



TAKE THE STAGE MUSIC FESTIVAL

Syllabus

2024

TAKE THE STAGE MUSIC FESTIVAL

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TAKE THE STAGE MUSIC FESTIVAL

Voice

Musical Theatre - Ballad or UpTempo

- *NEW 2024* Each Participant can perform a maximum of 2 songs per class and will be allowed to participate in multiple classes.
- This category is qualified for Provincial (Exclude: 5 and Under. It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- *NEW 2024* Must be accompanied by Live Pianist
- No microphone is allowed during the performance

Ages	Ballad Class Codes	Up-Tempo Class Codes	Price
5 and under	B5MT	UT5MT	\$30
8 and under	B8MT	UT8MT	\$30
10 and under	B10MT	UTMT	\$30
12 and under	B12MT	UT12MT	\$35
14 and under	B14MT	UT14MT	\$35
16 and under	B16MT	UT16MT	\$35
18 and under	B18MT	UT18MT	\$35
Open (19 - 28)	BOMT	UTOMT	\$40
29+	BAMT	UTAMT	\$40

Songs From The Screen & More

- *NEW 2024* Each Participant can perform a maximum of 2 songs per class and will be allowed to participate in multiple classes.
- This category is qualified for Provincial under "Songs From The Screen & More" (Exclude: 5 and Under. It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- *NEW 2024* Must be accompanied by Live Pianist
- No microphone is allowed during the performance

Ages	Ballad Class Codes	Up-Tempo Class Codes	Price
5 and under	B5AM	UT5AM	\$30
8 and under	B8AM	UT8AM	\$30
10 and under	B10AM	UT10AM	\$30
12 and under	B12AM	UT12AM	\$35
14 and under	B14AM	UT14AM	\$35
16 and under	B16AM	UT16AM	\$35
18 and under	B18AM	UT18AM	\$35
Open (19 - 28)	BOAM	UTOAM	\$40
29+	BAAM	UTAAM	\$40

Note on the correct Music Category:

For example – *The Sound of Music* – you will find it was first performed in 1959 on Broadway. *The Sound of Music*, "Movie" – was first produced in 1965. Therefore, any song from *The Sound of Music* that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only. In the 2006 Broadway revival version of *The Sound of Music*, new songs that have been added to the show such as "How Can Love Survive" and "No Way to Stop it", eg. should be entered in Musical Theatre. For questions about song choice reach out to us at office@kiwanismusicontario.org.

TAKE THE STAGE MUSIC FESTIVAL

Musical Theatre / Songs from the Screen & More (Duet/Trios/Ensemble)

- Each group can only perform 1 song per class and will be allowed to participate in multiple classes.
- Duet and Trio are qualified for Provincial (Exclude: 5 and Under. It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- *NEW 2024* Must be accompanied by Live Pianist
- *NEW 2024* Register in the category based on the age of the eldest participant in the group
- No microphone is allowed during the performance

	Duets/Trio Class Codes	Price	Ensemble Class Codes	Price
Age 5 & Under	MAMDT5	40	MAME5	45
Ages 8 & under	MAMDT8	40	MAME8	45
Ages 10 & under	MAMDT10	40	MAME10	45
Ages 12 & under	MAMDT12	40	MAME12	45
Ages 14 & under	MAMDT14	40	MAME14	45
Ages 16 & under	MAMDT16	40	MAME16	45
Ages 18 & under	MAMDT18	40	MAME18	45
Open (19 - 28)	MAMDTO	40	MAMEO	45
Adults (29+)	MAMDTA	40	MAMEA	45
Adult & Child (8 & under)	MAMDTFD8	40	MAMEFD8	45
Adult & Child (12 & under)	MAMDTFD12	40	MAMEFD12	45
Adult & Child (15 & under)	MAMDTFD15	40	MAMEFD15	45
Adult & Child (18 & under)	MAMDTFD18	40	MAMEFD18	45

TAKE THE STAGE MUSIC FESTIVAL

Classical Voice

- Each Participant can only perform 1 song per class and will be allowed to participate in multiple classes.
- All selections must be from the current RCM or CC Syllabi
- Level 1 - 10 List A - Care qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Songs may be transposed to suit the participant's voice with reason.
- *NEW 2024* Must be accompanied by Live Pianist
- No microphone is allowed during the performance

	List A Classical	List B Classical	List C Classical	Own Choice Classical	Price
Preparatory	CVPA	CVPB	CVPC	CVPO	30
Level 1	CV1A	CV1B	CV1C	CV10	30
Level 2	CV2A	CV2B	CV2C	CV20	30
Level 3	CV3A	CV3B	CV3C	CV30	30
Level 4	CV4A	CV4B	CV4C	CV40	35
Level 5	CV5A	CV5B	CV5C	CV50	35
Level 6	CV6A	CV6B	CV6C	CV60	35
Level 7	CV7A	CV7B	CV7C	CV70	35
Level 8	CV8A	CV8B	CV8C	CV80	35
Level 9	CV9A	CV9B	CV9C	CV90	40
Level 10	CV10A	CV10B	CV10C	CV100	40

TAKE THE STAGE MUSIC FESTIVAL

Popular Voice

- Each Participant can only perform 1 song per class and will be allowed to participate in multiple classes.
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Music Track is allowed (Accompaniment may be piano, acoustic guitar, or backtracks without harmony or background singing.)
- *participants will be responsible for all technical support and equipment for the performance.
- *NEW 2024* Songs from movie musical, animated films, Rap and Hip Hop are not permitted

Ages	1970' and earlier	1980's & 1990's	2000 to present	Price
8 and under	PV70-8	PV90-8	PVP-8	30
9 - 10	PV70-10	PV90-10	PVP-10	30
11 - 12	PV70-12	PV90-12	PVP-12	35
13 - 14	PV70-14	PV90-14	PVP-14	35
15 - 16	PV70-16	PV90-16	PVP-16	35
17 - 18	PV70-18	PV90-18	PVP-18	35
Open (19 - 28)	PV70-OPN	PV90-OPN	PVP-OPN	40
Adults (29+)	PV70-ADU	PV90-ADU	PVP-ADU	40

Popular Voice (Duet/Trios/Ensemble)

- Each group can only perform 1 song per class and will be allowed to participate in multiple classes.
- Duet and Trio are qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Songs from movie musical, animated films, Rap and Hip Hop are not permitted
- Music Track is allowed (Accompaniment may be piano, acoustic guitar, or backtracks without harmony or background singing.)
- *participants will be responsible for all technical support and equipment for the performance.
- *NEW 2024* Register in the category based on the age of the eldest participant in the group
- *NEW 2024* Songs from movie musical, animated films, Rap and Hip Hop are not permitted

	Duets/Trio Class Codes	Price	Ensemble Class Codes	Price
Ages 8 & under	PVDT8	40	PVE8	45
Ages 10 & under	PVDT10	40	PVE10	45
Ages 12 & under	PVDT12	40	PVE12	45
Ages 14 & under	PVDT14	40	PVE14	45
Ages 16 & under	PVDT16	40	PVE16	45
Ages 18 & under	PVDT18	40	PVE18	45
Open (19 - 28)	PVDTO	40	PVEO	45
Adults (29+)	PVDTA	40	PVEA	45

TAKE THE STAGE MUSIC FESTIVAL

Popular Voice - Self-Accompanied or Own Composition

- Each Participant can only perform 1 song per class and will be allowed to participate in multiple classes.
- Self-Accompanied is qualified for Provincial. (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- No accompanists permitted for Self-Accompanied.
- Own Composition: Accepted accompaniment can include piano, guitar (acoustic or electric), or ukulele
*participants will be responsible for all technical support and equipment for the performance.

Ages	Self-Accompanied This category is qualified for Provincial	Own Composition	Price
8 and under	PVSA-8	PVC-8	30
9 - 10	PVSA-10	PVC-10	30
11 - 12	PVSA-12	PVC-12	35
13 - 14	PVSA-14	PVC-14	35
15 - 16	PVSA-16	PVC-16	35
17 - 18	PVSA-18	PVC-18	35
Open (19 - 28)	PVSA-ADV	PVC-ADV	40
Adults (29+)	PVSA-ADU	PVC-ADU	40

TAKE THE STAGE MUSIC FESTIVAL

Piano

Graded Level Pieces - RCM Level 1 to 10

- Level 1 - 10 List A - E, ARCT & LRCM are qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Own choice of one piece from the current RCM or Conservatory Canada Grade Syllabus. (For all selections, please refer to the current RCM or CC syllabus for repertoire requirements.)
- Participants can only enter one piece per class and will be allowed to participate in multiple classes (exclude Introductory)
- Participants may count one or more movements of a multi-movement work as one selection only.
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Performance must be from memory
- For RCM Levels 1 - 10, maximum age will be the age of 28

	Studies	List A	List B	List C	List D	List E	Price
Introductory - PRINTR (under 2min)	(Only 1 class will be available for the Introductory Level. Participants can enter a maximum of 2 pieces for this level.)						30
Level 1 (under 2min)	PRCM1S	PRCM1A	PRCM1B	PGRCM1C			30
Level 2 (under 2min)	PRCM2S	PRCM2A	PRCM2B	PRCM2C			30
Level 3 (under 4min)	PRCM3S	PRCM3A	PRCM3B	PRCM3C			35
Level 4 (under 4min)	PRCM4S	PRCM4A	PRCM4B	PRCM4C			35
Level 5 (under 5min)	PRCM5S	PRCM5A	PRCM5B	PRCM5C			35
Level 6 (under 5min)	PRCM6S	PRCM6A	PRCM6B	PRCM6C			35
Level 7 (under 5min)	PRCM7S	PRCM7A	PRCM7B	PRCM7C			35
Level 8 (under 10min)	PRCM8S	PRCM8A	PRCM8B	PRCM8C	PRCM8D		40
Level 9 (under 10min)	PRCM9S	PRCM9A	PRCM9B	PRCM9C	PRCM9D		40
Level 10 (under 10min)	PRCM10S	PRCM10A	PRCM10B	PRCM10C	PRCM10D	PRCM10E	40

TAKE THE STAGE MUSIC FESTIVAL

Graded Level Pieces - ARCT, LRCM

- ARCT (Associate of the Royal Conservatory of Toronto)
- LRCM (Licentiate of The Royal Conservatory of Music)
- For Sonatas (ARCT and above), the participant will be permitted to play only 2 consecutive movements even if the RCM & CC syllabi indicate that a complete piece is required.
- Participants can only enter one piece per class and will be allowed to participate in multiple classes
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Performance must be from memory

	ARCT (under 20min)	LRCM (under 20min)	Price
Bach	PARCTBH	PLRCMBH	45
Classical Sonatas	PARCTCS	PLRCMCS	45
Romantic Repertoire	PARCTRR	PLRCMRR	45
Post-Romantic, Impressionist, and Early 20th-century Repertoire	PARCTRI	PARCTRI	45
20th & 21st Repertoire	PARCTR	PLRCMR	45

ADVANCED PERFORMERS

- One major work or grouping from one composer.
- Participants can only enter one piece per class and will be allowed to participate in multiple classes
- Performance must be from memory

	ADVANCED PERFORMERS (under 25min)	Price
Bach	PADVBH	45
Classical Sonatas	PADVCS	45
Romantic Repertoire	PADVRR	45
Post-Romantic, Impressionist, and Early 20th-century Repertoire	PADVRI	45
20th & 21st Repertoire	PADVTR	45

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Non-Competitive Graded Level Pieces - RCM Level 1 to 10

- Own choice of one piece from the current RCM or Conservatory Canada Grade Syllabus. (For all selections, please refer to the current RCM or CC syllabus for repertoire requirements.)
- Participants can only enter one piece per class and will be allowed to participate in multiple classes
- Participants may count one or more movements of a multi-movement work as one selection only.
- Marks and comments will be provided by the adjudicator for this category, but no rankings will be given.
- Performance must be from memory

	Studies	List A	List B	List C	List D	List E	Price
Introductory - PRINTR (under 2min)	(Only 1 class will be available for Introductory Level)						30
Level 1 (under 2min)	NPRCM1S	NPRCM1A	NPRCM1B	NPGRCM1 C			30
Level 2 (under 2min)	NPRCM2S	NPRCM2A	NPRCM2B	NPRCM2C			30
Level 3 (under 4min)	NPRCM3S	NPRCM3A	NPRCM3B	NPRCM3C			35
Level 4 (under 4min)	NPRCM4S	NPRCM4A	NPRCM4B	NPRCM4C			35
Level 5 (under 5min)	NPRCM5S	NPRCM5A	NPRCM5B	NPRCM5C			35
Level 6 (under 5min)	NPRCM6S	NPRCM6A	NPRCM6B	NPRCM6C			35
Level 7 (under 5min)	NPRCM7S	NPRCM7A	NPRCM7B	NPRCM7C			35
Level 8 (under 10min)	NPRCM8S	NPRCM8A	NPRCM8B	NPRCM8C	NPRCM8D		40
Level 9 (under 10min)	NPRCM9S	NPRCM9A	NPRCM9B	NPRCM9C	NPRCM9D		40
Level 10 (under 10min)	NPRCM10S	NPRCM10 A	NPRCM10B	NPRCM10 C	NPRCM10 D	NPRCM10E	40

TAKE THE STAGE MUSIC FESTIVAL

Popular Piano

- Participant can only enter 1 piece per class and will be allowed to participate in multiple classes
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Selections must be covers from commercial artists in these genres.
- Selections that are NOT permitted:
 - Rap and Hip Hop
 - Songs listed in the RCM or CC classical piano syllabi
 - Pieces from Christopher Norton anthologies
 - Pieces from Contemporary repertoire anthologies
- Performances must be from memory

Ages	1970's and earlier (under 6min)	1980's & 1990's (under 6min)	2000's to Present (under 6min)	Price
10 & Under	PP70-10	PP90-10	PPNO-10	35
11 - 14	PP70-14	PP90-14	PPNO-14	35
15 - 18	PP70-18	PP90-18	PPNO-18	35
19 - 28	PP70-28	PP90-28	PPNO-28	40
29 and over	PP70-AD	PP90-AD	PPNO-AD	40

Own Composition Piano

- Own choice of one or two works written and performed by the participant.
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)

Ages	Own Composition (under 8min)	Price
10 & Under	PPOC-10	35
13 & Under	PPOC-13	35
15 & Under	PPOC-15	35
18 & Under	PPOC-18	40
Open	PPOC-OP	40

TAKE THE STAGE MUSIC FESTIVAL

Strings

- Graded Pieces RCM & Conservatory Canada, ARCT, LRCM
- ARCT (Associate of the Royal Conservatory of Toronto)
- LRCM (Licentiate of The Royal Conservatory of Music)
- Own choice of 2013 or 2021 Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Grade Syllabus (2004 for Double Bass)
- Each Participant can only play 1 piece per selection and will be allowed to participate in multiple selections within the same grade.
- Grade 1 and above: List A - E are qualified for Provincials (Refer to OMFA Syllabus. It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- All repertoire must be performed with piano accompaniment where required, unless otherwise specified. For Levels 5 and up, recorded accompaniment is not permitted. Students must provide their own collaborative pianist
- In all solo classes all selections must be played or sung from memory. Use of music will result in adjudication only; no mark will be awarded. Exceptions to this are any selection from List B (Sonatas and Sonatinas) from Level 5 upward, as well as Studies.
- If the participant has taken an exam prior to December 31st, 2021, then they cannot enter that level.

Upper Strings (Violin and Viola)

	Studies	List A	List B	List C	List D	Price
Introductory - SUSIN (under 2min)	(Only 1 class will be available for Introductory Level)					30
Level 1 (under 2min)	SUSG1S	SUSG1A	SUSG1B			30
Level 2 (under 2min)	SUSG2S	SUSG2A	SUSG2B			30
Level 3 (under 3min)	SUSG3S	SUSG3A	SUSG3B	SUSG3C		30
Level 4 (under 3min)	SUSG4S	SUSG4A	SUSG4B	SUSG4C		30
Level 5 (under 5min)	SUSG5S	SUSG5A	SUSG5B	SUSG5C		35
Level 6 (under 5min)	SUSG6S	SUSG6A	SUSG6B	SUSG6C		35
Level 7 (under 7min)	SUSG7S	SUSG7A	SUSG7B	SUSG7C		35
Level 8 (under 7min)	SUSG8S	SUSG8A	SUSG8B	SUSG8C	SUSG8D	35
Level 9 (under 10min)	SUSG9S	SUSG9A	SUSG9B	SUSG9C	SUSG9D	40
Level 10 (under 10min)	SUSG10S	SUSG10A	SUSG10B	SUSG10C	SUSG10D	40

	ARCT (under 10min)	LRCM (under 10min)	Price
Baroque Repertoire	SUSARCTBR	SUSLRCMBR	45
Classical Repertoire	SUSPARCTCR	SUSLRCMCR	45
Romantic Repertoire	SUSARCTRR	SUSLRCMRR	45
20th & 21st Repertoire	SUSARCTR	SUSLRCMR	45

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Lower Strings (Cello and Double Bass)

	Studies	List A	List B	List C	List D	Price
Introductory - SLSIN (under 2min)	(Only 1 class will be available for Introductory Level)					30
Level 1 (under 2min)	SLSG1S	SLSG1A	SLSG1B			30
Level 2 (under 2min)	SLSG2S	SLSG2A	SLSG2B			30
Level 3 (under 3min)	SLSG3S	SLSG3A	SLSG3B			30
Level 4 (under 3min)	SLSG4S	SLSG4A	SLSG4B	SLSG4C		30
Level 5 (under 5min)	SLSG5S	SLSG5A	SLSG5B	SLSG5C		35
Level 6 (under 5min)	SLSG6S	SLSG6A	SLSG6C	SLSG6C		35
Level 7 (under 7min)	SLSG7S	SLSG7A	SLSG7B	SLSG7C		35
Level 8 (under 7min)	SLSG8S	SLSG8A	SLSG8B	SLSG8C	SLSG8D	35
Level 9 (under 10min)	SLSG9S	SLSG9A	SLSG9B	SLSG9C	SLSG9D	40
Level 10 (under 10min)	SLSG10S	SLSG10A	SLSG10B	SLSG10D	SLSG10D	40

	ARCT (under 10min)	LRCM (under 10min)	Price
Baroque Repertoire	SLSARCTBR	SLSLRCMBR	45
Classical Repertoire	SLSPARCTCR	SLSLRCMCR	45
Romantic Repertoire	SLSARCTRR	SLSLRCMRR	45
20th & 21st Repertoire	SLSARCTR	SLSLRCMR	45

TAKE THE STAGE MUSIC FESTIVAL

Popular Orchestral Strings (Violin, Viola, Cello, Bass)

Each Participant can only play 1 piece per selection and will be allowed to participate in multiple selections

Ages	1990's & Earlier (under 6min)	2000's to Present (under 6min)	Price
13 & Under	PS90-13	PSNO-13	35
14 - 18	PS90-18	PSNO-18	35
19 & Over	PSP90-19	PSNO-19	40

Orchestral Strings Solo Composition (Violin, Viola, Cello, Bass)

Each Participant can only play 1 piece per selection and will be allowed to participate in multiple selections

Ages	Piece of Own Choice (under 8min)	Price
10 & Under	PSCH-10	30
13 & Under	PSCH-13	35
15 & Under	PSCH-15	35
18 & Under	PSCH-18	35
Open	PSCH-OP	40