



IMPACT REPORT **2022**

¡Gracias! Thanks!

Ensemble Funders, Family and Friends:

We have had an amazing year since our full return to performances and programming! Post pandemic has presented us with challenges that we have been able to either meet or overcome, with your support and encouragement. As we reflect on the last year, we have danced and trained with some of the world's finest artists, teachers, choreographers and musicians. As iron sharpens iron, we continue to grow and become stronger in all sectors of what we do, educating the community about the diversity of Spanish dance and music, performing in some of the greatest venues and programs, and welcoming the Vatican's choir to our wonderful home stage for us to perform alongside. As we inch closer to our historic 50th anniversary, we will be reaching out to each and every one of you, to help celebrate our momentous occasion.

For now, we remain grateful for your continuous support, as we continue to deal with the rigors of a new landscape post pandemic. We are rising to the occasion of our increases in donations and donor matches, and we are getting ready for the largest celebration in Ensemble history, leading up to our 50 years of continued service.

¡Muchísimas Gracias! Thanks for all you do,



Jorge Perez

Executive & Associate
Artistic Director



Irma Suárez Ruiz

Artistic Director



Kim Grigsby

Associate Executive Director

TABLE OF CONTENT

Company	04
Staff & Board	06
Youth Company	08
Youth Company	08
After School Matters	09
Arts Education	10
Funds	13
Activities	14
Sponsors	19



COMPANY



Dame Libby
KOMAIKO
Founder



Irma
SUÁREZ RUIZ
Artistic Director



Jorge
PEREZ
Executive & Associate
Artistic Director



Jose
TORRES
Repetidor

DANCERS



Luis
BELTRAN



Juan Carlos
CASTELLON



Samantha
MICKLEWRIGHT



Nalanie
MOLINA



Abigail
MOSQUERA



Jonathan
PACHECO



Irene
**SIVIANES
FERNÁNDEZ**



Nestor
CORONA
Guest Artist



Martin
ORTIZ TAPIA
Guest Artist

Katrina
BARTELS
Apprentice

Catherine
BEZA
Apprentice

GUEST ARTISTS



La Lupi
Dancer · Choreographer



Curro de María
Guitarist · Composer



Paco Fonta
Guitarist · Singer



Jose Moreno
Dancer · Singer
Percussionist · Guitarist



Patricia Ortega
Singer



David Chiriboga
Guitarist



Luis Galvez
Singer



**Diego
'El Negro'
Alvarez**
Percussionist



**Elisabet Torras
Aguilera**
Dancer · Choreographer

STAFF

Jorge Perez
Executive & Associate Artistic Director

Irene Sivianes Fernández
Arts Education & Outreach Director

Cristina Militello
Office Administrator

Danielle LaFrancis
Administrative Assistant

Ann Fink
Public Relations
Carol Fox and Associates

Irma Suárez Ruiz
Artistic Director

Claudia Moreno
Youth Company

Brenda Rodriguez
Operation Executive Assistant

Wendy Clinard
Flamenco Instructor

Dustin Derry
Lighting Director

Kim Grigsby
Associate Executive Director

Robert Jones
Accountant

Miguel García
Marketing

Martha Montes
Youth Company Conditioning

Sarah Lackner
Production and Stage Manager

BOARD

Daniel Contreras
Chair

Sonya Dekhtyar
Chair - Youth Company Committee

Randy Kravitz
Director

Jose Molina
Treasurer

Melanie Flores
Chair - Development Committee

Jorge Perez
Director

Dr. Shayne Cofer
NEIU Representative

Gail Kalver
Director

James Ramos
Director



YOUTH COMPANY

The Ensemble Español Spanish Dance **Youth Company** serves as the pre-professional training program to the organization's professional company.

It's comprised of two divisions:

- **Junior Division:** Ages 10 - 18
- **Senior Division:** For 18+

Youth Company parents and families actively participate and volunteer in company activities. The atmosphere at the Youth Company is wholesome and supportive.



YOUTH COMPANY

PROGRAM HIGHLIGHTS INCLUDE:

- Training with company artistic directors and staff
- Training with guest artists from Spain and the U.S.
- Participating in structured SEL practices
- Performance opportunities in the community
- Performances with the professional company and guest artists
- National and international touring opportunities
- Additional Benefits include costumes, castanets, shoes and dance accessories

ENSEMBLE ESPAÑOL AFTER SCHOOL MATTERS

The Ensemble Español continues its year-round partnership with After School Matters alongside our resident partner, Northeastern Illinois University.

Our professional dancers and educators help cultivate and support the program's teens to grow and develop in an intentional and meaningful way. By providing teens the opportunities to explore and advance their talents, they gain critical thinking all the while practicing hard and soft skills for work, college, and beyond.

During the past year, **EE provided 50 high school students the opportunity** to learn the history, culture, and professional theatrical form of Spanish dance in the classical, folkloric, and Flamenco styles. ASM students earned a stipend from \$380 to \$425, depending on the length of the program.

ARTS EDUCATION

Our first goal is to create impactful in person programming that is relevant to residents living on the South and West sides of Chicago in underrepresented areas

STUDENTS SERVED

¡BAILAMOS! Residencies

These residencies are suitable for kindergarten through high school levels, and are typically based on an eight weeks schedule.

Ritmos Unidos / United Rhythms

is a Flamenco dance cross-cultural exchange workshop with Muntu Dance Theatre of Chicago to showcase the similarities of the Spanish Flamenco culture and the percussive styles of African and African-American dance

Dual Enrollment

Ensemble Español excitingly offers High school Juniors & Seniors the opportunity to receive College Credits through Northeastern Illinois University for Spanish Dance!

477

¡BAILAMOS!
RESIDENCIES

356

RITMOS
UNIDOS

179

DUAL
ENROLLMENT



COMMUNITY WORKSHOPS

Throughout the year we have offered dance classes for all ages and levels in the community. With teachers like Irma Suárez Ruiz, Ronaldo Monge and Claudia Moreno, students have developed skills and passions.

In addition, we have developed our own App through Mindbody, increasing our number of students and making it easier for them to access and communicate.

Visit EnsembleEspañolCenter.org



FUNDS

INCOME

Earned Income 18%
Corporations 1%
Foundations 35%
Government 3%
Individuals 11%
In-Kind 32%
\$1,053,432.20

EXPENSES

Office & Admin 8%
Artists & Professional Fees 33%
Salaries & Benefits 39%
In-Kind 7%
Insurance 4%
Production 3%
Occupancy 6%



STATEMENT OF ACTIVITIES



Deconstruction of Tablao

"Deconstruction of Tablao" at the Instituto Cervantes of Chicago with Wendy Clinard, Jose Moreno and Marija Temo.



WP Presents! Series

Ensemble Español at the William Paterson University Shea Center.



Chicago Live!

Chicago Live! 2022 at Navy Pier. Two incredible days featuring Chicago's top performing artists.



Negocios Now

Negocios Now Who's Who in Hispanic Business Edition and Gala.



Kick-Off Concert

American Spanish Dance & Music Festival Kick-Off concert at the Old Town School of Folk Music.



Dance Circle

Dance exchange between Giordano Dance, Ruth Page Center and Ensemble Español.



Auditorium Theatre

Ensemble Español returned to the Auditorium Theatre.



Ukrainian Village Festival

Our dancers participated in the Ukrainian Village Festival in Chicago.



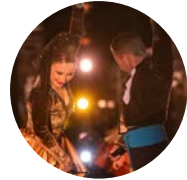
Zorro: The Musical

In association with Music Theater Works at the North Shore Center.



Dance Divas

Chicago Dancers United annual event to support the health and wellness of Chicago's professional dance community.



Dance For Life

Dance for Life annual performance and benefit event at the Auditorium Theatre in Chicago.



Flamenco Passion

American Spanish Dance & Music Festival at the North Shore Center for the Performing Arts in Skokie.



Emilio's Tapas

Live flamenco at Emilio's Tapas.



Holiday Concert

Ensemble Español's annual concert at Northeastern Illinois University.

SPAIN TOUR

MADRID GRANADA
MALAGA SEVILLA

Ensemble Español leadership alongside the Auditorium Theatre reaching new heights on a 9 day spectacular tour of Spain with international superstars!



Cardinal Domenico Bartolucci

VATICAN CITY CHOIR

Friday, April 22, 2022 at Northeastern Illinois University Auditorium

Northeastern Illinois University and Ensemble Español were thrilled to host the Choir of the Cardinal Bartolucci Foundation. This event marks one of the choir's first performances in Chicago and included a special tribute to Dame Libby Komaiko, late founder of the Ensemble Español.

For almost fifty years, Cardinal Bartolucci, the 'musician of the popes', oversaw the music of the sacred liturgies of the successors of St. Peter. During this Vatican-supported visit to Chicago, the Choir performed selections of sacred music, favorite Italian opera arias, and an excerpt from Bartolucci's original opera, "Brunellesco".

The special performance at NEIU included a tribute to Dame Libby Komaiko, late founder of the Ensemble Español Spanish Dance Theater, with Ensemble dancers accompanying the Choir's performance of "Habanera" from Bizet's Carmen.



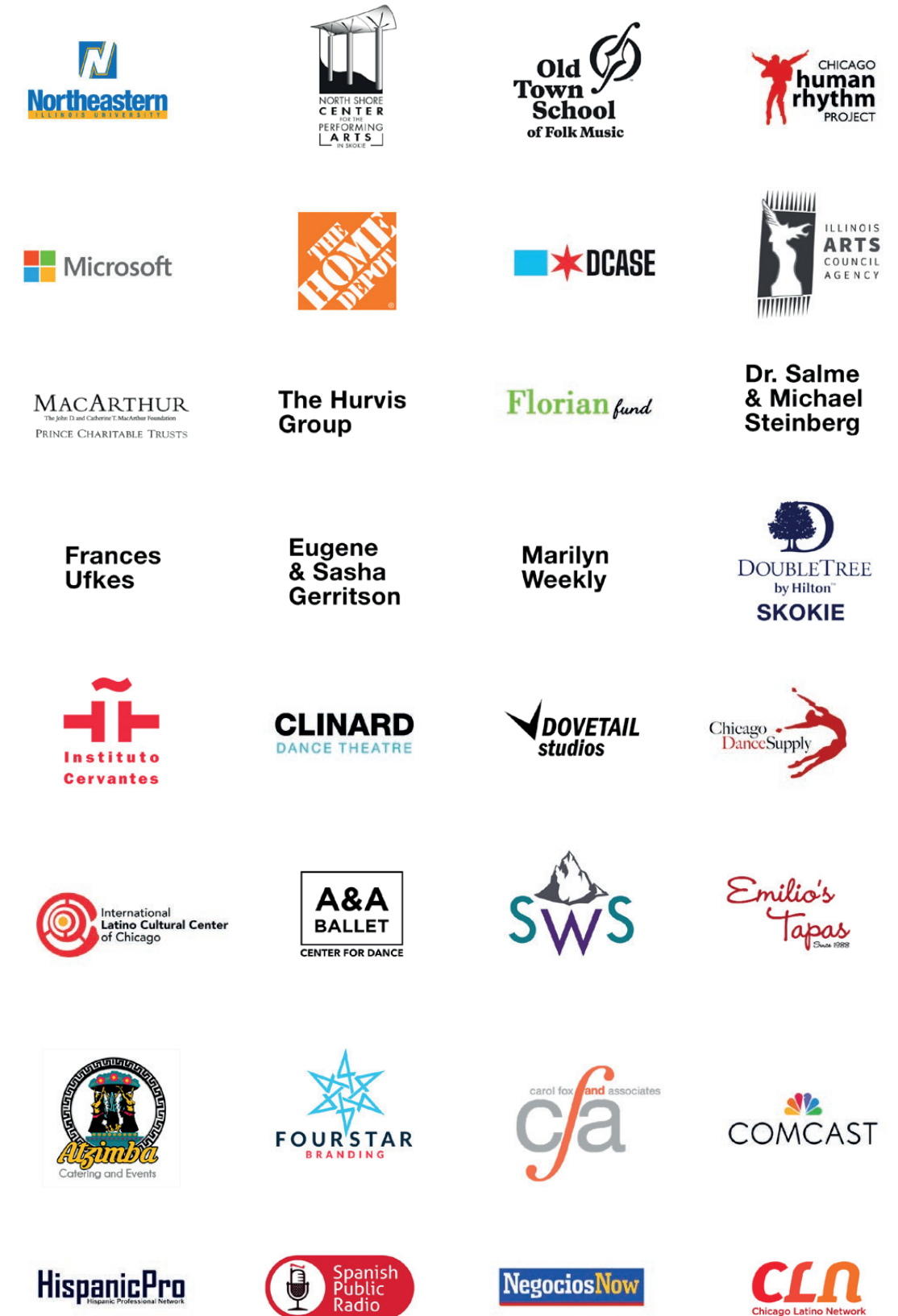
MASTER CLASSES

The company has rehearsed with some of the best dancers and musicians:

- La Lupi
- Curro de María
- Antonio Molina
- Jesús Corbacho
- José Moreno
- Marija Temo
- Wendy Clinard
- Anna Czajun
- Victor Alexander



PARTNERS & SPONSORS





WORLD-RENOWNED SPANISH DANCE COMPANY

The Ensemble Español Spanish Dance Theater celebrates Spain in America through performance, arts education, and community programs that bring the dance, music, and song of Spain to U. S. audiences. For over 45 years, the organization has shared the rich history and contemporary importance of culturally specific art, and maintains this commitment for artists, students, and art lovers the world over.

Our mission is to preserve, promote, and present the Flamenco, Folkloric, Classical, Escuela Bolera and Contemporary Dance and Music traditions of Spain.

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