



Bio

Born in Reading, Pennsylvania and raised in East Orange, New Jersey, Erasto Curtis Matthews moved to the Washington DC area over 30 years ago as a student at Howard University. He began exploring his artistic talents as a teenager by drawing portraits of friends, family and his favorite musicians. Self-taught, he began painting later in life and his unique abstraction-based style is heavily influenced by elements of African culture and African American life. His work is grounded in vibrant color combinations and unique otherworldly settings. Erasto's work has appeared in the pages of the Washington Post (2/4/2022). He is currently showing his work at the Barn Gallery at Wellspring Manor in an ongoing exhibit that started in 2018. He has exhibited his work at The DC Black Theater and Arts Festival, Neiman Marcus/Black Art Today "Kuumba" Exhibition, The Lake Arbor Jazz Festival, Wolfgang Puck's Sunset Room, National Harbor, Gateway Arts Center's 39th Street Gallery, Brentwood Maryland, Artomatic DC, DC Art All Night, Athenaeum Gallery's "Speak Your Truth - Black Lives Matter" Exhibition, Wheaton Arts Parade Gallery "Celebration" Exhibition, Bowie Maryland City Hall and Busboys and Poets Anacostia. Erasto also has work at Serengeti Gallery, Capitol Heights Maryland.

Artist Statement

I am inspired by the Sun and what it does to things from an artistic perspective. I love the beauty of nature and the beauty of people. I am interested in the world community and all the inspiration that it has to offer.

With each piece of Art I create, my goal is to open a window to the imagination. In my abstract pieces, I want people to see something new each day. I believe my art is the doorway to a conversation between the spirit and the elemental self.

Social Media

Instagram: @ErastoArts

Facebook: @ErastoArts

Website: www.ErastoArts.com

Media/Press

Washington Post - "Always in Fashion" | February 4, 2022.
Section D Page 1.

Tribes Magazine - "The Black Lives Matter Issue" | September 2022.
TRIBES #16, The Black Lives Matter Issue, Edited by Ishmael Reed and Danny Simmons

Metro Weekly Magazine - Athenaeum Gallery: Exhibition Review by Doug Rule of "Speak Your Truth | Black Lives Matter." October 8, 2020. Pages 56,57.