TAKE THE STAGE MUSIC FESTIVAL

Official Rules & Regulations — 2027

1. REGISTRATION

1. Deadline to register: **December 27th, 2026 at 11:59 PM EST.**
2. Registration forms must be submitted online through the official festival website registration portal.
3. Take The Stage Music Festival does not provide refunds for any reason, including inclement weather. The festival will proceed as scheduled.
4. Participants in all classes must declare their selection on their entry forms.
5. It is the participant's responsibility to ensure entries are registered under the correct category. Registering under an incorrect category will result in disqualification for Provincial recommendations. Take The Stage Music Festival will not verify individual registration accuracy.
6. Late entries are subject to a $25 fee until January 2nd, 2027. Changes to existing entries may be made for a $20 adjustment fee per item until January 9th, 2027.

2. ELIGIBILITY

1. Participant age is determined as of December 31st, 2026.
2. Participants are eligible to compete in all classes for which they meet the specified age or grade level requirements.
3. Deportment and stage appearance contribute to a polished performance. Proper footwear and suitable stage attire are required. Costumes are permitted for Musical Theatre performances but will not factor into adjudication scores.
4. A musical selection may be performed in only one class per festival year and cannot be reused by the same participant in future festival seasons.
5. Selections may be transposed within reason to suit the entrant's vocal range.
6. Original hard copies of sheet music, books, and scores must be submitted to the festival secretary for the adjudicator. For digital purchases, proof of purchase/receipt must accompany the score. Unlawful photocopies will not be accepted.
7. Scholarship recipients are selected at the adjudicator's discretion. Participants must enter a minimum of two (2) classes to qualify for scholarship consideration. Specific criteria (age, residency, class) apply to individual awards and are subject to change. Winners and their instructors will be notified via email.

8. Adjudicators may recommend up to three (3) competitors per level/age category to advance to the Provincial Music Festival. Participants are responsible for providing their own accompanist and covering provincial entry fees. If recommended at multiple levels, participants may only accept the highest level recommendation.

3. ADJUDICATION

1. A detailed schedule of classes and competitors will be published by January 24th, 2027.
2. A minimum mark of 85 in competitive classes is required to qualify for scholarships or Provincial Music Festival recommendations.
    2.1. Piano participants must perform selections from a minimum of two (2) separate lists within the same level to be eligible for provincial recommendation.
3. All competitors will receive written evaluation comments from the adjudicator.
4. The adjudicator’s decisions are final.
5. Certificates will be awarded in accordance with the following achievement standards:
    - **Platinum:** 92 and above
    - **Gold:** 85 – 91
    - **Silver:** 80 – 84
    - **Bronze:** 75 – 79
    - Participants who achieve 1st Place with a Platinum standing will receive an official Take The Stage Festival medal.
    - An Outstanding Award will be given to a participant based on the adjudicator's choice.

4. MANAGEMENT

1. The competition operates under the authority and direction of the Take The Stage Executive Committee.
2. Any circumstances not explicitly addressed in these rules will be referred to the Committee, whose rulings shall be final.
3. Formal concerns or inquiries must be submitted in writing within 48 hours to the Competition Director. Under no circumstances should adjudicators be approached directly regarding competition matters.