



**TAKE THE STAGE MUSIC FESTIVAL**

**Rules & Regulations**

**2023**

# TAKE THE STAGE MUSIC FESTIVAL

## REGISTRATION (subject to change)

1. Deadline to register: December 31st, 2022 at 11:59pm EST.
2. Registration forms must be submitted through the registration page on the website..
3. Take The Stage Music Festival does not provide refunds FOR ANY REASON including inclement weather. The festival will proceed and will not be canceled for any reason. Participants will comply if Take The Stage Music Festival switches to virtual version only due to safety concerns. (We encourage any local participant to join us Live In Person.)
4. Participants in all classes will declare their selection on their entry forms
5. Late entries will be subject to a \$20 late fee until January 5th, 2023. Changes to entries can be made with a \$15 fee/class until January 8th, 2023
6. Virtual registration: with an understanding of not possible to switch to in person after the registration and will not require to switch
7. Online video submission by Sunday, January 22th, 2023 at 11:59pm EST.

## ELIGIBILITY

1. The Participant's age is as of December 31st, 2022.
2. Participants are eligible to compete in all classes as long as age or grade level specifications are met.
3. Once a class reaches the size of 6 entrants or more, the class will be divided.
4. Deportment and appearance are important to a polished performance. Footwear and suitable stage attire should be worn. Costumes may be worn in musical theatre, but are not taken into consideration in the adjudication.
5. A selection may be used in one class only at the festival and cannot be used in future years in the festival.
6. Songs may be transposed to suit the entrant's voice within reason.
7. Scores, books, music are to be given to the festival secretary for the adjudicator. Receipts for digital copies must be provided. (Photocopies will not be accepted.)
8. Scholarship recipients will be chosen at the adjudicator's discretion. Participants MUST enter a minimum of 2 classes to be eligible to qualify for a scholarship. Each scholarship has specific requirements as to age, residency, and class entered and may change year to year. Scholarship winners and their teachers will be notified by email. Scholarship winners may or may not be chosen by the adjudicator to perform at the Gala concert.
9. The adjudicator can recommend up to 3 competitors per level/age category to the Provincial Music Festival. Participants are responsible to provide their own accompanist and entry fees for the Provincial festival.

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10. All participants will be offered a free masterclass in live performance by Take The Stage President and award-winning performer, Harriet Chung.

## ONLINE SUBMISSION

1. Submit a Youtube link to "[info@takethestagefestival.com](mailto:info@takethestagefestival.com)" by the deadline (Sunday, January 22th, 2023 at 11:59pm EST) .
2. Set your YouTube link to UNLISTED (not private)
3. YouTube Video Title listed as follow:  
Category - Class Code(Level) - Full Name / Title / Name of Composer / Composition  
(Example: Voice: B8MT - FirstNam LastName - Do Re Mi Richard Rodgers)  
Mention "Take The Stage Music Festival" in the description of the video
4. Performance must be recorded in one take and no mixing or editing is allowed
5. Performers should include a verbal introduction with your full name, song title and class code in the video recording.

## ADJUDICATION

1. A listing of classes and competitors will be announced by January 8th, 2023
2. The minimum mark to win a scholarship and to be recommended to the Provincial Music Festival is 85 in competitives classes.
3. All competitors will receive the adjudicator's written comments.
4. The adjudicator's decisions are final.
5. Virtual and Live performances will be adjudicated separately.
6. Certificates will be presented at a time decided upon by the Association and in accordance with the following classification and minimum standard:  
Platinum 92 and above,      Gold 85-91      Silver 80-84      Bronze 75-79

## MANAGEMENT

1. The competition shall operate under the direction of the Take The Stage Committee members.
2. All matters not dealt with in these rules shall be referred to the Committee whose decisions on such matters shall be final.
3. All concerns or complaints must be submitted within 48 hours to the Competition Director at "email". Under no circumstances are such concerns to be made to the adjudicator.