



TAKE THE STAGE MUSIC FESTIVAL

Syllabus

2025

TAKE THE STAGE MUSIC FESTIVAL

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TAKE THE STAGE MUSIC FESTIVAL

Voice

Musical Theatre - Ballad or UpTempo

- Each Participant can perform a maximum of 2 songs per class and will be allowed to participate in multiple classes.
- This category is qualified for Provincial (Exclude: 5 and Under. It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- *NEW 2024* Must be accompanied by Live Pianist
- No microphone is allowed during the performance

Ages	Ballad Class Codes	Up-Tempo Class Codes	Price
8 and under	MT8B	MT8UT	\$30
10 and under	MT10B	MT10UT	\$30
12 and under	MT12B	MT12UT	\$35
14 and under	MT14B	MT14UT	\$35
16 and under	MT16B	MT16UT	\$35
18 and under	MT18B	MT18UT	\$35
Open (19 - 28)	MT0B	MT0UT	\$40
29+	MTAB	MTAUT	\$40

Songs From The Screen & More

- *NEW 2024* Each Participant can perform a maximum of 2 songs per class and will be allowed to participate in multiple classes.
- This category is qualified for Provincial under "Songs From The Screen & More" (Exclude: 5 and Under. It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- *NEW 2024* Must be accompanied by Live Pianist
- No microphone is allowed during the performance

Ages	Ballad Class Codes	Up-Tempo Class Codes	Price
8 and under	SS8B	SS8UT	\$30
10 and under	SS10B	SS10UT	\$30
12 and under	SS12B	SS12UT	\$35
14 and under	SS14B	SS14UT	\$35
16 and under	SS16B	SS16UT	\$35
18 and under	SS18B	SS18UT	\$35
Open (19 - 28)	SS0B	SS0UT	\$40
29+	SSAB	SSAUT	\$40

Note on the correct Music Category:

For example – *The Sound of Music* – you will find it was first performed in 1959 on Broadway. *The Sound of Music*, "Movie" – was first produced in 1965. Therefore, any song from *The Sound of Music* that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only. In the 2006 Broadway revival version of *The Sound of Music*, new songs that have been added to the show such as "How Can Love Survive" and "No Way to Stop it", eg. should be entered in Musical Theatre.

TAKE THE STAGE MUSIC FESTIVAL

Musical Theatre / Songs from the Screen & More (Duet/Trios/Ensemble)

- Each group can only perform 1 song per class and will be allowed to participate in multiple classes.
- Duet and Trio are qualified for Provincial (Exclude: 5 and Under. It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- *NEW 2024* Must be accompanied by Live Pianist
- *NEW 2024* Register in the category based on the age of the eldest participant in the group
- No microphone is allowed during the performance

	Duets/Trio Class Codes	Price	Ensemble Class Codes	Price
Ages 8 & under	MAMDT8	40	MAME8	45
Ages 10 & under	MAMDT10	40	MAME10	45
Ages 12 & under	MAMDT12	40	MAME12	45
Ages 14 & under	MAMDT14	43	MAME14	48
Ages 16 & under	MAMDT16	43	MAME16	48
Ages 18 & under	MAMDT18	43	MAME18	48
Open (19 - 28)	MAMDTO	45	MAMEO	50
Adults (29+)	MAMDTA	45	MAMEA	50

Popular Voice

- Each Participant can only perform 1 song per class and will be allowed to participate in multiple classes.
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Music Track is allowed (Accompaniment may be piano, acoustic guitar, or backtracks without harmony or background singing.)
- *participants will be responsible for all technical support and equipment for the performance.
- *NEW 2024* Songs from movie musical, animated films, Rap and Hip Hop are not permitted

Ages	1970' and earlier	1980's & 1990's	2000 to present	Price
8 and under	PV70-8	PV90-8	PVP-8	30
9 - 10	PV70-10	PV90-10	PVP-10	30
11 - 12	PV70-12	PV90-12	PVP-12	35
13 - 14	PV70-14	PV90-14	PVP-14	35
15 - 16	PV70-16	PV90-16	PVP-16	35
17 - 18	PV70-18	PV90-18	PVP-18	35
Open (19 - 28)	PV70-OPN	PV90-OPN	PVP-OPN	40
Adults (29+)	PV70-ADU	PV90-ADU	PVP-ADU	40

TAKE THE STAGE MUSIC FESTIVAL

Popular Voice (Duet/Trios/Ensemble)

- Each group can only perform 1 song per class and will be allowed to participate in multiple classes.
- Duet and Trio are qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Songs from movie musical, animated films, Rap and Hip Hop are not permitted
- Music Track is allowed (Accompaniment may be piano, acoustic guitar, or backtracks without harmony or background singing.)
- *participants will be responsible for all technical support and equipment for the performance.
- *NEW 2024* Register in the category based on the age of the eldest participant in the group
- *NEW 2024* Songs from movie musical, animated films, Rap and Hip Hop are not permitted

	Duets/Trio Class Codes	Price	Ensemble Class Codes	Price
Ages 8 & under	PVDT8	40	PVE8	45
Ages 10 & under	PVDT10	40	PVE10	45
Ages 12 & under	PVDT12	40	PVE12	45
Ages 14 & under	PVDT14	43	PVE14	48
Ages 16 & under	PVDT16	43	PVE16	48
Ages 18 & under	PVDT18	43	PVE18	48
Open (19 - 28)	PVDT0	45	PVE0	50
Adults (29+)	PVDTA	45	PVEA	50

Popular Voice - Self-Accompanied or Own Composition

- Each Participant can only perform 1 song per class and will be allowed to participate in multiple classes.
- Self-Accompanied is qualified for Provincial. (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- No accompanists permitted for Self-Accompanie.
- Own Composition: Accepted accompaniment can include piano, guitar (acoustic or electric), or ukulele
- *participants will be responsible for all technical support and equipment for the performance.

Ages	Self-Accompanied This category is qualified for Provincial	Own Composition	Price
8 and under	PVSA-8	PVC-8	30
9 - 10	PVSA-10	PVC-10	30
11 - 12	PVSA-12	PVC-12	35
13 - 14	PVSA-14	PVC-14	35
15 - 16	PVSA-16	PVC-16	35
17 - 18	PVSA-18	PVC-18	35
Open (19 - 28)	PVSA-ADV	PVC-ADV	40
Adults (29+)	PVSA-ADU	PVC-ADU	40

TAKE THE STAGE MUSIC FESTIVAL

Piano

Graded Level Pieces - RCM Level 1 to 10

- Level 1 - 10 List A - E, ARCT & LRCM are qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Own choice of one piece from the current RCM or Conservatory Canada Grade Syllabus. (For all selections, please refer to the current RCM or CC syllabus for repertoire requirements.)
- Participants can only enter one piece per class and will be allowed to participate in multiple classes (exclude Introductory)
- Participants may count one or more movements of a multi-movement work as one selection only.
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Performance must be from memory
- For RCM Levels 1 - 10, maximum age will be the age of 19

	Etudes/ Studies	List A	List B	List C	List D	List E	Price
Introductory - PRINTR (under 2min)	(Only 1 class will be available for the Introductory Level. Participants can enter a maximum of 2 pieces for this level.)						30
Level 1 (under 2min)	PRCM1S	PRCM1A	PRCM1B	PGRCM1C			30
Level 2 (under 2min)	PRCM2S	PRCM2A	PRCM2B	PRCM2C			30
Level 3 (under 4min)	PRCM3S	PRCM3A	PRCM3B	PRCM3C			35
Level 4 (under 4min)	PRCM4S	PRCM4A	PRCM4B	PRCM4C			35
Level 5 (under 5min)	PRCM5S	PRCM5A	PRCM5B	PRCM5C			35
Level 6 (under 5min)	PRCM6S	PRCM6A	PRCM6B	PRCM6C			35
Level 7 (under 5min)	PRCM7S	PRCM7A	PRCM7B	PRCM7C			35
Level 8 (under 10min)	PRCM8S	PRCM8A	PRCM8B	PRCM8C	PRCM8D		40
Level 9 (under 10min)	PRCM9S	PRCM9A	PRCM9B	PRCM9C	PRCM9D		40
Level 10 (under 10min)	PRCM10S	PRCM10A	PRCM10B	PRCM10C	PRCM10D	PRCM10E	40

TAKE THE STAGE MUSIC FESTIVAL

Graded Level Pieces - ARCT, LRCM

- ARCT (Associate of the Royal Conservatory of Toronto)
- LRCM (Licentiate of The Royal Conservatory of Music)
- For Sonatas (ARCT and above), the participant will be permitted to play only 2 consecutive movements even if the RCM & CC syllabi indicate that a complete piece is required.
- Participants can only enter one piece per class and will be allowed to participate in multiple classes
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Performance must be from memory

	ARCT (under 20min)	LRCM (under 20min)	Price
Bach	PARCTBH	PLRCMBH	45
Classical Sonatas	PARCTCS	PLRCMCS	45
Romantic Repertoire	PARCTRR	PLRCMRR	45
Post-Romantic, Impressionist, and Early 20th-century Repertoire	PARCTRI	PLRCMRI	45
20th & 21st Repertoire	PARCTR	PLRCMR	45
Concert Etudes	PARCTE	PLRCME	45

ADVANCED PERFORMERS

- Ages 18+
- One major work or grouping from one composer.
- Participants can only enter one piece per class and will be allowed to participate in multiple classes
- Performance must be from memory

	ADVANCED PERFORMERS (under 25min)	Price
Bach	PADVBH	48
Classical Sonatas	PADVCS	48
Romantic Repertoire	PADVRR	48
Post-Romantic, Impressionist, and Early 20th-century Repertoire	PADVRI	48
20th & 21st Repertoire	PADVTR	48
Concert Etudes	PADVTE	48

TAKE THE STAGE MUSIC FESTIVAL

Popular Piano

- Participant can only enter 1 piece per class and will be allowed to participate in multiple classes
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)
- Selections must be covers from commercial artists in these genres.
- Selections that are NOT permitted:
 - Rap and Hip Hop
 - Songs listed in the RCM or CC classical piano syllabi
 - Pieces from Christopher Norton anthologies
 - Pieces from Contemporary repertoire anthologies
- Performances must be from memory

Ages	1970's and earlier (under 6min)	1980's & 1990's (under 6min)	2000's to Present (under 6min)	Price
10 & Under	PP70-10	PP90-10	PPNO-10	35
11 - 14	PP70-14	PP90-14	PPNO-14	35
15 - 18	PP70-18	PP90-18	PPNO-18	35
19 - 28	PP70-28	PP90-28	PPNO-28	40
29 and over	PP70-AD	PP90-AD	PPNO-AD	40

Own Composition Piano

- Own choice of one or two works written and performed by the participant.
- This category is qualified for Provincial (It is the participant's responsibility to review OMFA's rules and requirements for Provincial Finals qualification.)

Ages	Own Composition (under 8min)	Price
10 & Under	PPOC-10	35
13 & Under	PPOC-13	35
15 & Under	PPOC-15	35
18 & Under	PPOC-18	40
Open	PPOC-OP	40

TAKE THE STAGE MUSIC FESTIVAL

Selections from Musical Theatre & Songs From The Screen

- Own choice of one song from musical theatre, a TV show or a movie of your choices
 - Selections that are NOT permitted:
 - Rap and Hip Hop
 - Songs listed in the RCM or CC classical piano syllabi
 - A purchased copy of the sheet music must be provided for the adjudicator.
- This category is not qualified for Provincial

Ages	(under 5min)	Price
12 & Under	PMTSSAM-12	35
13 - 18	PMTSSAM-18	35
19 +	PMTSSAM-A	35

Selections from Video Games

- Perform one piece or medley from a video game of your choice
 - Possible franchises include: Mario, Sonic, Zelda, Final Fantasy, Pokemon, etc
 - Your own score or a purchased copy of the sheet music must be provided for the adjudicator.
- This category is not qualified for Provincial

Ages	(under 5 min)	Price
12 & Under	PMVG-12	35
13 - 18	PMVG-18	35
19 +	PMVG-A	35

Jazz Standards

- Participants are required to perform one of the listed jazz standards in the specified key. The performance must begin and end with the melody, incorporating a solo section featuring improvisation.
 1. All Of Me (C major)
 2. All The Things You Are (Ab major)
 3. Autumn Leaves (G minor)
 4. Blue Bossa (C minor)
 5. Bye Bye Blackbird (F major)
 6. Girl From Ipanema (F major)
 7. Misty (Eb major)
 8. Satin Doll (C major)
 9. Stella By Starlight (Bb major)
 10. Take the A Train (C major)
- This category is not qualified for Provincial

Ages		Price
18 & Under	PJS-18	35
19 & Above	PJS-19	35

TAKE THE STAGE MUSIC FESTIVAL

Jazz: Blues & Boogie Woogie

- Participants must perform a piece in the standard 12-bar blues form. The performance should open and close with the melody and include a solo section showcasing improvisation.
- Your own score or a purchased copy of the sheet music must be provided for the adjudicator.
- This category is not qualified for Provincial

Ages	(under 8 min)	Price
18 & Under	PJS-18	35
19 & Above	PJS-19	35