

THE SOCIETY OF THE FOUR ARTS, PALM BEACH, FLORIDA DECEMBER 3 THROUGH 30, 1982



## **ACKNOWLEDGMENT**

The Society of the Four Arts wishes to express its deep appreciation to those who have generously contributed awards: to Mr. A. Atwater Kent, Jr. for his generosity in contributing the major award for this exhibition as well as for so many years in the past, and to Mr. Philip Hulitar for establishing a second major award. The third award has also been donated by Mr. Kent and a fourth award has been established by Mrs. Philip Hulitar. In appreciation of his great contribution to the Four Arts, the Directors have established an additional award to be given each year in memory of the Society's late director, John Gordon.

The Society is also indebted to Mr. Gerald Nordland, director of the Milwaukee Art Museum in Wisconsin, for serving as juror of Selection and Awards for the 44th Annual Exhibition of Contemporary American Paintings. After selecting

the works to be included in this exhibition, Mr. Nordland made the following statement:

It is a pleasure to write a few words about my participation in the evolution of this exhibition. I was delighted to be asked by James Brown, director of The Society of the Four Arts, to serve as sole juror of the Annual Exhibition. Though I had visited Florida on a number of occasions, this was my first experience in southeastern Florida. I look forward to returning soon again.

On my arrival I found more than one thousand works by 586 artists, from 38 states. After two extended days of scrutiny, I presented an exhibition of 77 works in drawing, watercolor, pastel, oil and acrylic by as many artists from 9 states. The diversity of the work reflects the condition of the visual arts today in our nation. There is no "mainstream" around which lesser contributories cluster. This is



a time of pluralism with a somewhat uneasy coexistence between older and newer aesthetic ideas which have been followed by artists of every generation. Figuration and abstraction, objectivity and fantasy are to be seen side by side. I endeavored to understand the purposes of each artist and then to retain those works which seemed most successful in their achievement.

The Society of the Four Arts is to be congratulated on maintaining this

open and competitive salon, which offers both generous prizes and the opportunity to exhibit in ideal circumstances.

This competition, open to any resident of the United States, is the only national exhibition of its kind in the Southeast. We are grateful for the support of artists throughout the country and hope we can continue this Annual Exhibition to provide a place where works selected by an outstanding juror can be compared one to another and at the

same time make it possible for the artists and public of the area to keep abreast of current trends. These annual exhibitions are now a tradition in Florida. In 1951 Alfred H. Barr, Jr., who was then Director of Collections at The Museum of Modern Art, juried the show. Every year since then a distinguished professional has acted as juror, resulting in exhibitions of very high quality.

> JAMES M. BROWN Director





#### **SELECTION and AWARDS**

Juror: Gerald Nordland, Director, Milwaukee Art Museum, Milwaukee, Wisconsin

### **AWARDS**

\$2,000 Awater Kent Award

GARY LEE MATTHEWS West Palm Beach, Florida

36. Four Young Turkeys

\$1,500 Philip Hulitar Award

JIM HOUSER West Palm Beach, Florida

23. Sunlit Steps

1,000 Atwater Kent Award

**DAVID MAXWELL** Miramar, Florida

37. R. N. Hicks at Greenwich

\$1,000 Mary Hulitar Award

R. SCHOFIELD Tampa, Florida

56. Untitled

\$500 John Gordon Memorial Award

DAN POOLE Atlanta, Georgia

47. Parade

Honorable Mention

BRUCE L. MARSH Tampa, Florida

33. Cullasaja IV

Honorable Mention

**CLARENCE MEASELLE** Lake Worth, Florida

40. Vintage Landscape

Honorable Mention

SUSAN STAIR STEVENS Palm Beach, Florida

62. Passage

Honorable Mention

RICHARD E. WEIS Ames, Iowa

72. Still Life with Book

Honorable Mention

GERALD G. WINTER Miami, Florida

75. Schmidt-Rottluff Crosses the Alps

Many of the paintings in the exhibition are for sale. For information, please inquire at the Reception Desk.

# CATALOGUE

CATALOGUE				SANFORD LANGBART	
				Sunrise, Florida 30. Spring (Oil)	\$500
JOHN N. AGNEW West Palm Beach, Florida 1. Hooded Oriole (Acrylic on	BONNIE L. COX Miami, Florida 11. The Portrait of a Godde (Pencil and chalk)  BETSY CREED	ess \$800	BARBARA KALE HARRIS St. Petersburg, Florida 21. October Landscape (Oil) \$700	PEARL SHERMAN LAZAR West Palm Beach, Florida 31. Untitled (Mixed media)	NFS
masonite) \$1,000  PAUL AHO Lake Worth, Florida 2. The Transvaluation of	Brandon, Florida 12. Dichotomies	\$300	RICHARD H. HOEPER Indialantic, Florida 22. Sue Ann in Sunlight (Oil) \$3,800		1,200
Values (Oil and wax) \$1,000  STEPHEN E. BAKER Fort Pierce, Florida  3. Studio No. 1 (Mixed media) \$1,400	Palm Beach, Florida 13. Spectrum II (Acrylic and lucite)  JAMIE B. DUNCAN	\$950	JIM HOUSER West Palm Beach, Florida \$1,500 Philip Hulitar Award 23. Sunlit Steps	BRUCE L. MARSH Tampa, Florida Honorable Mention 33. Cullasaja IV (Watercolor)	\$875
MILES G. BATT Fort Lauderdale, Florida 4. Dance of Negotiation (Acrylic) \$8,000	Lauderhill, Florida 14. Mexican Blues (Oil) \$1  RICHARD DUNCAN Miami, Florida	,000	(Acrylic) \$3,300  JUDY HUMPHREY  Boone, North Carolina  24. Plant/Rocker/Space Study  (Rangilly Study)	SUSAN MARTIN Indialantic, Florida 34. Super Nova (Acrylic) \$	1,100
DAVID M. BLACKARD Clearwater, Florida 5. Comanche War Dancer (Watercolor) NFS	JACK ELLIS St. Petersburg, Florida 16. The Turkish Occupation		(Pencil) \$1,000  CHARLES M. JACKSON  Pittsburgh, Pennsylvania  25. Chair with Towels,  Alexandria, Egypt	CHARLES MASSEY, JR. Columbus, Ohio 35. Secrets' Box Tease (Color pencil)  GARY LEE MATTHEWS	\$750
VICTORIA BONNEAU West Palm Beach, Florida 6. Reflections (Oil) \$2,000 HELEN BURKETT	STANLEY M. FISCHER Plantation, Florida 17. Trumpets — Vivaldi	\$800	(Acrylic on board) \$1,400  JOE JAQUA Forest Knolls, California 26. Bathers (Oil) \$900	West Palm Beach, Florida \$2,000 Atwater Kent Award 36. Four Young Turkeys	d 1,000
Sarasota, Florida 7. The Blind (Transparent watercolor) \$500  JEANNE NORMAN CHASE	TIM FORTUNE North Palm Beach, Florida 18. Washington Square,		BARBARA KACICEK Pennsburg, Pennsylvania 27. Venus Naturalis No. 18 (Charcoal	DAVID MAXWELL Miramar, Florida \$1,000 Atwater Kent Award 37. R. N. Hicks at Greenw	vich
Sarasota, Florida 8. Untitled (Pencil) \$1,200  DOLORES COE Tampa, Florida 9. Chair III (Watercolor) \$475	New York City (Oil) \$1  DAVID W. GINSBURG Palm Beach, Florida 19. Snowscape II (Acrylic) \$1	1,200	and graphite) \$800  ELIZABETH ANN KOWALCHUK West Palm Beach, Florida 28. Watch Out (Oil) \$1,000	(Opaque watercolor an acrylic)  RUTH H. MAY Miami, Florida  38. Rufus and Dude	NFS
MARI M. CONNEEN Melbourne Beach, Florida 10. Palmetto View II (Watercolor) \$1,900	ALLAN HALL Fort Lauderdale, Florida 20. The Antique Collector	\$800	JOHN LAMKA Miami, Florida 29. The Ugliest Human on Earth — Claire (Acrylic) NFS	(Acrylic)  MATTHEW McCARTHY  West Palm Beach, Florida	NFS \$350

CLARENCE MEASELLE Lake Worth, Florida Honorable Mention 40. Vintage Landscape (Acrylic)	\$4,000			MARY LOU SIEFKER Fort Lauderdale, Florida 59. Tempus Fugit (Mixed media) \$1,000	
JEAN NEVINS Miami Beach, Florida 41. Conjugation of an Episode (Acrylic)  AVI OKUN Fort Lauderdale, Florida 42. Le Crap Game	\$1,500	FERMIN F. PRESNO Lake Worth, Florida 50. As Time Passes By (Oil)  PAT ROSENSTEIN Hollywood, Florida 51. Doll House (Acrylic	\$650	GARY SMITH San Francisco, California 60. Granite Light (Silverpoint drawing) \$7,000  LARRY W. SPEAR Margate, Florida 61. The Flower II (Oil) \$1,900	Boca Raton, Florida 70. Easter Parade
(Oil)  PHYLLIS PARKER  North Miami Beach, Flor  43. Turnabout (Acrylic)		MARCY ROSEWATER Fort Lauderdale, Florida 52. Concrete Jungle (Pastel)  ROGER L. RUDY	\$300	SUSAN STAIR STEVENS Palm Beach, Florida Honorable Mention 62. Passage (Oil) \$1,300	BRUCE WEBBER Palm Springs, Florida 71. Behind Every Man
SUSAN PELISH Boca Raton, Florida 44. Man with Water But (Oil on masonite) HENRY PETERSEN	ffalo \$2,000	West Palm Beach, Flori 53. Reflections (Acrylic)  ROSANNA SACCOCIO Fort Lauderdale, Florida	\$1,000	ROBERT M. SULLINS Oswego, New York 63. Notre Dame de Nulle Part (Pencil) \$750	RICHARD E. WEIS Ames, Iowa Honorable Mention 72. Still Life with Book (Graphite) NFS
Jacksonville, Florida 45. A Literary Figure in Menorca (Oil-collage		54. Playground Nine (Mixed media)  KAREN THERESA SAN	\$950	PATRICIA ANN TAPLIN Surfside, Florida 64. Parallel Reality (Oil on linen) \$4,000	JEAN WELCH Orlando, Florida 73. Travels (Oil) NFS
CAROLYN PICKETT Sanibel, Florida 46. Floral with Strawber (Watercolor)	ries \$1,000	Boca Raton, Florida 55. Café Painting No. 2 (Acrylic)  R. SCHOFIELD		CHRYSSIE B. TAVRIDES Lakeland, Florida 65. Indian Blanket (Mixed media) \$950	M. J. WILSON Miami, Florida 74. Terminus (Watercolor collage) \$1,200
DAN POOLE Atlanta, Georgia \$500 John Gordon Memorial Award 47. Parade (Acrylic)	\$2,700	Tampa, Florida \$1,000 Mary Hulitar Awa 56. Untitled (Oil) JEANNE SCHUBERT	ard \$1,600	MARGARET K. THOMAS Naples, Florida 66. Mangoes Are Purple When They're Green (Acrylic) \$750	GERALD G. WINTER Miami, Florida Honorable Mention 75. Schmidt-Rottluff Crosses the Alps (Oil) \$2,000
ELWIN G. PORTER Hollywood, Florida 48. Orange Stripe (Acrylic)	\$1,000	Maitland, Florida 57. Corridors (Oil and oilstick)  VINING A. SHERMAN	\$1,500	JEAN THOMIS Tamarac, Florida 67. Carmel Dawn (Oil) \$200	DENNIS WOJTKIEWICZ Chicago, Illinois
RICHARD C. PORTER Hollywood, Florida 49. Untitled (Acrylic)	\$800	Melbourne, Florida 58. Ancient Junks of Hong Kong (Watercolor)	\$1,200	NANCY THOMSEN Lake Worth, Florida 68. Only Yesterday (Watercolor) \$500	ROBERT G. YOUNG Palm Coast, Florida

