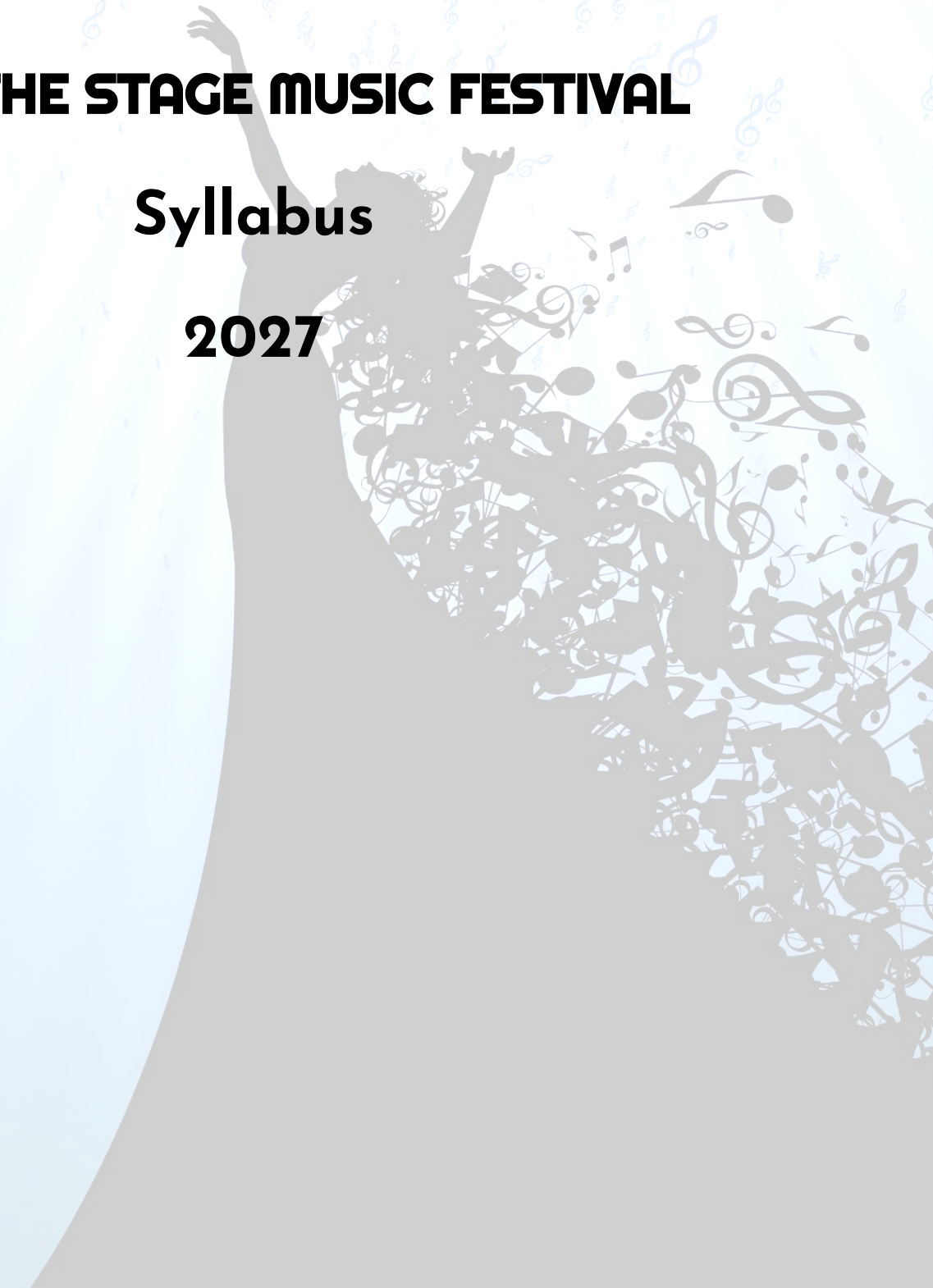
TAKE THE STAGE MUSIC FESTIVAL

Syllabus

2027



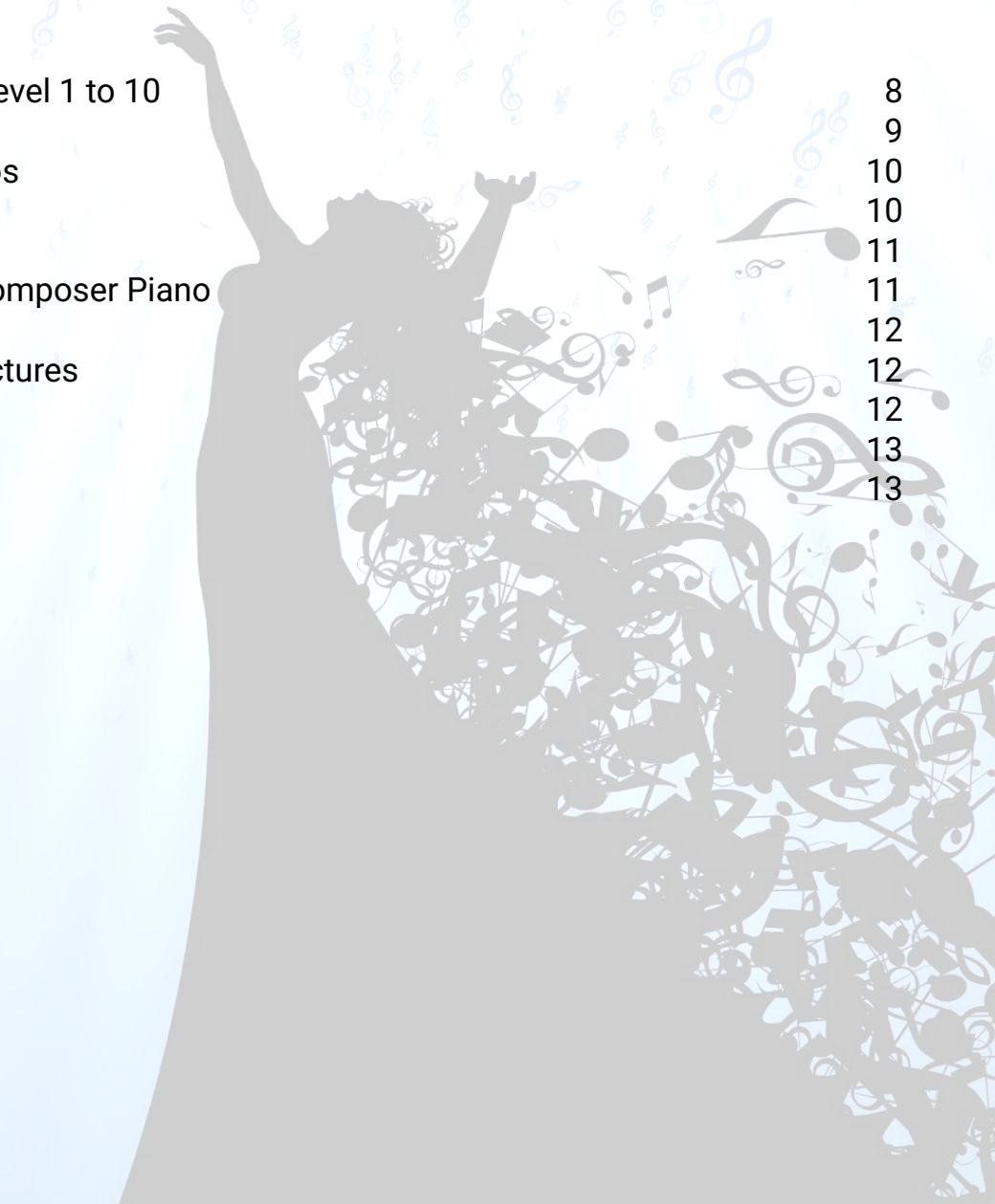
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Last Updated: October 2026

TAKE THE ST
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Voice

Musical Theatre - Ballad or UpTempo

- Each participant may perform up to two songs per class and may enter multiple classes within their age category.wait
- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- All performances must be accompanied by a live pianist.
- Microphones are not permitted.

Ages	Ballad Class Codes	Up-Tempo Class Codes	Price
8 and under	MT8B	MT8UT	$35
9 and 10	MT10B	MT10UT	$35
11 and 12	MT12B	MT12UT	$40
13 and 14	MT14B	MT14UT	$40
15 and 16	MT16B	MT16UT	$40
17 and 18	MT18B	MT18UT	$40
Open (19 - 28)	MTOB	MTOUT	$45
29+	MTAB	MTAUT	$45

Songs From The Screen & More

- Each participant may perform up to two songs per class and may enter multiple classes within their age category.
- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- All performances must be accompanied by a live pianist.
- Microphones are not permitted.

Ages	Ballad Class Codes	Up-Tempo Class Codes	Price
8 and under	SS8B	SS8UT	$35
9 and 10	SS10B	SS10UT	$35
11 and 12	SS12B	SS12UT	$40
13 and 14	SS14B	SS14UT	$40
15 and 16	SS16B	SS16UT	$40
17 and 18	SS18B	SS18UT	$40
Open (19 - 28)	SSOB	SSOUT	$45
29+	SSAB	SSAUT	$45

Note on the correct Music Category:

*For example, The Sound of Music was first performed on Broadway in **1959**. The film version was later released in **1965**. Therefore, any song that appeared in the original Broadway production must be entered under **Musical Theatre**.*

*"I Have Confidence" and "Something Good" were written for the film and did not appear in the original stage production; they are eligible only under **Songs from the Screen and More**.*

In the 2006 Broadway revival, additional songs such as "How Can Love Survive" and "No Way to Stop It," should be entered under Musical Theatre.

TAKE THE ST
AGE MUSIC FESTIVAL

Musical Theatre / Songs from the Screen & More (Duet/Trios)

- Groups may perform up to two songs per class
- Duets and trios must enter the class corresponding to the age of the oldest member.
- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- All performances must be accompanied by a live pianist.
- Microphones are not permitted.

	Musical Theatre	Price	Songs from Screen & More	Price
Ages 8 & under	MTDT8	45	SSAMDT8	45
Ages 9 & 10	MTDT10	45	SSAMDT10	45
Ages 11 & 12	MTDT12	45	SSAMDT12	45
Ages 13 & 14	MTDT14	48	SSAMDT14	48
Ages 15 & 16	MTDT16	48	SSAMDT16	48
Ages 17 & 18	MTDT18	48	SSAMDT18	48
Open (19 - 28)	MTDTDTO	50	SSAMDTO	50
Adults (29+)	MTDTDTA	50	SSAMDTA	50

Musical Theatre / Songs from the Screen & More (4 - 15 Members Ensemble)

- Groups may perform up to two songs per class
- Groups must register in the age category matching the majority of members (e.g., three 9-year-olds and one 11-year-old register for 10 & Under).
- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- All performances must be accompanied by a live pianist.
- Microphones are not permitted..

	Musical Theatre	Price	Songs from Screen & More	Price
Ages 8 & under	MTE8	50	SSAME8	50
Ages 10 & Under	MTE10	50	SSAME10	50
Ages 12 & Under	MTE12	50	SSAME12	50
Ages 13 & 14	MTE14	53	SSAME14	53
Ages 15 & 16	MTE16	53	SSAME16	53
Ages 17 & 18	MTE18	53	SSAME18	53
Open (19 - 28)	MTEO	55	SSAMEO	55
Adults (29+)	MTEA	55	SSAMEA	55

TAKE THE ST
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Popular Voice

- Each participant may perform two songs per class and may enter multiple classes.
- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification
- Backing tracks are permitted. Accompaniment may be piano, acoustic guitar, or backing tracks without harmony or background vocals. Participants are responsible for providing all technical support and equipment for their performance
- Songs from movie musicals, animated films, rap, and hip-hop are not permitted.
- Please consult the OMFA Jukebox Musical list to confirm whether a song from a film belongs in this category.

Ages	1990' and earlier	2000 - 2015	2016 to present	Price
8 and under	PV90-8	PV2015-8	PVP-8	35
9 - 10	PV90-10	PV2015-10	PVP-10	35
11 - 12	PV90-12	PV2015-12	PVP-12	40
13 - 14	PV90-14	PV2015-14	PVP-14	40
15 - 16	PV90-16	PV2015-16	PVP-16	40
17 - 18	PV90-18	PV2015-18	PVP-18	40
Open (19 - 28)	PV90-OPN	PV2015-OPN	PVP-OPN	45
Adults (29+)	PV90-ADU	PV2015-ADU	PVP-ADU	45

Popular Voice (Duet/Trios/Ensemble)

- Groups may perform a maximum of two songs per class
- Groups must register in the category corresponding to the age of the eldest participant.
- This category is eligible for Provincial Finals qualification. (*Participants are responsible for reviewing OMFA's rules and requirements for Provincial Finals qualification.*)
- Songs from movie musical, animated films, Rap and Hip Hop are not permitted
- Music Track is allowed (Accompaniment may be piano, acoustic guitar, or backtracks without harmony or background singing.) **participants will be responsible for all technical support and equipment for the performance.*

	Duets/Trio Class Codes	Price	Ensemble Class Codes	Price
Ages 8 & under	PVDT8	45	PVE8	50
Ages 9 & 10	PVDT10	45	PVE10	50
Ages 11 & 12	PVDT12	45	PVE12	50
Ages 13 & 14	PVDT14	48	PVE14	53
Ages 15 & 16	PVDT16	48	PVE16	53
Ages 17 & 18	PVDT18	48	PVE18	53
Open (19 - 28)	PVDTO	50	PVEO	55
Adults (29+)	PVDTA	50	PVEA	55

TAKE THE ST
AGE MUSIC FESTIVAL

Popular Voice - Self-Accompanied or Own Composition

- Each participant may perform one song per class and may enter multiple classes
- The Self-Accompanied category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- No accompanist is permitted in the Self-Accompanied category.
- Own Composition: acceptable accompaniment includes piano, guitar (acoustic or electric), or ukulele. Participants are responsible for providing all technical support and equipment for their performance.

Ages	Self-Accompanied This category is qualified for Provincial	Own Composition	Price
8 and under	PVSA-8	PVC-8	35
9 - 10	PVSA-10	PVC-10	35
11 - 12	PVSA-12	PVC-12	40
13 - 14	PVSA-14	PVC-14	40
15 - 16	PVSA-16	PVC-16	40
17 - 18	PVSA-18	PVC-18	40
Open (19 - 28)	PVSA-ADV	PVC-ADV	45
Adults (29+)	PVSA-ADU	PVC-ADU	45

Classical Voice

- The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as a guide for repertoire selection, but competitors are not limited to these lists. Repertoire is the competitor's choice and must be classical (e.g., traditional folk songs, art songs).
- Competitors may perform up to two songs per class within their age category. Competitors may transpose selections to suit their vocal range.
- When selecting from a syllabus list, selections may be at the same grade level or at different grade levels.
- All performances must be memorized.
- Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre and popular (contemporary) pieces — this includes RCM List C (Levels 1–7) and RCM List D (Levels 7–10).
- All performances must be accompanied by a live pianist. Microphones are not permitted.

Ages	Solo	Price
8 and under	CV08	35
9 - 10	CV10	35
11 - 12	CV12	40
13 - 14	CV14	40
15 - 16	CV16	40
17 - 18	CV18	40
Open (19 - 28)	CVADV	45
Adults (29+)	CVADU	45

TAKE THE ST
AGE MUSIC FESTIVAL

Classical Voice (Duet/Trios)

- Groups may perform up to two songs per class
- Groups must enter the class corresponding to the age of the oldest member.
- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- All performances must be accompanied by a live pianist.
- Microphones are not permitted.

	Duets/Trio Class Codes	Price
Ages 8 & under	CVDT8	45
Ages 9 & 10	CVDT10	45
Ages 11 & 12	CVDT12	45
Ages 13 & 14	CVDT14	48
Ages 15 & 16	CVDT16	48
Ages 17 & 18	CVDT18	48
Open (19 - 28)	CVDTO	50
Adults (29+)	CVDTA	50



TAKE THE ST AGE MUSIC FESTIVAL

Piano

Graded Level Pieces - RCM Level 1 to 10

- Levels 1–10, ARCT, and LRCM qualify for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- One piece of the participant's choice from the current RCM or Conservatory Canada grade syllabus. (Please refer to the current RCM or CC syllabus for repertoire requirements.)
- Participants may enter only one piece per class (excluding Introductory) and may enter multiple classes
- One or more movements of a multi-movement work may be counted as a single selection.
- Once a competitor has entered a particular level, they are not permitted to enter a lower level in the same instrument or discipline in the current or any subsequent year.
- All performances must be from memory.
- For RCM Levels 1–10, the maximum age is 19

	Etudes/ Studies	List A	List B	List C	List D	List E	Price
Introductory - PRINTR (under 2min)	(Only 1 class will be available for the Introductory Level. Participants can enter a maximum of 2 pieces for this level.)						30
Level 1 (under 2min)	PRCM1S	PRCM1A	PRCM1B	PGRCM1C			30
Level 2 (under 2min)	PRCM2S	PRCM2A	PRCM2B	PRCM2C			30
Level 3 (under 4min)	PRCM3S	PRCM3A	PRCM3B	PRCM3C			35
Level 4 (under 4min)	PRCM4S	PRCM4A	PRCM4B	PRCM4C			35
Level 5 (under 5min)	PRCM5S	PRCM5A	PRCM5B	PRCM5C			35
Level 6 (under 5min)	PRCM6S	PRCM6A	PRCM6B	PRCM6C			35
Level 7 (under 5min)	PRCM7S	PRCM7A	PRCM7B	PRCM7C			35
Level 8 (under 10min)	PRCM8S	PRCM8A	PRCM8B	PRCM8C	PRCM8D		40
Level 9 (under 10min)	PRCM9S	PRCM9A	PRCM9B	PRCM9C	PRCM9D		40
Level 10 (under 10min)	PRCM10S	PRCM10A	PRCM10B	PRCM10C	PRCM10D	PRCM10E	40

TAKE THE ST
AGE MUSIC FESTIVAL

Graded Level Pieces - ARCT, LRCM

- ARCT (Associate of the Royal Conservatory of Toronto)
- LRCM (Licentiate of The Royal Conservatory of Music)
- For sonatas (ARCT level and above), participants may perform two consecutive movements, even where the RCM or CC syllabi require a complete work.
- Participants may enter only one piece per class and may enter multiple classes
- This category qualifies for the Provincial Finals under OPEN. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- All performances must be from memory.

	ARCT	Price
Bach (List A) (max 15min)	PARCTBH	45
Classical Sonatas (List B) (max 30min - Optional to refrain from repeating the first movements.)	PARCTCS	45
Romantic Repertoire (List C) (max 15min)	PARCTRR	45
Post-Romantic, Impressionist, and Early 20th-century Repertoire (List D) (max 15min)	PARCTRI	45
20th & 21st Repertoire (max 15min) (List E)	PARCTR	45
Concert Etudes (List F) (max 15min)	PARCTE	45

	LRCM (max 30min)	Price
Baroque Repertoire	PLRCMBR	45
Sonatas	PLRCMS	45
Romantic Repertoire	PLRCMRR	45
Variations and Fantasies	PLRCMVF	45

TAKE THE ST
AGE MUSIC FESTIVAL

Classical Piano - Duets & Trios

- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- One piece of the participant's choice from the current RCM or Conservatory Canada grade syllabus. (Please refer to the current RCM or CC syllabus for repertoire requirements.)
- Participants must enter the class corresponding to the age of the oldest member of the duet or trio.
- Memorization is preferred but not required.

Beginner Level - Ages 6 - 8 (max 5min)	PBDT	30
Primary Level - Ages 9 - 10 (max 5min)	PPDT	30
Elementary Level - Ages 11 - 12 (max 8min)	PEDT	35
Junior Level - Ages 13 - 14 (max 8min)	PJDT	35
Intermediate Level - Ages 15 - 16 (max 10min)	PIDT	40
Senior Level - Ages 17 - 18 (max 15min)	PSDT	40
Amateur Adult and Child (max 15min)	PACDT	40

Advanced Performers (Ages 19+)

- One major work or set of pieces by a single composer.
- Participants may enter only one piece per class and may enter multiple classes
- All performances must be from memory.
- This category qualifies for the Provincial Finals under OPEN. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.

Concert Etudes (max 15min)	PARCTE	48
20th & 21st Repertoire (max 15min)	PARCTR	48
Bach (max 15min)	PARCTBH	48
Post-Romantic, Impressionist, and Early 20th-century Repertoire	PARCTRI	48
Romantic Repertoire (max 15min)	PARCTRR	48
Classical Sonatas (max 30min - Optional to avoid repeating the first movements.)	PARCTCS	48

TAKE THE ST
AGE MUSIC FESTIVAL

Popular Piano

- Participants may enter only one piece per class and may enter multiple classes
- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.
- Selections must be covers of songs by commercial artists in these genres.
- The following are not permitted:
    - Rap and Hip Hop
    - Songs listed in the RCM or CC classical piano syllabi
    - Pieces from Christopher Norton anthologies
    - Pieces from Contemporary repertoire anthologies
- All performances must be from memory

Ages	1970's and earlier (under 6min)	1980's & 1990's (under 6min)	2000's to Present (under 6min)	Price
10 & Under	PP70-10	PP90-10	PPNO-10	35
11 - 14	PP70-14	PP90-14	PPNO-14	35
15 - 18	PP70-18	PP90-18	PPNO-18	35
19 - 28	PP70-28	PP90-28	PPNO-28	40
29 and over	PP70-AD	PP90-AD	PPNO-AD	40

Contemporary & Canadian Composer Piano

- Participants may enter only one piece per class
    - The following are not permitted:
        - Pop Songs, Covers and pieces are not permitted in this class (*Please note that the majority of selections found in the RCM Popular Piano series are "covers" of popular songs and therefore are not permitted in this section.*)
- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.

Ages	Contemporary & Canadian Composer Piano (under 8min)	Price
8 & Under	CCP-08	35
9 & 10	CCP-10	35
11 & 12	CCP-12	35
13 & 14	CCP-12	35
15 & 16	CCP-16	40
17 & 18	CCP-18	40
Open	PPOC-OP	40

TAKE THE ST
AGE MUSIC FESTIVAL

Own Composition Piano

- One or two original works, written and performed by the participant.
- This category qualifies for the Provincial Finals. Participants are responsible for reviewing the OMFA rules and requirements for Provincial Finals qualification.

Ages	Own Composition (under 8min)	Price
9 & 10	PPOC-10	35
11 & 12	PPOC-12	35
13 & 14	PPOC-14	35
15 & 16	PPOC-16	40
17 & 18	PPOC-18	40
Open	PPOC-OP	40

Musical Theatre & Motion Pictures

- Own choice of one song from musical theatre, a TV show or a movie of your choices
    - Selections that are NOT permitted:
        - Rap and Hip Hop
        - Songs listed in the RCM or CC classical piano syllabi
- A purchased copy of the sheet music must be provided for the adjudicator.
- This category is not qualified for Provincial

Ages	(under 5min)	Price
12 & Under	PMTSSAM-12	35
13 - 18	PMTSSAM-18	35
19 +	PMTSSAM-A	35

Video Games

- Perform one piece or medley from a video game of your choice
- Possible franchises include: Mario, Sonic, Zelda, Final Fantasy, Pokemon, etc
    - Your own score or a purchased copy of the sheet music must be provided for the adjudicator.
- This category is not qualified for Provincial

Ages	(under 5 min)	Price
12 & Under	PMVG-12	35
13 - 18	PMVG-18	35
19 +	PMVG-A	35

TAKE THE ST
AGE MUSIC FESTIVAL

Jazz Standards

- Participants are required to perform one of the listed jazz standards in the specified key. The performance must begin and end with the melody, incorporating a solo section featuring improvisation.
    1. All Of Me (C major)
    2. All The Things You Are (Ab major)
    3. Autumn Leaves (G minor)
    4. Blue Bossa (C minor)
    5. Bye Bye Blackbird (F major)
    6. Girl From Ipanema (F major)
    7. Misty (Eb major)
    8. Satin Doll (C major)
    9. Stella By Starlight (Bb major)
    10. Take the A Train (C major)
- This category is not qualified for Provincial

Ages		Price
18 & Under	PJS-18	35
19 & Above	PJS-19	35

Blues & Boogie Woogie

- Participants must perform a piece in the standard 12-bar blues form. The performance should open and close with the melody and include a solo section showcasing improvisation.
    - Your own score or a purchased copy of the sheet music must be provided for the adjudicator.
- This category is not qualified for Provincial

Ages	(under 8 min)	Price
18 & Under	PJS-18	35
19 & Above	PJS-19	35