose in Egitto," Coronation of Young Ladies of Good Conduct, etc. The school was founded in the Roxbury neighborhood of Boston in 1853 and had approximately 40 boarders and 100 pupils.



12. (Heacock), *Henrietta Safety First on Your Trip to California*

S. 1.: By the author, 1916.

\$250.00



Notebook with manuscript and periodicals' clippings entries; 8 1/4 x 6 3/4; pp. [100]; textured black wraps, hand-decorated with paste-on die-cuts; rubbed spots to tips of spine and corners; spotting and staining mostly to back wrap; in good to very good condition.

An elaborate and amusing creation, the book was prepared as a present for a girl's trip, on the train, to California. It came from the collection of the Heacock family - one of the earliest to settle in the newly-formed State of California and was "A Gift to Elisabeth, From Henrietta" (the former most probably a young relative in another state). The entire book was compiled from different periodicals' clippings and illustrations, ingeniously combined to form coherent, consecutive chapters. Some of them included: "The Way to Travel,"

"The Gateway to the West," "Are You an Optimist," etc.



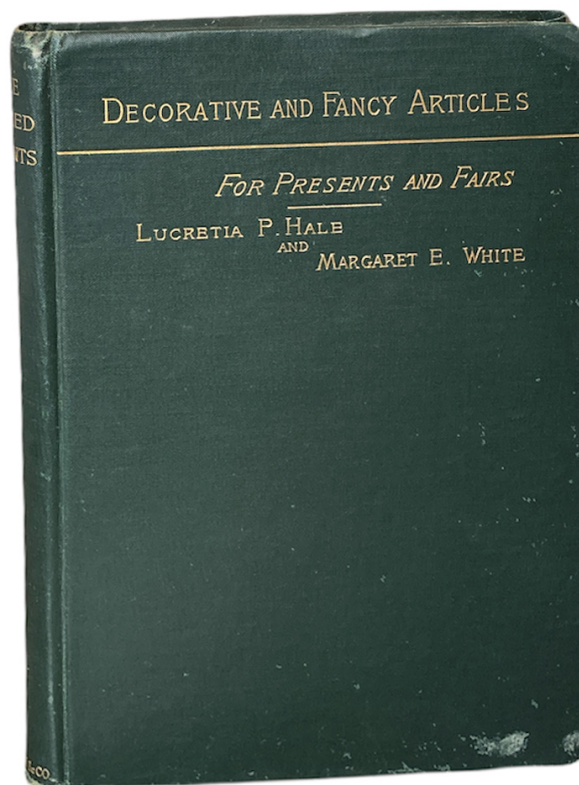
13. *Hale, Lucretia P.; White, Margaret E. Three Hundred Decorative and Fancy Articles for Presents, Fairs, Etc., Etc. With Directions for Making and Nearly One Hundred Decorative Designs*

Boston: S. W. Tilton and Company, 1885.

\$150.00

First edition; 8 x 5 1/2; pp. [6], 1-206, [4]; dark-green cloth over boards, titled in gilt; illustrated with engravings; a bit of rubbing to tips of spine and corners; a small spot to lower margin of front board; tiny bookshop label to front board verso; previous owners' signatures to first blank leaf and title page; overall in very good condition.

Lucretia Peabody Hale (1820 - 1900) was a journalist, writer, and the first woman to be elected to the Boston School Committee. She would be known as one of the first American authors to create amusing, silly stories exclusively for children's entertainment. Best remembered for her series of the misadventures of the fictional Peterkin Family, she also published numerous articles in periodicals and newspapers and wrote books on decorative design, "fancy work," etc. Her current work, co-authored with her best friend - author Margaret Eliot Harding White (1823 - 1908), contained chapters with detailed instructions on creating beautiful presents for Christmas, weddings, birthdays, etc., including aprons, lawn tennis accessories, sachets, travelling toilet cases, fans, and so on. One of their more uncommon books, OCLC lists several copies at institutions (most in electronic format); none in the trade (as of February 2022).



14. *Sotherlund, Selma (of Russia)* **Selma's Famous Russian Toilet Preparations**

New York, NY: By the author, n. d. (ca 1915).

\$45.00

First edition; 6 1/2 x 5 1/2; single sheet folded, pp. [4]; glossy cream stock, illustrated with a portrait frontis and a vignette of the Two-headed Eagle Imperial Russian Seal; horizontal crease line; a small nick to edge of crease; very good condition. A beautiful advertising pamphlet for beauty products, developed by a Russian immigrant businesswoman in New York in the early 20th century. According to Selma herself, during a visit to her native Russia in 1900, she has obtained the secret formulae for these highest quality preparations, which are all natural and have no harmful ingredients in them, and has brought them back to the US, manufacturing the products and selling them to "many thousands of highly satisfied patrons." Claiming to take 10 to 20 years off their age, each of them is described in detail and include, Selma's Russian Scalp Tonic, Selma Julieana Face Rouge, Selma's Russian Skin Beautifier, and more.



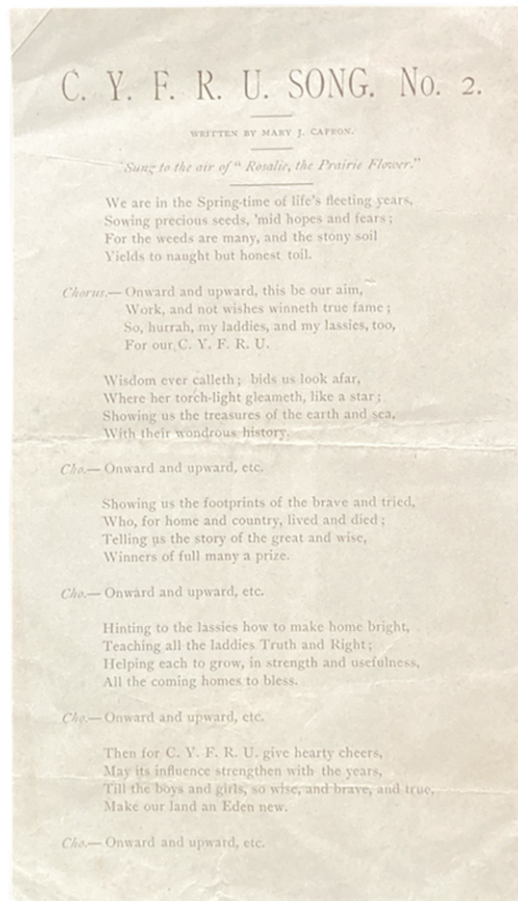
15. *Capron, Mary J. C. Y. F. R. U. Song No. 2.*

S. 1. (Chautauqua, NY): s. n. (Chautauquan Institution [?]), n. d. (ca 1881).

\$45.00

Small leaflet; 6 3/4 x 3 3/4; single sheet of cream stock, printed in black, text to recto only; a few light crease lines; in very good condition.

The Chautauqua Institution was founded in 1874 by Bishop John Heyl Vincent and inventor Lewis Miller as a teaching camp for Sunday-school teachers. In 1878, to "disseminate the organization's ideal beyond the physical confines of the institution, Bishop Vincent came up with the idea for the Chautauqua Literary and Scientific Circle (C. L. S. C.) - simply, a four-year-course of required reading, which was based on the concept of local C. L. S. C reading circles. In turn, based on the above program for "grown people," the C. Y. F. R. U. (Chautauqua Young Folks' Reading Union) was established in 1881 to encourage children and to promote the right reading habits in literature, science, and arts, by providing lists of "required, suggested, and supplemental" readings. Although, not specifically recorded, it appears the union also published some songs, including the current one, which was to be sung to the air of "Rosalie, the Prairie Flower."



16. *Swartz, Mrs. Joel A Mother's Experience in Non-Alcoholic Medication*

Chicago: Miss Ruby I. Gilbert, n. d. (ca 1890).

\$100.00

First edition presumed; 5 1/4 x 3 3/4; pp. [1], 4-11 (published in two variants - in a smaller format, with 30+ pages, and the current, larger one - with 12 pages); pink wraps, printed in black and illustrated with an engraving of a mother reading to her children; light wear to corners and tips of spine; a small, in very good or better condition.

Not recorded in OCLC, the pamphlet was No. 8 in the "Home Leaflet for Mothers' Meetings" series and a great example of the Medical Temperance Movement literature of the 19th century. The author, Mrs. Joel Swartz, nee Adelia Rosecrans, was the wife of Rev. Joel Swartz, D. D., a Lutheran minister, and founder of the Children's Industrial Home in Harrisburg, PA. Miss Ruby I. Gilbert (ca 1850 - 1945) was a prolific publisher of temperance literature, bookseller, and cashier and bookkeeper of the Woman's Temperance Publishing Association.

