



49TH ANNUAL  
NATIONAL  
EXHIBITION OF  
CONTEMPORARY  
AMERICAN  
PAINTINGS

THE SOCIETY OF  
THE FOUR ARTS

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PALM BEACH, FLORIDA

ANNUAL NATIONAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTINGS  
*DECEMBER 5, 1987 THROUGH JANUARY 3, 1988*





JERRY CUTLER

"Actress"

\$2,000 A. Atwater Kent Jr. Award

## Director's Statement

In looking back over the years of exhibitions presented by the Society of the Four Arts, I am impressed by the thoughtful balance struck between traditional and contemporary shows. From the earliest days, there has been an active interest in what is new in the minds of artists. Our 49th Annual National Exhibition of Contemporary American Paintings has attracted a wide variety of new styles, techniques and ideas from painters throughout the country.

I am grateful to those 473 artists who have entered their work and to our distinguished juror, Robert Treat Buck, director of the Brooklyn Museum in Brooklyn, New York, for undertaking the difficult task of passing judgement on over 800 paintings in order to arrive at a number small enough to be exhibited.

Through the generous support of our membership, we are able to present awards to honor those works which most successfully communicate the artists' intention from among the variety of styles represented. Because most of our artists have not yet achieved major recognition, these awards mean a great deal more to them than the monetary value they represent.

With nearly a half century of tradition behind this show, I am reminded that art is an evolution of thought as well as the techniques used to express these thoughts. We are proud to present this year's stimulating chapter in that evolution.

ROBERT W. SAFRIN  
Director

## **Juror's Statement**

### **49th Annual National Exhibition of Contemporary American Paintings**

How does one judge a work of art anyway? By whim? By trial and error? Just how?

There are no simple answers. The skilled observer always seeks out certain elements — such as line, color, balance — subconsciously, even automatically. Avoiding any prejudice for one style over another, a successful juror seeks above all to find a clear message in the work itself.

The message in a work of art which is really about the totality, wholeness, and completeness within, may be delivered as subtly as poetic metaphor or as strongly as a hammer stroke. Artistic success translates to sincerity of intent interwoven naturally and effortlessly with the prerequisite skill and technique the artist develops over the years.

When a work of art succeeds, it tells you so by itself. Works of art do and must speak for themselves. As no magic formula or even standard exists to apply as a measure, every work must be judged unto and by itself. Subjective judgment dominates despite personal efforts otherwise and one hopes that these judgments are founded on ample experience and broad mind and spirit.

This year's Society of the Four Arts Annual National Exhibition of American Contemporary Paintings represents the broad spectrum and range in the works one would anticipate. One of the country's oldest

competitions now in its 49th year, the exhibition is well based in its ground rules, which correctly require first-hand review on-the-spot by the juror of all works submitted. This is designed to avoid any deception or misinterpretation, which is always at risk when viewing works through slides and photography only, which a great number of other competitive shows across the country have succumbed to.

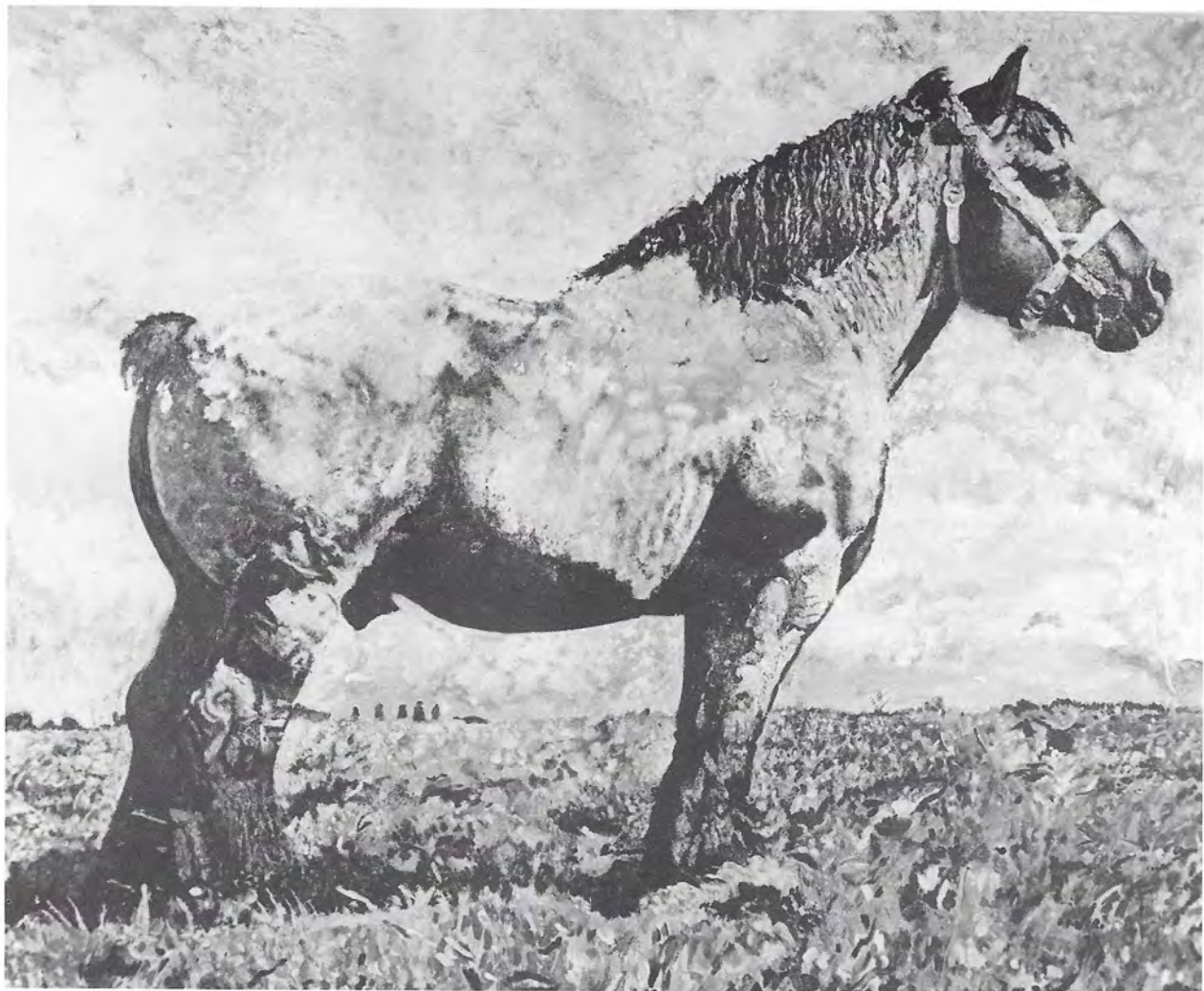
This year, 473 artists from 30 states and territories submitted 828 works. It was a challenging and frequently vexing process to bring this number down to the 66 that could be accommodated properly by the Society's galleries.

As this year's juror, I want to thank Robert Safrin, the Society's Director, for inviting me to participate. I thoroughly enjoyed the challenge, made easier by Deputy Director, Nancy Mato. The skilled handling and efficient operation under Karl Larkin, The Society's Building Manager, was a pleasure to behold. He was ably assisted by his department members, Jerry Snyder and Roger Benoit, as well as student helpers from the Palm Beach Junior College Art Department: Francois Fontaine, George Gold, Jim Houston, and Larry Lynn. I am grateful to them.

Finally, to all those artists who submitted works to the competition goes the largest credit of all, for it is really they who made the 49th Annual Exhibition of American Paintings at the Society of the Four Arts a reality. To the exhibitors, heartiest congratulations.

Robert T. Buck  
Director  
The Brooklyn Museum





WILLIAM SCHAFF

"Ardennes 'For My Mom'"

\$2,000 Mary Hulitar Award

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## ACKNOWLEDGMENT

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The Society of the Four Arts wishes to express its deep appreciation to those who have generously contributed awards:

To Mr. A. Atwater Kent, Jr., for his generosity in contributing a major award.

To Mrs. Philip Hulitar, for her continuing support of the arts in contributing a major award.

To Mr. Philip Hulitar, for his interest and generosity in contributing an award.

To Mr. A. Atwater Kent, Jr., who has most generously supported the 49th Annual, for his contribution of another award.

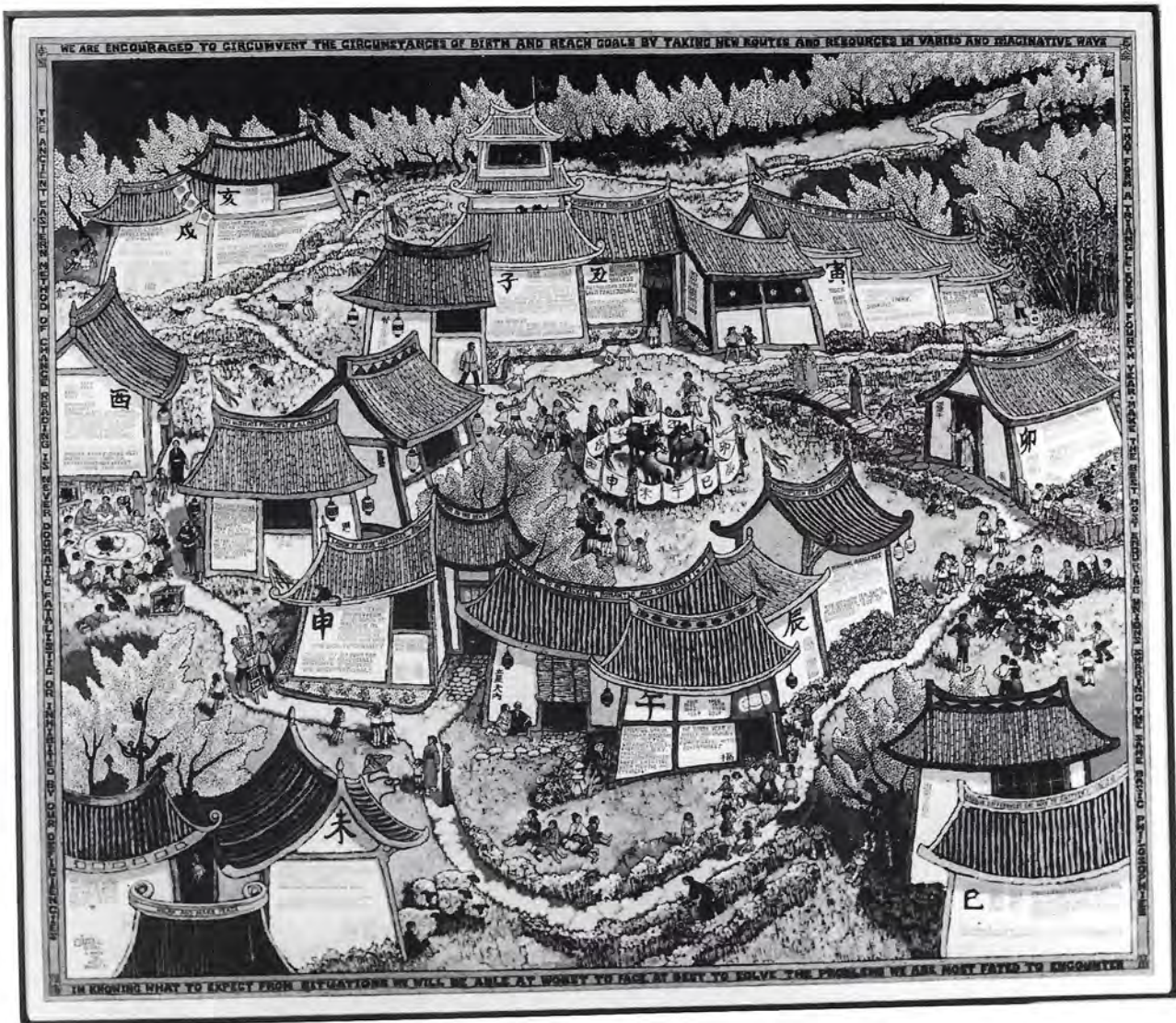
For the award most kindly contributed by Mrs. Alice K. Willard.

The John Gordon Memorial Award, established by the Board of Directors, is presented in appreciation of Mr. Gordon's contribution to the Four Arts over the years.

The Society is pleased to present the Bernis Gold Award.

Again, to Mr. Philip Hulitar for his continuing kindness.





PENNY COSENTINO

"Dance to Life's Music"

\$1,500 Philip Hulitar Award

# SELECTION and AWARDS

Juror: Robert Treat Buck, Director  
The Brooklyn Museum

## AWARDS

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\$2,000 A. Atwater Kent, Jr. Award

**JERRY CUTLER** Gainesville, Florida

13. Actress

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\$2,000 Mary Hulitar Award

**WILLIAM SCHAFF** Gainesville, Florida

49. Ardennes "For My Mom"

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\$1,500 Philip Hulitar Award

**PENNY COSENTINO** Winter Park, Florida

11. Dance to Life's Music

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\$1,000 A. Atwater Kent, Jr. Award

**TIM FORTUNE** North Palm Beach, Florida

17. At the Still Point

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\$1,000 Alice K. Willard Award

**CHARLES M. JACKSON** Pittsburgh, Pennsylvania

27. Sausage Manufacturing Co., Pgh. PA

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\$500 John Gordon Memorial Award

**RAFAEL VADIA** Coconut Grove, Florida

57. Rival of the City X

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\$500 Bernis Gold Award

**MOHSEN NADJAFI** Miami, Florida

37. For Peace (U.S.-U.S.S.R. Summit 1987-88)

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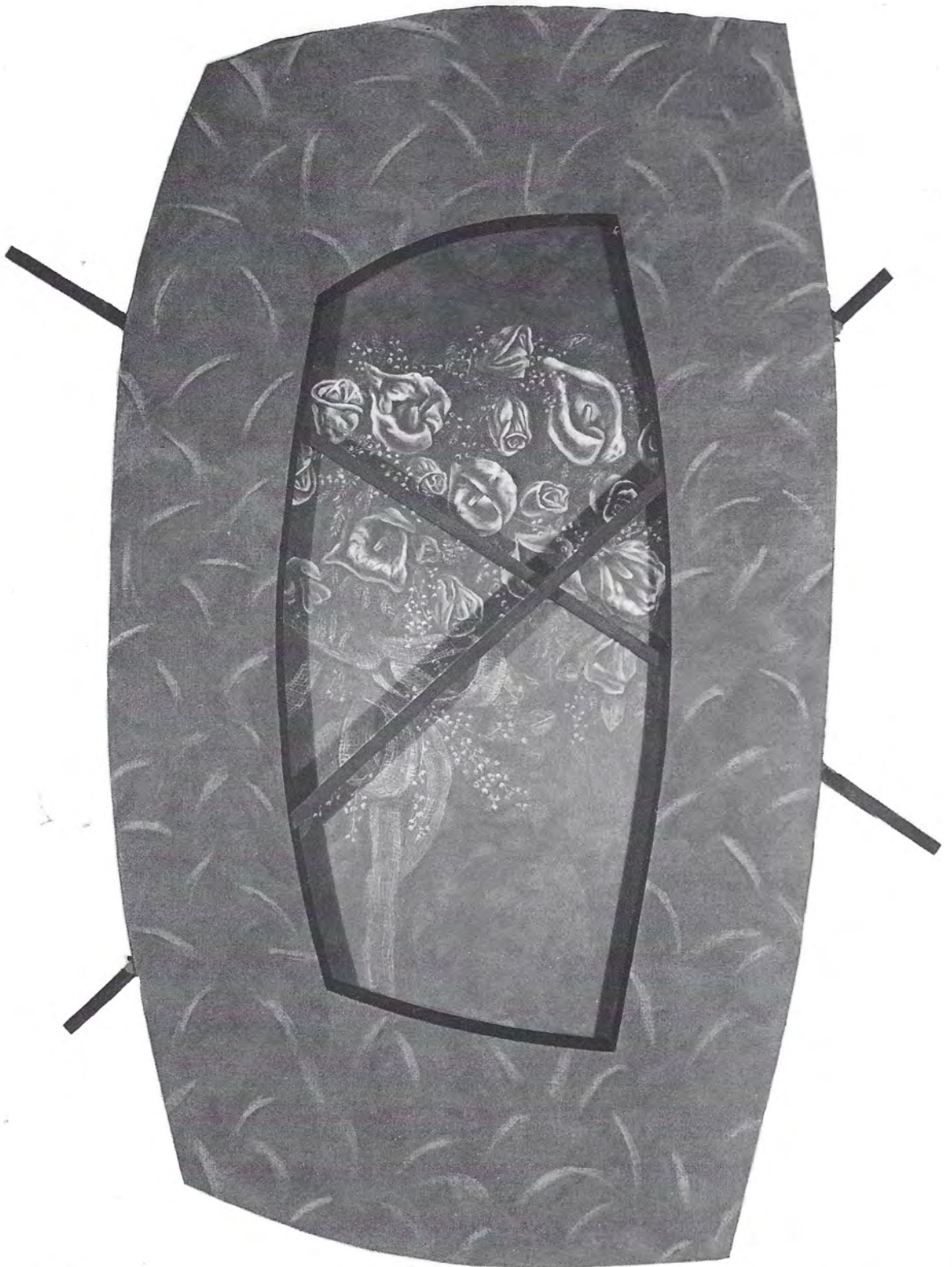
\$500 Philip Hulitar Award

**DOT BOOTH** Winter Park, Florida

3. Untitled

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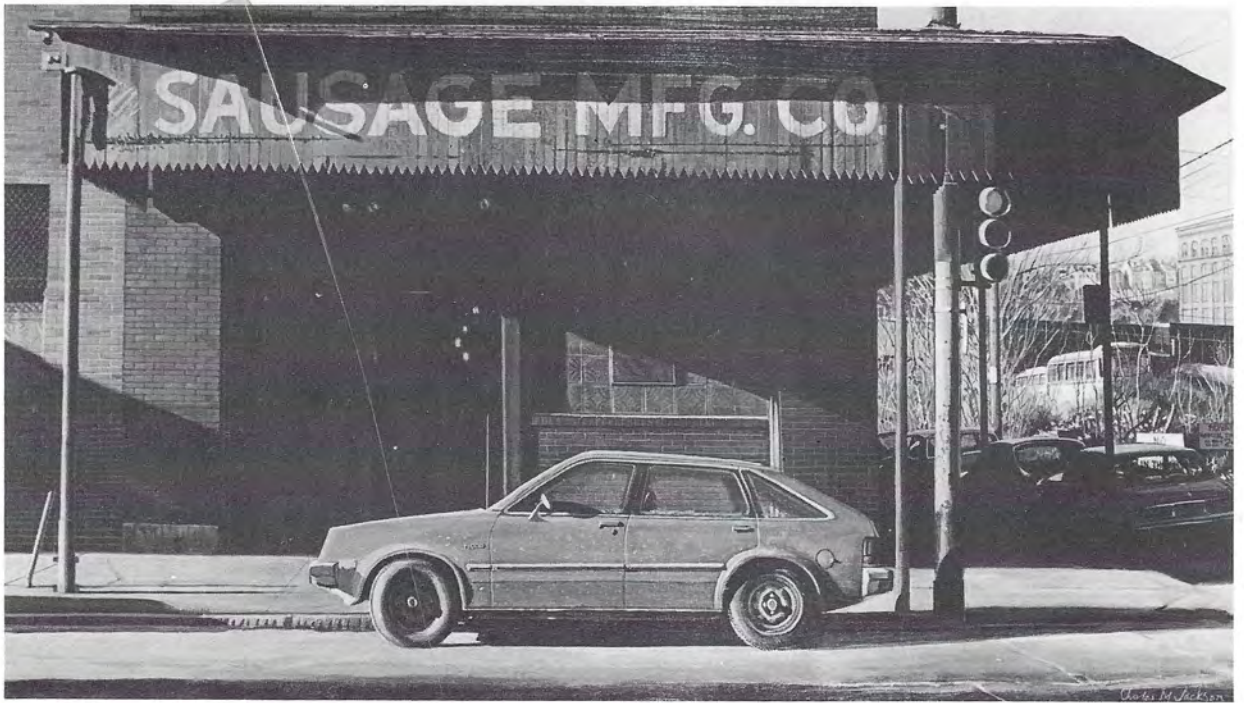


TIM FORTUNE

"At the Still Point"

\$1,000 A. Atwater Kent, Jr. Award





CHARLES M. JACKSON

"Sausage Manufacturing Co., Pgh. PA"

\$1,000 Alice K. Willard Award

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# CATALOG

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**MILES G. BATT**

Fort Lauderdale, Florida

1. Morning Flight of a Yellow Bird  
(Transparent Watercolor) \$2,000.00

**VICTORIA BONNEAU**

West Palm Beach, Florida

2. Mangrove Swamp  
(Oil) \$4,300.00

**DOT BOOTH**

Winter Park, Florida

**\$500 Philip Hulitar Award**

3. Untitled  
(Acrylic) \$4,000.00

**MIMI BOTSCHELLER**

Pompano Beach, Florida

4. Waiting For a Return  
of Wonder  
(Oil) \$5,500.00

**MIMI CHAN**

Palm Beach, Florida

5. Perspective  
(Acrylic) \$950.00

**LOUISE CHERWAK**

Indian Harbor Beach, Florida

6. Two Men  
(Graphite drawing) \$7,000.00

**ROSEMARIE CHAIRLONE**

Miami Shores, Florida

7. Holsum Bakery  
(Mixed Media) \$5,500.00

**NANCEE CLARK**

Gainesville, Florida

8. Purple Heart  
(Acrylic/Pastel) \$3,500.00

**STEVEN CLIPPINGER**

Fort Lauderdale, Florida

9. Night Fall  
(Acrylic on Arches) \$2,000.00

**JO BAINBRIDGE COBBETT**

Fort Myers, Florida

10. N. Y. C. III  
(Watercolor) \$2,000.00

**PENNY COSENTINO**

Winter Park, Florida

**\$1,500 Mary Hulitar Award**

11. Dance to Life's Music  
(Acrylic) \$6,000.00
12. Life Circle  
(Acrylic) \$6,000.00

**JERRY CUTLER**

Gainesville, Florida

**\$2,000 A. Atwater Kent, Jr. Award**

13. Actress  
(Oil) \$1,600.00

**DICK DAVISON**

College Station, Texas

14. More Than Enough  
of the Night  
(Soft Pastel) \$1,600.00

**RONNI FEUER**

Plantation, Florida

15. Turn a Glass Over  
(Mixed Media on Paper) \$850.00

**BETTY FLEISHER**

North Miami Beach, Florida

16. Study for Bride  
(Acrylic on Paper, Diptych) \$1,800.00

**TIM FORTUNE**

North Palm Beach, Florida

**\$1,000 A. Atwater Kent, Jr. Award**

17. At the Still Point  
(Mixed Media) \$4,500.00

**PATTY GLANDER**

Coral Gables, Florida

18. Sunny and Chair  
(Oil on Linen) \$2,500.00

**ELAINE GOLDSMITH**

Miami Lakes, Florida

19. Leaf Series #10  
(Oil) \$500.00

**FRANCIE BISHOP GOOD**

Hollywood, Florida

20. Out Back  
(Oil on Masonite) \$1,000.00

**DOROTHY D. GREENE**

Miami, Florida

21. Pandanus II  
(Watercolor) \$1,500.00

**SELMA GRUENBERG**

Pompano Beach, Florida

22. Black & White  
(Paper Collage) NFS
23. Black Red White  
(Paper Collage) NFS

**RONNA S. HARRIS**

Coral Gables, Florida

24. Poseidon on the Rocks  
(Oil) \$8,500.00

**JIM HOUSER**

West Palm Beach, Florida

25. Up the Down Stairs  
(Acrylic) \$3,000.00

**CHARLES M. JACKSON**

Pittsburgh, Pennsylvania

26. Jolly Bar, Youngstown, Ohio  
(Acrylic  
on Board) \$3,600.00

**\$1,000 Alice K. Willard Award**

27. Sausage Manufacturing  
Co., Pgh. PA  
(Acrylic  
on Board) \$2,500.00

**CAROLE G. KANN**

Coral Gables, Florida

28. Pursuit of Happiness  
(Acrylic) \$1,500.00

**CHARLEEN KAVLESKI**

South Fallsburg, New York

29. Analog II (#3 in sequence)  
(Acrylic-shaped  
Canvas) \$400.00

**MIRA TAGER LEHR**

Miami Beach, Florida

30. ART I  
(Acrylic) NFS

**FELIPE R. LUQUE**

Boca Raton, Florida

31. Fuga  
(Oil) \$2,200.00

**HELEN S. MAGEE**

Fort Lauderdale, Florida

32. Anatomy of a Painting  
(Acrylic) \$500.00

**JAY MANN**

Lake Worth, Florida

33. Fire Street  
(Mixed Media) \$1,000.00

**SUSAN MARTIN**

Merritt Island, Florida

34. Reflections  
(Acrylic) \$1,500.00

**DAVID MAXWELL**

Miramar, Florida

35. Silver Builders  
(Oil) NFS

**SCOTT DUPRE MILLS**

Richmond, Virginia

36. Artist and the Eskimo Pie  
(Oil) \$8,000.00

**MOHSEN NADJAFI**

Miami, Florida

**\$500 Bernis Gold Award**

37. For Peace (U.S.-  
U.S.S.R. Summit 1987-88)  
(Acrylic on Wood) \$5,100.00

**JEAN NEVINS**

Miami Beach, Florida

38. In a Distant Place  
(Acrylic) \$2,500.00

**FRANC PALAIA**

Elizabeth, New Jersey

39. From the Rome Series:  
The Walking Man  
(Mixed Media/  
Polystyrene) \$2,800.00

**GLORIA LANDSMAN PIERCE**

Miami Beach, Florida

40. Featherburst #1  
(Mixed Media  
on Paper) \$1,300.00
41. In Flight  
(Mixed Media  
on Paper) \$1,300.00



**MICHAEL RODRIGUEZ**

Miami, Florida

42. Untitled  
(Acrylic) \$1,300.00

**RUTH ROMOSER**

Bradenton, Florida

43. Scribble  
(Cutpaper/  
acrylic-pentel) \$2,500.00

**BEATRICE ROSE**

Palm Beach, Florida

44. The Gorge  
(Oil) \$750.00

**ALAN ROTH**

Littleton, Colorado

45. Value in a Roseless Derby  
(Oil on Masonite) \$500.00

**CHRISTENA ROWAN-HOEL**

Bradenton, Florida

46. Landscape II  
(Pastel  
on Paper) \$600.00

**JUDITH FORD RUSSELL**

South Miami, Florida

47. Untitled 2  
(Oil on Paper) \$800.00

**THORVALD SANCHEZ**

Palm Beach, Florida

48. Nuevitas XXI  
(Acrylic) \$3,500.00

**WILLIAM SCHAAF**

Gainesville, Florida

**\$2,000 Mary Hulitar Award**

49. Ardennes "For My Mom"  
(Oil & Mixed Media  
on Paper) \$12,500.00

**KENNY SCHNEIDER**

North Miami Beach, Florida

50. Self-Portrait  
(Oil & Acrylic on  
Marine Plywood) \$2,500.00

**AL SELLA**

Tuscaloosa, Alabama

51. Under the Trees  
(Charcoal  
on Paper) \$500.00

**M. A. SHAVER**

Athens, Georgia

52. Blue, Yellow, Red  
(Oil) NFS

**MARY LOU SIEFKER**

Fort Lauderdale, Florida

53. Images-Series #3  
(Acrylic) \$2,500.00

54. Images-Series #4  
(Mixed Media) \$2,500.00

**LAWRENCE TOBE**

Davie, Florida

55. Great Barrier Reef  
(Oil) \$1,500.00

**RAFAEL VADIA**

Coconut Grove, Florida

56. Rival of the City V  
(Mixed Media on  
Arches Paper) NFS

**\$500 John Gordon Memorial Award**

57. Rival of the City X  
(Mixed Media on  
Arches Paper) \$2,500.00

**LEONOR VINCES VOORN**

Boca Raton, Florida

58. Moon Eclipse  
(Mixed Media) \$475.00

**BARBARA L. WASSERMAN**

Boca Raton, Florida

59. Fish Series #15  
(Mixed Media) \$2,100.00

**STEVE WHITWORTH**

Gainesville, Florida

60. Anvil IX (Earthbound)  
(Mixed Media) \$1,200.00

**DOROTHY DEVINE WURSTER**

Merritt Island, Florida

61. Fourth Generation  
(Oil) \$800.00

**MARCELLE C. ZANETTI**

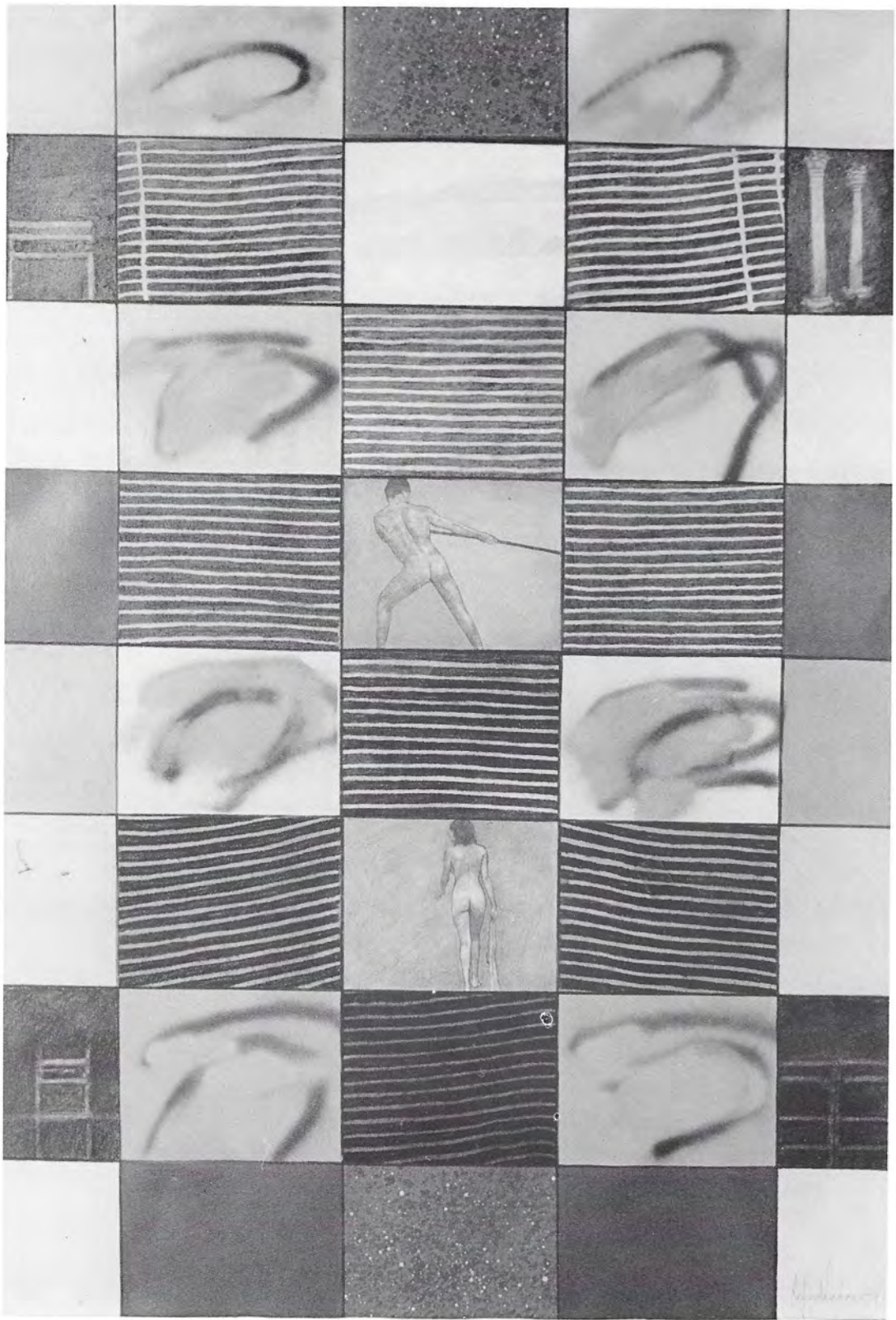
Jensen Beach, Florida

62. They've Been Watching the  
Rabbits Too Closely  
(Oil) \$4,000.00

**JOSEPH ZULAWSKI**

Park Ridge, Illinois

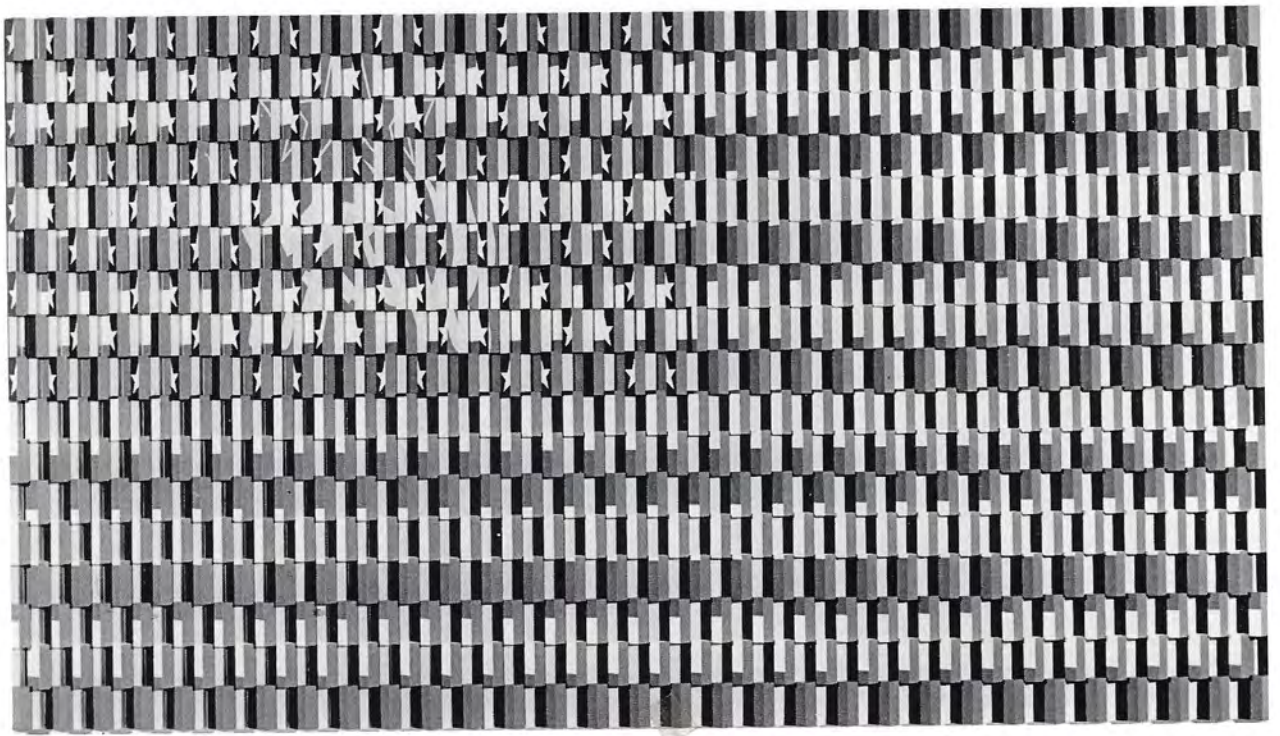
63. Cosmic Egg  
(Acrylic) \$300.00



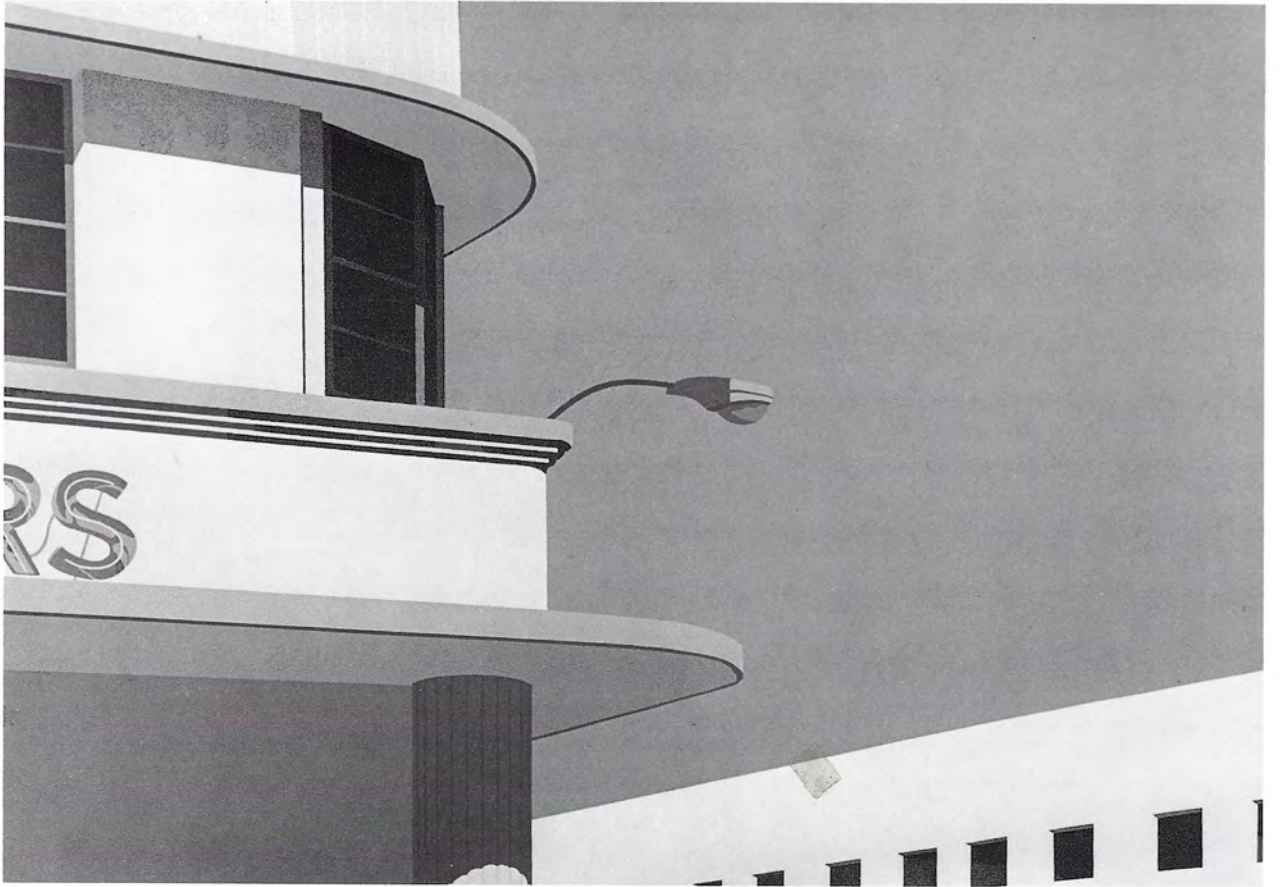
RAFAEL VADIA

"Rival of the City X"

\$500 John Gordon Memorial Award







DOT BOOTH

"Untitled"

\$500 Philip Hulitar Award

