

48

48TH ANNUAL
EXHIBITION OF
CONTEMPORARY
AMERICAN
PAINTINGS

THE SOCIETY OF
THE FOUR ARTS

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PALM BEACH, FLORIDA

ANNUAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTINGS

DECEMBER 6, 1986 THROUGH JANUARY 4, 1987

*This exhibition is sponsored by
a generous grant from the law
firm of Shutts & Bowen of
Florida, with major offices in
West Palm Beach, Miami and
Orlando.*



WAYNE DOUGLAS QUINN

"Susan"

\$2,000 A. Atwater Kent, Jr. Award

The Society of the Four Arts proudly presents its 48th Annual Exhibition of Contemporary American Paintings. This juried competition is open to all residents of the United States. The exhibition has become a Society of The Four Arts tradition, strengthened through the years by widening interest among artists, by a proliferation of cash awards from generous donors and by a succession of distinguished jurors.

This year, we have had such a juror in the person of Dr. Thomas W. Leavitt, Director of the Herbert F. Johnson Museum of Art, Cornell University. Dr. Leavitt's following statement clearly portrays the responsibilities in selecting one work of art over another. The conscientious manner in which Dr. Leavitt undertook his task filled me with gratitude and admiration. I wish to acknowledge his contribution with considerable thanks. I wish to praise as well the dedicated staff which processed the entries so smoothly during the weeks prior to the judging.

This new director understands quite easily now why this show has had such a successful continuum for so many years.

ROBERT W. SAFRIN
Director

Juror's Statement

48th Annual Exhibition of Contemporary American Paintings

A nationwide art competition is an ambitious undertaking at any time, and the annual exhibition sponsored by The Society of the Four Arts is especially remarkable in that it has been held continuously for 48 years and is still going strong. There were 897 entries this year from 42 states and territories, and 67 were selected for exhibition. Nearly three-quarters of the entries were from Florida, but it is clear from the geographic spread that word of the Palm Beach exhibition has circulated throughout the country.

The task of choosing only 67 paintings and drawings for the exhibition, the number that could be comfortably accommodated in the Society's galleries, was formidable and at times frustrating. It is difficult at best to have to pass judgment on the work of artists, some of whom have many years of training and experience. But to have to trim the number down to one out of fourteen was an agonizing process. At the same time it was challenging and stimulating to be confronted by so many different individual styles and approaches to art.

There was, of course, no single standard of quality that could be applied to all the entries. So many different aims and styles were represented that to judge according to some absolute set of values would have been simplistic and absurd. Nevertheless, the mind, my mind anyway, tries to group and organize constantly to avoid complete chaos, and I did look at many works together that apparently had similar goals, directly comparing them and trying to select the most successful.

There was a vast range of styles and subject matter, from careful realism and photorealism to abstract expressionism, neo-expressionism and perhaps even "neo-geo," a newly fashionable contemporary style.

It is humbling to realize that even though I looked as long and as hard as I could, I may have missed the intentions of some artists, passing them by because I just couldn't comprehend what they were getting at. In fact, I'm *sure* I didn't understand a few of the entries. No matter how I puzzled over them, I just couldn't get the message, and to those artists I extend my deep apologies. Maybe next year's juror will be more perspicacious.

One advantage the jurors of the Society's shows have is that they always judge only from original works. Slides obscure both surface and scale and are a very poor substitute for the real thing. Another advantage is the efficient and comfortable system for handling and reviewing the works that have been developed over the years by Karl Larkin. Karl and his crew of student assistants, Mary Jo Brown, Paul Gouveia, Lawrence Warm and John McManus, facilitated the review process and made it possible to complete the selection in two days without fuss or confusion. I would also like to extend special thanks to Assistant Director Nancy Mato, who was always at hand when needed to answer a procedural or policy question. Credit for the exhibition should go, above all, to the artists, not only those whose work survived the radical reduction in numbers required by space limitations, but also all who submitted their creations to this national competition. Theirs is an act of faith that the works that have come from their hands, their minds and their hearts will strike responsive chords in others. They are the national resource that we salute in this 48th Annual Exhibition of Contemporary American Paintings at The Society of the Four Arts.

Dr. Thomas W. Leavitt
Director
The Herbert F. Johnson Museum of Art,
Cornell University



BILLIE J. HIGHTOWER

"Two Carnations"

\$2,000 Mary Hulitar Award

ACKNOWLEDGMENT

The Society of the Four Arts wishes to express its deep appreciation to those who have generously contributed awards:

To Mr. A. Atwater Kent, Jr. for his generosity in contributing the major award for first place.

To Mrs. Philip Hulitar for her support of the arts in contributing the second major award.

To Mr. Philip Hulitar for his generosity in contributing the third place award.

To Mr. Kent, who has most generously supported the 48th Annual, for the fourth award.

The fifth award has again been most kindly donated by Mrs. Alice K. Willard.

The John Gordon Memorial Award, established by the Board of Directors, is presented in appreciation of Mr. Gordon's contribution to the Four Arts.

The Society is again pleased to present the Bernis Gold Award as a seventh place prize.

For the second year, Shutts & Bowen is giving an award in the amount of \$1,000.

A \$500 special award is given by Lois F. Whitley.



GARY KOMARIN

"The Girl Next Door"

\$1,500 Philip Hulitar Award

SELECTION and AWARDS

Juror: Thomas W. Leavitt, Director,
Herbert F. Johnson Museum of Art, Cornell University

AWARDS

\$2,000 A. Atwater Kent Jr. Award

WAYNE DOUGLAS QUINN San Francisco, California

51. Susan

\$2,000 Mary Hulitar Award

BILLIE J. HIGHTOWER West Palm Beach, Florida

24. Two Carnations

\$1,500 Philip Hulitar Award

GARY KOMARIN Flanders, New Jersey

31. The Girl Next Door

\$1,000 A. Atwater Kent, Jr. Award

HUGH O. WILLIAMS Auburn, Alabama

66. Homage to J. Marin

\$1,000 Alice K. Willard Award

DOLORES NATHAN Miami, Florida

43. Situation #7255

\$1,000 Shutts & Bowen Award

MARTHA B. PETTY Greenville, North Carolina

47. Untitled 2

\$500 John Gordon Memorial Award

PETER COX New York, New York

12. Untitled

\$500 Bernis Gold Award

LOUISE CHERWAK Indian Harbour Beach, Florida

9. Young Woman Sewing

\$500 Lois F. Whitley Award

MARY LOU SIEFKER Ft. Lauderdale, Florida

60. Images



HUGH O. WILLIAMS

"Homage to J. Marin"

\$1,000 A. Atwater Kent, Jr. Award



DOLORES NATHAN

"Situation #7255"

\$1,000 Alice K. Willard Award

CATALOG

WILLIAM BARNHART

Mesa, Arizona

1. Three Views of Sheree (Oil) \$1,800.00

MILES G. BATT

Ft. Lauderdale, Florida

2. Blue Collar Crime (Transparent Watercolor) \$1,200.00

MICHAEL BEAUCHEMIN

Cape Coral, Florida

3. Martian, Martian (Oil) \$1,200.00

JOAN BRAMS

Palm Beach, Florida

4. The Dreamer (Mixed Media On Paper) NFS

ROBERTA ANN BUSARD

Vail, Colorado

5. Different Ground (#2) (Mixed Media on Rice Paper) \$1,700.00

MICHELLE CAMP

Hollywood, Florida

6. Evening Stroll (Pastel) \$450.00

JEANNE NORMAN CHASE

Sarasota, Florida

7. Winter Sun (Pencil) \$2,500.00

JANE CHEATHAM

Lubbock, Texas

8. Afternoon Window (Alkyd on Canvas) \$3,000.00

LOUISE CHERWAK

Indian Harbour Beach, Florida

- \$500 Bernis Gold Award
9. Young Women Sewing (Graphite) NFS

MARI M. CONNEEN

Melbourne, Florida

10. Portrait Of An Apple Tree (Watercolor and Graphite) \$2,500.00

FERANY CORBATO

West Palm Beach, Florida

11. Garbage (Photo Collage and Acrylic) \$1,800.00

PETER COX

New York, New York

- \$500 John Gordon Memorial Award
12. Untitled (Oil over Acrylic) NFS

WALTER CRUMP

South Boston, Massachusetts

13. Spying On Linear Movements I (Oil on Cast Plaster) \$600.00

JERRY CUTLER

Gainesville, Florida

14. Soliloquy (Oil) \$700.00

NADA CVJETANOVIC

Fort Myers, Florida

15. Sunday Morning (Oil) \$1,500.00

MARY CROWE DORST

Boca Raton, Florida

16. Florida Skyscape: Paired Clouds (Graphite and Color Pencil) \$700.00

JAMES WILLE FAUST

Indianapolis, Indiana

17. Voyage (Acrylic) \$5,000.00

XENIA FORTIN

Ft. Lauderdale, Florida

18. Carré (Paper, Fabric and Lucite) \$600.00

FRANCIE BISHOP GOOD

Hollywood, Florida

19. Waiting In Ignorance (Oil on Paper) NFS

BRUCE GREGORY

Sarasota, Florida

20. Campus II (Pastel on Hand-Made Paper) \$800.00

DAVID GROVE

San Francisco, California

21. Backyard Nocturne (Gouache and Acrylic) NFS

RONNA S. HARRIS

Coral Gables, Florida

22. Rites of Spring (Oil and Cold Encaustic) \$14,000.00

GRACE HEDRICK-WELTI

Miami, Florida

23. Freefall 88860 (Graphite, Oil and Enamel on Paper) \$1,000.00

BILLIE J. HIGHTOWER

West Palm Beach, Florida

- \$2,000 Mary Hulitar Award
24. Two Carnations (Oil and Crayon) \$2,500.00

JIM HOUSER

West Palm Beach, Florida

25. Downtown (Acrylic) \$4,400.00

DEE HUFFMAN

Harrisburg, Virginia

26. Nocturnal Still Life (Oil) \$650.00

CHARLES M. JACKSON

Pittsburgh, Pennsylvania

27. Jeep Cherokee Waggon & Buick Limited Landau Custom Coupe (Acrylic) \$4,000.00

C. G. KANN

Coral Gables, Florida

28. Venus of Urbino (Watercolor) \$800.00

CORNELIA KARAFFA

Pittsburgh, Pennsylvania

29. Consequences (Oil on Arches Paper) \$1,500.00

CYNTHIA L. KENT-HOWELL

Tampa, Florida

30. Field Painting (Oil on Four Ply Rag) \$1,000.00

GARY KOMARIN

Flanders, New Jersey

- \$1,500 Philip Hulitar Award
31. The Girl Next Door (Oil and Pastel on Canvas) \$3,800.00

ELIZABETH KRAWIEC

Sarasota, Florida

32. Night Woman (Oil) \$325.00

ALICE LEWIS

Hollywood, Florida

33. Separate Spaces I (Pencil) \$800.00

ARLENE GARDNER LUCKOWER

North Miami Beach, Florida

34. A Visit To My Sister's Summer Place (Acrylic on Paper) \$1,500.00

GARY L. MATTHEWS

West Palm Beach, Florida

35. Black Magic (Oil) \$5,000.00
36. Blue Thunder (Oil) \$3,500.00

DAVID D. MAXWELL

Miramar, Florida

37. Hank, Willie, Elma,
Ol' Waylon And The Bear
(Opaque
Watercolor) \$6,000.00

CLARENCE MEASELLE

Lake Worth, Florida

38. Late Night Visit
From The Blue Rider
(Acrylic) \$6,000.00

JOAN ELIZABETH MEYER

Boca Raton, Florida

39. Hungar Devoured
By Thirst III
(Oil) \$5,000.00

JESSIE MEYERS

Hollywood, Florida

40. Genesis II
(Acrylic) \$2,000.00

DAVID MOEN

Los Angeles, California

41. Milky Way #38
(Oil on Paper) NFS

S. FRINK MUHS

Pompano Beach, Florida

42. Breezy
(India Ink) \$1,450.00

DOLORES NATHAN

Miami, Florida

\$1,000 Alice K. Willard Award

43. Situation #7255
(Acrylic) \$1,325.00

JEAN NEVINS

Miami Beach, Florida

44. He's Here
(Acrylic) \$950.00

RICHARD J. OLSEN

Athens, Georgia

45. Wall XXXI (Oil) \$3,500.00

MARY ELIZABETH PERIALE

Palm Beach, Florida

46. Cat's Eye View
(Acrylic) \$250.00

MARTHA B. PETTY

Greenville, North Carolina

\$1,000 Shutts & Bowen Award

47. Untitled 2
(Conté, Charcoal
and Pastel
on Paper) \$2,500.00

GLORIA L. PIERCE

North Miami, Florida

48. Floriscape II
(Mixed Media
on Paper) \$1,000.00

TOM PRESTOPNIK

Port St. Lucie, Florida

49. What Could Be More
Boring Than Looking
At 57 Painted Bunnies?
(Acrylic) \$1,800.00

FLORENCE PUTTERMAN

Selinsgrove, Pennsylvania

50. Congo Series
(Acrylic) \$3,500.00

WAYNE DOUGLAS QUINN

San Francisco, California

\$2,000 A. Atwater Kent, Jr. Award

51. Susan (Acrylic) NFS

52. Behind You
(Acrylic) \$800.00

SUSAN ROEMER

Sarasota, Florida

53. Theatre (Oil) \$2,000.00

ROGER L. RUDY

West Palm Beach, Florida

54. Brad Against The Wall
(Acrylic) \$3,000.00

JUDITH FORD RUSSELL

Miami, Florida

55. Untitled
(Oil on Paper) \$800.00

ROBERT M. RUSSELL

Ft. Pierce, Florida

56. Dreamer Wakes
(Graphite and
Prismacolor
on Paper) \$2,200.00

KAREN THERESA SANDY

Boca Raton, Florida

57. Hot House (Oil) \$1,500.00

AL SELLA

University, Alabama

58. Italian Wall
(Tempera and Collage
on Paper) \$400.00

STAN SHARP

Pompano Beach, Florida

59. Old Florida House
(Watercolor) \$1,000.00

MARY LOU SIEFKER

Ft. Lauderdale, Florida

\$500 Lois F. Whitley Award

60. Images
(Mixed Media
on Canvas) \$2,000.00

FRAN SKILES

Plantation, Florida

61. All The Way Home
(Flat Collage
— Fiber) \$700.00

LARRY W. SPEAR

Boca Raton, Florida

62. Composition #523
(Alkyd on Canvas) \$1,500.00

JEFFREY B. STEPHENS

Tonganoxie, Kansas

63. Untitled
(Oil) \$2,500.00

ROBERT M. SULLINS

Oswego, New York

64. Notre Dame De
Nulle Parte
(Graphite) \$800.00

BARBARA L. WASSERMAN

Boca Raton, Florida

65. Fish Series #7
(Mixed Media
on Paper) NFS

HUGH O. WILLIAMS

Auburn, Alabama

\$1,000 A. Atwater Kent, Jr. Award

66. Homage To J. Marin
(Oil) \$2,500.00

MARCELLE C. ZANETTI

Jensen Beach, Florida

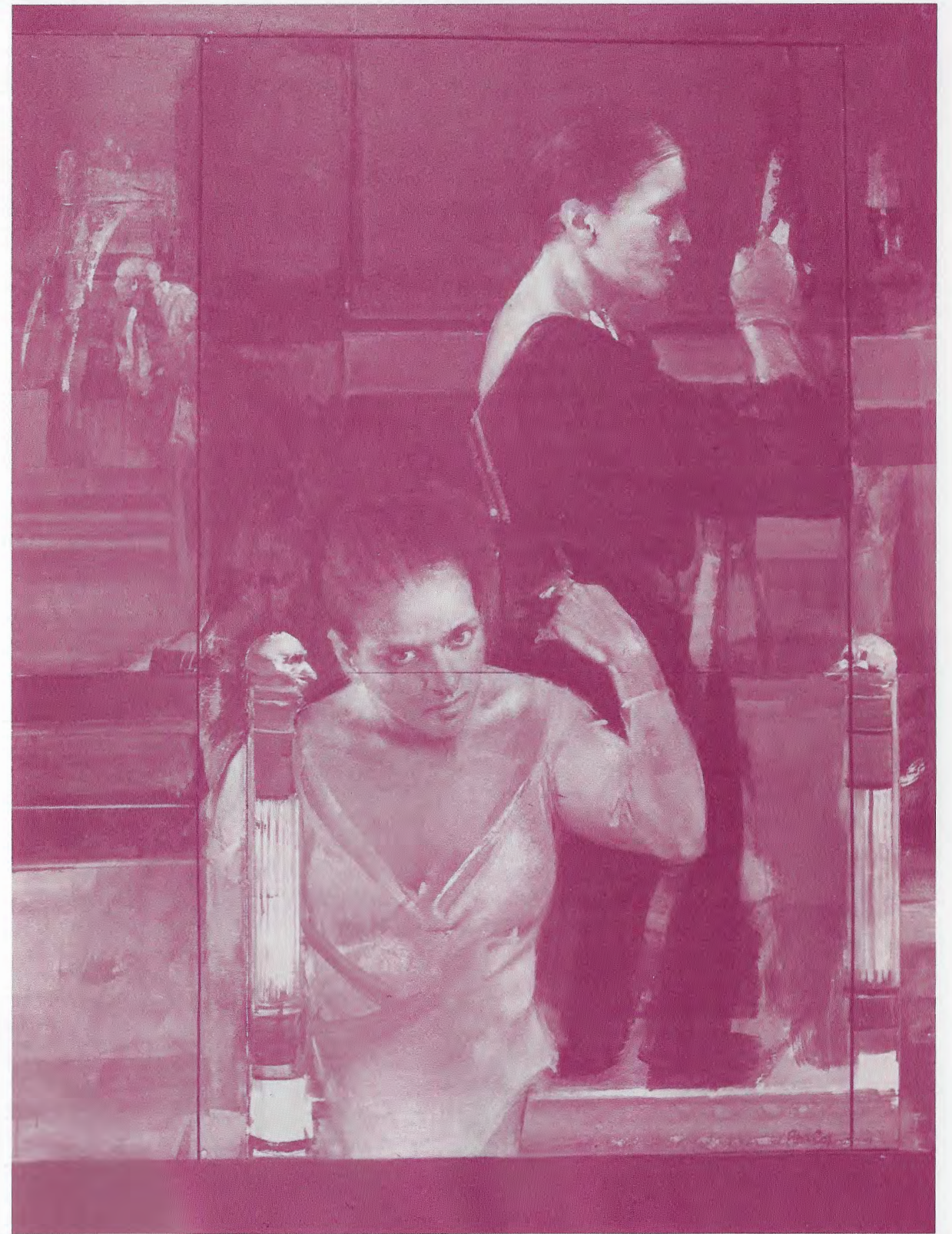
67. Bromeliad I
(Oil) \$2,000.00



MARTHA B. PETTY

"Untitled 2"

\$1,000 Shutts & Bowen Award



PETER COX

"Untitled"

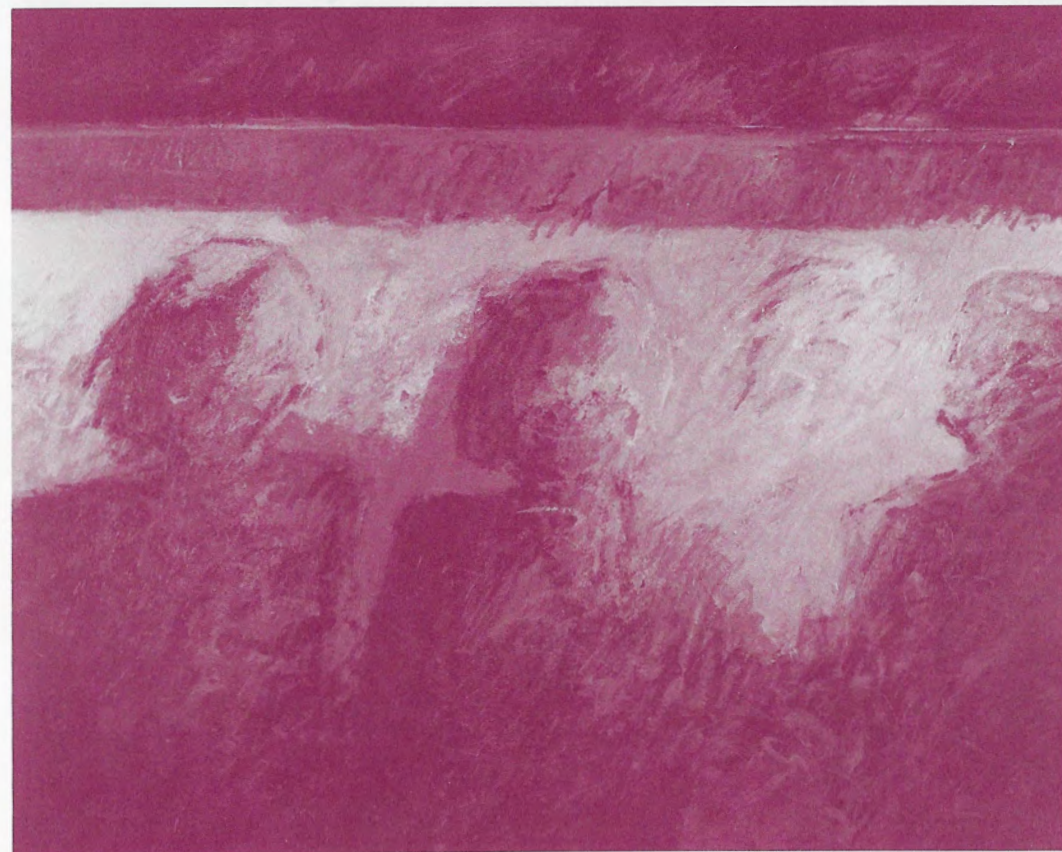
\$500 John Gordon Memorial Award



LOUISE CHERWAK

"Young Woman Sewing"

\$500 Bernis Gold Award



MARY LOU SIEFKER

"Images"

\$500 Lois F. Whitley Award