

Luis Del Valle

Brief Bio

Award winning artist, Luis Peralta Del Valle was born in Nicaragua in 1980 and migrated to the U.S. in 1986. At the age of 13 he started painting graffiti murals in the District, Maryland and Virginia. A few years later at Bell Multi-cultural High School he began his formal artistic education, continuing his studies at the Corcoran College of Art and Design.

In 2013 Luis was selected as the winner of the East of the River Distinguished Artist Award. That year he was also a finalist for the District of Columbia 28th Annual Mayor's Arts Awards. These accomplishments preceded the presentation of the National Museum of Catholic Art and Library National Artist Award by Prince Lorenzo Maria De Medici in 2014, and his selection as the artist commissioned for the 2015 Beijing / District of Columbia Sister Cities Project. The latter project resulted in a panda statue painted by Del Valle that was given to the Mayor of Beijing as a state gift from Mayor Muriel Bowser. Del Valle is also the recipient of the 2015 National Museum of Catholic Art and Library Portrait Award. In 2017 Luis was honored with the NCIS Director's Coin by NCIS director, Andrew L. Traver. In 2019 Luis was awarded 2nd place in the Chroma International Juried art exhibition by Art Impact international.

Luis received his first commission from the fitness franchise Body by Jake after his 16th birthday. Since then he has been commissioned by other businesses, foundations, public institutions, museums and private collectors to create murals, portraits, sculptures, and paintings of various themes. Luis has exhibited his works at various museums and institutions including; NCIS headquarters, V.A., Vatican City, The Embassy of Italy, The Frederick Douglass National Historic Site, The Historical Society of Washington DC, The Vatican Embassy in DC and the Frederick Douglass Isaac Myers Museum in Baltimore, MD.

Luis continues to grow his unique personal artistic sensibility remaining an active leader in the metropolitan arts world. His commitment to the arts community is well known in the District of Columbia and abroad.

Luis believes that artistic development is a critical element in community development; the arts facilitate improvement in quality of life by providing tools to modify behaviors through the channeling of self-expression into productive work.

To learn more about Luis and his artistic career please visit his site at www.LoveHopeArt.com