# Black Art Today Foundation We The People

### Artist

## Sarah Jones

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#### Sarah Jones Artist Statement

From my creative vantage point, there are zero limits. The nature and energy of my artwork evokes a spiritual and meditative ethos. I gravitate toward communicating this by forming texture through the use of diverse mediums. My fascination with the manipulation of materials brings about continual exploration and discovery of both myself and my practice. I do not allow my artistry to be confined to any particular order of operations. Instead, I let the art itself dictate the process, which allows me to discover methods and techniques that are essential to the delivery of my vision.

The makeup of my figurative and abstract pieces oscillate between ornament and design, echoing my Pan-African heritage. My paintings and sculptures not only observe the raw beauty of blackness and nature, but also serve as symbols of a certain inner strength and spiritual consciousness, something of which I find myself constantly in pursuit of. My attempt at connecting the threads of blackness, spirituality and nature brings about pieces that are designed to evoke a sense of harmony in its purest form.

#### BIO

SARAH JONES (B 1990) IS A SELF-TAUGHT VISUAL ARTIST, WITH A STUDIO PRACTICE IN VIRGINIA. IN HER YOUTH, SHE RECOGNIZED A SENSE OF FAMILIARITY WITH THE ARTS AND CONSTANTLY FOUND WAYS TO CULTIVATE THAT CREATIVE DESIRE. JEROME JONES, HER FATHER AND A TALENTED PAINTER, WAS HER MODEL OF PERFECTION ON THE CANVAS. SHE STARTED HER PROFESSIONAL CAREER IN THE CULINARY FIELD AS A PASTRY CHEF AND OBTAINED A DEGREE IN BUSINESS, ALL THE WHILE CONTINUING TO TRANSLATE THOSE EXPERIENCES INTO GROWING HER ARTISTIC CRAFT. SHE USES HER KNOWLEDGE FROM HER CULINARY TRAINING TO DEVELOP UNCONVENTIONAL ARTISTIC METHODS AND PUSH THE LIMITS. SHE IS DRAWN TO THE EXPLORATION AND MANIPULATION OF MATERIALS. TEXTURE AND CULTURE ARE WEAVED INTO HER ART THROUGH THE INSPIRATIONS OF HER WORLD TRAVELS AND THE WONDERS OF NATURE. SARAH IS CURRENTLY A FULL TIME ARTIST AND FACILITATES INSTRUCTIONAL SESSIONS ON PAINTING AND SCULPTING THROUGH VARIOUS PLATFORMS. SHE IS ALSO PASSIONATE ABOUT DONATING HER CRAFT TO ORGANIZATIONS THAT FACILITATE POSITIVE CHANGE THROUGHOUT THE WORLD.

#### **SARAH JONES CV/RESUME**

#### **AWARDS**

NATIONAL BLACK ARTS FESTIVAL- 2022 ART PROJECT FUND COHORT GRANT RECIPIENT - ATLANTA, GA USA 2022 BEST IN SHOW FOR "*BRAID MY HAIR*" ALL WOMEN ARTIST COMPETITION- CONTEMPORARY ART GALLERY ONLINE USA 2021

#### **RESIDENCIES**

SKOPELOS ARTS FOUNDATION, SKOPELOS TOWN, SKOPELOS, GREECE | AUG 23 -SEPT 22, 2021

#### **ARTIST TALKS**

CREATIVE GATHERINGS (SHENANDOAH VALLEY VIRGINIA) | STAUNTON, VIRGINIA USA | FEB. 16, 2023 SKOPLEOS ARTS FOUNDATION | SKOPELIOS TOWN, SKOPELOS, GREECE | SEPT. 25 2021

#### **TFACHINGS**

GYPSUM SCULPTING FOR BEGINNERS (ADULLT + YOUTH) | SANAA DESIGN STUDIOS, STAUNTON, VIRGINA | OCTOBER 2022-PRESENT

YOUTH COURSES IN SCULPTING | HILL CENTER DC, WASHINGTON, DC | JUNE 2020-PRESENT

YOUTH COURSES IN SCULPTING | EASTERN MARKET ART SERIES AND TEACHINGS, WASHINGTON, DC | JUNE 2020-PRESENT

ADULT COURSES IN PAINTING | SOUTHEAST WASHINGTON ARTS GROUP, WASHINGTON, DC

#### **EXHIBITIONS**

KUMBA II | GROUP EXHIBITION- BLACK ART TODAY FOUNDATION + NIEMAN MARCUS, TYSONS CORNER USA | FEBRUARY 2023

NO MAN CAN HINDER ME | SOLO SHOW - BLACK FRIAR'S PLAYHOUSE, STAUNTON, VIRGINIA USA | OCTOBER 2022 ROOTS | GROUP EXHIBITION- GALLERY ARTE AZULEJO+ SEE|ME COMMUNITY, MANHATTAN, NYC USA | SEPTEMBER 2022

GRAND OPENING | SOLO EXHIBITION- SANAA DESIGN STUDIOS, STAUNTON, VA 24401 | JULY 2022

SEE MY COLOR | ONLINE GROUP EXHIBIT- WOMEN'S CAUCUS FOR ART, WASHINGTON, DC USA | NOV. 2020

WOMEN'S HISTORY MONTH | GROUP SHOW- 5333 CONNECTICUT, WASHINGTON, DC USA | MARCH 2020

PREMIERE | GROUP SHOW- THE FILLMORE, SILVER SPRING, MD USA | MARCH 2020

BEGINNINGS | SOLO EXHIBITION- PEARLS, CHARLOTTESVILLE, VA USA | 2016

#### COMMISSIONS/INSTALLATIONS

BLOOMING | MURAL INSTALLATION- ROBIN'S NEST CHILDREN'S HOME, MONTEGO BAY, JAMAICA | 2023

VIVID GUST | PUBLIC MURAL INSTALLATION- JAFCO FAMILY MATTERS, BALA CYNWOOD, PA USA | FEB. 2021

PLANTA / PUBLIC INSTALLATION (WALL SCULPTURE)- PLANTA QUEEN, MANHATTAN, NEW YORK, NY USA | DEC. 2020

POWER OF A BLACK WOMAN | PRIVATE COMMISSION- PORTRAIT SERIES, WASHINGTON, DC USA | JAN 2020

METALLIC | PUBLIC INSTALLATION (WALL SCULPTURE)- MEDVENOUS INTRAVENOUS INFUSIONS, BOWIE, MD, USA | 2019

COLOR BLOCKED | MURAL INSTALLATION- ROBINS NEST CHILDREN'S HOME, MONTEGO BAY, JAMAICA | 2019

PEARL ISLAND | PUBLIC MURAL INSTALLATION- PEARL ISLAND CAFE, CHARLOTTESVILLE, VIRGINIA, USA | 2018

PUBLIC MURAL INSTALLATION- ROBINS NEST CHILDREN'S HOME, MONTEGO BAY, JAMAICA | 2018

SOUL OF THE CITY | PUBLIC MURAL INSTALLATION- JEFFERSON SCHOOL CITY CENTER- CHARLOTTESVILLE, VA

USA | 2018

TOY'S BATTLE | PRIVATE COMMISSION (PORTRAIT)- CHARLOTTESVILLE, VA USA | 2017

ROBIN | PUBLIC MURAL INSTALLATION- ROBINS NEST CHILDREN'S HOME, MONTEGO BAY, JAMAICA | 2017

BGC | PUBLIC MURAL SERIES INSTALLATION- BOYS AND GIRLS CLUB, STAUNTON, VA USA | 2016

WELCOME | PUBLIC MURAL INSTALLATION- ROBINS NEST CHILDREN'S HOME, MONTEGO BAY, JAMAICA | 2016

TULIP | PRIVATE COMMISSION (WALL SCULPTURE)- STAUNTON, VA USA | 2016

FEARLESS | PUBLIC MURAL INSTALLATION- AFRICAN AMERICAN HERITAGE FESTIVAL- STAUNTON, VA USA | 2015

SUBLIME | PRIVATE COMMISSION (WALL SCULPTURE)- STAUNTON, VA USA | 2015

#### COMMUNITY FNGAGEMENT

TRANQUILITY AND STRENGTH (LED AND FACILITATED STAUNTON CITY SCHOOLS STUDENTS- COLLABORATIVE MURAL INSTALLATION) | JONES GARDENS, STAUNTON, VA USA | MAY 2022

JONES GARDEN COMMUNITY (LED AND FACILITATED LOCAL ARTISTS - COLLABORATIVE MURAL INSTALLATION) |
TERRAIN BIENNIAL 2021 EXHIBITIONS + JONES GARDENS, STAUNTON, VIRGINIA USA | OCT. 2021

#### **MEDIA**

WHSV | "MULTI-PURPOSE STUDIO OPENS IN STAUNTON" | JULY 23, 2022 | HTTPS://WWW.WHSV.COM/2022/07/23/MULTI-PURPOSE-STUDIO-OPENS-STAUNTON/

SUGARCANE MAGAZINE | "ARTIST SPOTLIGHT" | AUGUST 2021: HTTPS://SUGARCANEMAG.COM/2021/08/ARTIST-SPOTLIGHT-SARAH-JONES/