

# CALL OF ANGELS

BY BALDIP KAUR

MOVIE SCRIPT COVERAGE



45 Dan Road Suite 5, Canton, MA 02021

Office : 1-888-821-0229/ Fax: 1-508-545-7580

[www.authorreputationpress.com](http://www.authorreputationpress.com)

Call of Angels tells the story of two sisters, Rasna and Kirti, who believe they're the only surviving family members after the tsunami in Sri Lanka. However, Rasna attends the memorial in honor of the tsunami victims and learns some shocking truths about her family.

Amelia adjusts her face mask as she drives down a poorly lit street in London, thinking about the global Covid-19 pandemic, relieved that her family, brother, Mark, and Sister-in-law, Rasna, are not affected by it.

Mark and Rasna had already experienced a previous disaster, the tsunami of 2004. Amelia drives into the streets, welcomed by the claps of appreciation for NHS staff for their role in healthcare during the pandemic. As she pulls into the driveway, she is plagued with thoughts about her life as a nurse and how she's only dealt with Covid-19 patients. She sheds a few tears for the souls of the ill who angels have called.

Amelia enters the house, walks past her niece and nephew and sister-in-law, Rasna, who stares nostalgically at pictures of her family. Amelia and her brother, Mark, worry about their father, Caleb, an eighty-five-year-old diabetic who's been moved to a care home. Rasna's thoughts about the current pandemic stir toward the events that could have been prevented in December 2004 if she had dissuaded her family and Mark from going on holiday

## SYNOPSIS

The story goes back to December 2004. Rasna and her parents, Urmila and Puru, travel to Sri Lanka to see her pregnant sister Kirti who is in an arranged marriage with Praana. Rasna tries to convince her parents that Kirti is in an unhappy marriage. Still, they insist otherwise and maintain that Kirti continues the marriage, stating that Aadi, Puru's mother, cannot make a wrong choice of spouse.

Rasna's dad, Puru, sees her advocacy for Kirti as a sign of disobedience and willingness to elope with her lover, Mark. He schemes with Aadi, his mom, and Praana's mother to marry her off to Praana's cousin. However, Rasna wonders why her father refuses to see the glaring truth about Kirti's marriage where she's been mistreated. At first, she thinks he's overprotective and trying to protect his daughters due to the trauma of losing his sister, Lakshmi.

Eventually, Rasna and her family make the trip to Sri Lanka, while Mark travels to Thailand, hoping to meet up with her. However, on boxing day, a big tsunami hits Colombo, Sri Lanka, and Thailand. Rasna believes that she has lost her family and Mark to the disaster. Meanwhile, Kirti is in a shelter with a good Samaritan, Veda (who she later marries), also thinking that all her family members are dead.

Rasna's thoughts drift further to her trip to Thailand and Colombo, Sri Lanka, in 2005 to commemorate the remembrance of the tsunami and those whose lives were lost, including her parents, sister, and uncle. Rasna arrives in Colombo a day after the memorial event and drives an auto-rickshaw to the square to pay her last respects. There, she meets Prathik, her maternal grandmother, who she has only seen in photos.

## SYNOPSIS

Rasna explains that she's at the memorial to commemorate her parents' and sister's death, but Prathik informs her that her mother, Urmila, is alive and well. Rasna doubts the information because her dad's mother, Aadi, had informed her of her parents' death. Prathik tells Rasna that Urmila has lost her memory and was found by an old friend Sudina at a shelter, holding Rasna's father's suitcase.

Prathik shows Rasna to Urmila, hoping it will help her memory, but Urmila doesn't recognize her. Later, Rasna moves her luggage from her hotel to her grandmother's house. She tries to get more information from Prathik, who tells her that the doctor encouraged them to help Urmila recover her memory with photos. When they show Urmila the family photos, she starts recollecting, and Rasna tells her that Kirti, her other daughter, and Puru, her husband, are dead.

Rasna grabs her father's suitcase, and Prathika empties it hoping to find something to help Urmila's memory. They find a mysterious letter to Urmila from Puru. In the letter, Puru's confession of his past deeds leaves them stunned. Puru's letter narrates how his actions led to the death of his sister Lakshmi's older husband, Sarvash. This leads Lakshmi to commit suicide despite being pregnant. Sarvash's first wife and son Praana find Puru's handkerchief among Sarvash's belongings and promise to avenge Sarvash's death.

Praana and his mother search for Puru. When they find Puru's mother, Aadi, twenty years later, they threaten that Puru gives his daughter Kirti to Praana in marriage or they will report him to the police. After reading the letter, a distraught Urmila flings herself on the floor in disbelief of Puru's actions. She is bitter that Puru had lied to her all the years and Rasna begins to make sense of all her father's suspicious actions in the past.

## SYNOPSIS

Urmila is upset that she believed Puru's lie that he had escaped Sri Lanka to London because he had been an informant for the Sinhalese government. Urmila and Rasna decide to visit Aadi, Puru's mom, although they're angry at her role in covering up Puru's actions and marrying Kirti off to Praana. Rasna and Urmila visit Aadi's house after breakfast, and Ramu leads them into the home, stating that she's not spoken since she heard of the death of her sons, Puru and Kakamba.

Urmila and Rasna sit in Aadi's house, silently battling their emotions, watching Aadi in her grief. After a while, they get tired and leave. As they leave, Ramu follows them and informs Rasna that a man came looking for her and was told she's dead. Rasna figures the man is Mark, her fiance, and she's excited about the news. She goes upstairs to call Mark and prepares to leave for London while Urmila agrees to stay with Prathika in Sri Lanka.

As Rasna leaves, Urmila recalls her life before marriage when she joined the rebel Tigers. After deserting the tigers, she returns home to meet her mother, who arranges a marriage with Puru stating they'll be leaving for London right after the wedding. She also recalls the day of the tsunami when she lost her entire family.

Years later, Rasna eventually discovers that Kirti survived the tsunami and arranges for her to visit London. The two sisters meet and catch up, sharing details of other loved ones they have lost to the Covid-19 pandemic, like Amelia and Urmila. Somewhere in her heart, Kirti hopes that there will be a solution to the pandemic before many more innocent lives respond to the call of Angels.

### **\*TITLE\***

The title, Call of Angels, is appropriate for the story. The plot and storyline are centered around natural and health disasters that have led to many people's death.

### **\*STORY CONCEPT\***

This story concept is fair enough. It is a thought-provoking, emotional, and interesting story that mirrors the selfishness of Puru, Rasna's dad, who is willing to sacrifice his daughters to save himself from his past. It is a great example of family betrayal and is compelling enough for adaptation into a screenplay. It will surely evoke strong emotions and responses from the audience.

### **\*PLOT/STRUCTURE\***

The plot is great, and the story narrative is clear. The structure of the book makes it easy for conversion to a screenplay. However, when converting to a screenplay, the timeline of events will need slight rearrangement and restructuring for clarity.

**\*CHARACTERIZATION\***

The characters in the book are well developed. Both major and minor characters have good backstories, personalities, and motivation. The twist of Puru's suicide letter and drowning creates more shock than suspense. Puru's character does not hint toward suicide or suspicion of danger as he actively plans to marry off his daughter to Praana's cousin. This begs the question, if there was no flood from the tsunami, was he actually planning to commit suicide? Otherwise, how did he already have a suicide letter prepared right on his way to marry off his second daughter to a hateful family? There needs to be some clarity about that.

**\*WRITING STYLE/FORMATting/GRAMMAR\***

The book is written in a narrative style. There are no identifiable grammatical errors save for some minor spelling mistakes. The dialogue is fair and simple. The book was written in the past tense; however, for adaptation to a screenplay, it would need to be rewritten in the present tense and formatted based on screenplay guidelines.

**\*FINAL COMMENTS\***

This incredibly emotional story will be an asset to movie niches that highlight family betrayals. It's also a good movie that closely relates to the impact of natural and health disasters, highlighting the effects of the covid-19 pandemic. The audience will receive the story well as it provokes sympathy and warm emotions. It will have a lot of potential in the movie industry.

**\*RECOMMENDATION\***

The story is interesting and emotional. It is recommended for adaptation to the screen. A screenplay adaptation will have to properly connect all the characters and their backstories to create a compelling feature-length movie.