



2023 IMPACT REPORT

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Greetings Friends and Family of the Ensemble,

Last year was another great banner year for the company. We opened our season working with the City of Chicago dancing at Navy Pier and celebrating the diversity of dance that our wonderful city has to offer. Our youth company began the season studying with the incomparable Afro-Flamenco artist Phylis Akiyni, Danish-Kenyan Flamenco dancer who is a Danish National Treasure. The company worked with several of Spanish Dance greats to include, Raquel Gómez, Carlos Rodríguez, Issac Tovar, Irene Lozano, Mercedes Ruiz & Santiago Lara and many more.

In addition, the educational department experienced significant growth in outreach as we added staff to support in school and community-based programming. And let's not forget the youth department, they have rebounded from the pandemic in a big way. Last year marked the return of 12 students to the youth company and they revived their end of season showcase and fundraiser where they raised more than \$10,000 towards their summer trip to Albuquerque to study at the National Institution of Flamenco.

None of these wonderful accomplishments could have been realized without your support. We extend our deepest gratitude to Ensemble's Company Artists, donors, subscribers, audience members, and persistent supporters— our **impact** would not be possible without you.

Jorge Perez

Executive & Associate Artistic Director Irma Suárez Ruiz

Artistic Director

Kim Grigsby

Associate Executive Director

### **MEET THE COMPANY**



**Irma Suárez Ruiz**Artistic Director



Jorge Perez
Executive & Associate
Artistic Director



**Jose Torres**Rehearsal Director



**Katrina Bartels**Company Dancer



**Luis Beltran**Company Dancer



**Catherine Beza**Company Dancer



Juan Carlos Castellon Company Dancer



**María Luján** Company Dancer



Samantha Micklewright Company Dancer

### **MEET THE COMPANY**



Nalanie Molina Company Dancer



Abigail Mosquera
Company Dancer



Jonathan Pacheco
Company Dancer



Irene Sivianes Fernández Company Dancer



Laila Galecki
Apprentice



Jocelyn Leving
Apprentice



**Nestor Corona**Guest Dancer



Ronaldo Monge
Guest Dancer

### **STAFF**



#### **Jorge Perez**

Executive & Associate Artistic Director



#### **Patricia Mendez**

Arts Education
Outreach Coordinator



#### **Miguel García**

Marketing



#### **Danielle Lafrancis**

Administrative Assistant



#### Nalanie Molina

Dance Instructor



#### **Wendy Clinard**

Flamenco Instructor



#### **Ann Fink**

Public Relations Carol Fox & Associates



#### Irma Suárez Ruiz

Artistic Director



#### Julia Hinojosa

Youth Company Artistic Director



#### **Claudia Moreno**

Youth Company



#### **Hector Uriostegui**

Administrative Assistant



#### **Jose Torres**

Rehearsal Director



#### Claudia Moreno

Youth Company



#### **Dustin Derry**

**Lighting Director** 



#### **Kim Grigsby**

Associate Executive Director



#### **Patricia Aguilar**

Marketing Director



#### **Brenda Rodriguez**

Operations Executive Assistant



#### Carolina Ara

Human Resources



#### Kara Zimmerman

Ballet Instructor



#### **Martha Montes**

Youth Company Conditioning



#### Sarah Lackner

Production & Stage Manager

### **GUEST ARTISTS**



**Isaac Tovar**Dancer & Choreographer



**Irene** "La Chiqui" Lozano
Dancer & Choreographer



**La Lupi**Dancer & Choreographer



**Curro de María** Guitarist & Composer



Wendy Clinard
Dancer & Choreographer



Paco Fonta Guitarist & Singer



**José Moreno**Dancer, Singer & Percussionist



Patricia Ortega Singer



David Chiriboga
Guitarist



Luis Galvez
Singer



**Elisabet Torras**Dancer & Choreographer



Diego "El Negro" Alvarez
Percussionist



Carlos Rodríguez Dancer & Choreographer



Raquel Gómez
Dancer & Choreographer



Antonio Najarro Choreographer



### **BOARD**



#### Salme Harju Steinberg

President



#### **James Ramos**

Vice President



#### Jose Molina

Treasurer



#### **Gail Kalver**

Secretary



#### **Dr. Shayne Cofer**

**NEIU** Representative



#### **Sonya Dekhtyar**

Chair - Youth Company Committee



#### **Daniel Contreras**

Director



#### **Randy Kravitz**

Director



#### Santos Rivera, PhD

Director



#### **Jorge Perez**

Director



#### **José Torres**

Dancers Representative



#### **Danielle LaFrancis**

Board Liaison



### YOUTH COMPANY

The Youth Company (YC) serves as the pre-professional training program to the organization's professional company. It's comprised of 2 divisions:

- Youth Company Level 1: Intermediate students age 10-16
- Youth Company Level 2: Advanced Students age 15 and up

YC parents and families actively participate and volunteer in company activities. The atmosphere at the YC is wholesome and supportive environment.

**Program highlights include:** Training with company artistic directors and staff · Training with guest artists from Spain and the U.S · Participating in structured SEL practices · Performance opportunities in the community · Performances with the professional company and guest artists · National & international touring opportunities · Additional benefits include costumes, castanets, shoes and accessories

Boasting 3 major performances throughout the past year, YC grew by more than 100%, from 8 dancers at the start of the year to 17 dancers at the end. Additionally, 2 YC alumni were promoted to the main Company. 3 YC dancers received full scholarships toward dance education for the year. Overall, YC dancers received over 130 hours of dance education throughout the year, not including Ensemble Español's Festival and summer programming.



### **AFTER SCHOOL MATTERS**

The Ensemble Español continues its year-round partnership with After School Matters alongside our resident partner, Northeastern Illinois University. Our professional dancers and educators help cultivate and support the program's teens to grow and develop in an intentional and meaningful way. By providing teens the opportunities to explore and advance their talents, they gain critical thinking all the while practicing hard and soft skills for work, college, and beyond.

During the past year, Ensemble Español served 8 students through our Flamenco Dance & Art program, targeting students from grades 9 - 12.



### **SCHOOL RESIDENCIES**

These residencies are suitable for kindergarten through high school levels, and are typically based on an eight weeks schedule. During the past year, Ensemble Español served 49 students across grades K - 4 and 9 - 12.

### **SCHOOL PERFORMANCES**

Spanning students from Pre-K through grade 12, Ensemble Español served over 4600 students through the Ritmos de España and Spain's Dancing Rhythms programs.



## **EDUCATION 2023**









# **FUNDS**

### **INCOME**

Contributions, Gifts & Grants \$1,238,179.72

Program Services \$175,959.47

Total Revenue **\$1,414,139.19** 

### **EXPENSES**

Office & Admin 8%
Artists & Professional Fees 33%
Salaries & Benefits 39%
In-Kind 7%
Insurance 4%
Production 3%
Occupancy 6%

### STATEMENT OF ACTIVITIES



Working with Raquel Gómez



Chicago Flamenco Festival 2023



Working with Caro Acuña-Olvera



Flavors Festival of Youth Dance



Working with Carlos Rodríguez



Center Stage at Ruth Page



Working with Irene Lozano



Flamenco Tablao Nights



Working with Diego Alvarez



Ainadamar Detroit Opera



Flamenco y sus raíces



Flamenco Passion 2023



Dance Divas Chicago Dance



Negocios Now Chicago Gala



Working with Phyllis Akinyi



Working with Isaac Tovar



Tales of Spain Concerts



Chicago Live! at Navy Pier



Santiago Lara and Mercedes Ruiz



Workshop with José Díaz



TEDx Chicago with David Chiriboga



Chicago Latino Dance Festival



Working with Antonio Najarro

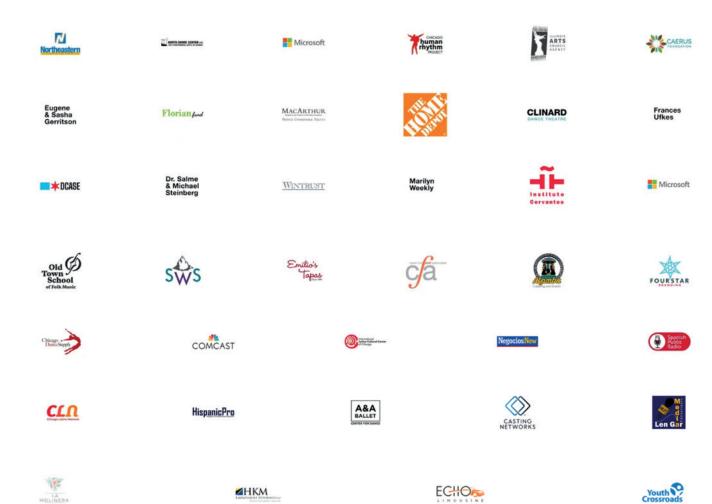


Welcoming Joaquín Cortés



Holiday Concert at NEIU

### **PARTNERS & SPONSORS**



# INTERNATIONAL EXCHANGE PROGRAM PARTNERS









### **CONTACT US**

WEB

**MAIL** 

EnsembleEspanol.org

info@eesdt.org

#### **ADDRESS**

**PHONE** 

5500 North Saint Louis Avenue Chicago, Illinois 60625 773-442-5916

