



Rules and Regulations—Revised

The parent, or guardian must sign a waiver release for each dancer participating. Studio Directors may NOT sign on behalf of a parent or legal guardian.

MCDW has no restriction for the number of entries one dancer submits. However, the dancers entering multiple solos may only place through their own highest scoring routine and may register on ONE level.

On the day of the event, studio directors must register their school at least one hour prior to their first performance. Dancers must arrive on the day of the event at least one hour prior to their performance.

This is a competition. Long hours are expected. Please do not bring infants. Crying in the audience may be distracting to performers. Rising or walking in the theater is restricted. While a performer is dancing, movement in the audience is prohibited. It is the responsibility of the studio owner to relate this rule to parents or other attendees supporting their school.

Concessions are open all day; also available for purchase are souvenirs, dance supplies, and photos and videos. **OUTSIDE FOOD OR DRINKS ARE NOT ALLOWED.** Please do not violate this rule. **ALCOHOL IS PROHIBITED.**

Personal photography, video-taping, or deliberate disruptions are not permitted during performances. We are urging all studio owners, teachers and parents who witness a violation of this rule to report it immediately via a protest emailed to registration@magiccitysdanceworld.org. Disqualification may occur. We are protecting the integrity of the choreographers who own their dances.

Routines that are entered in the wrong category are subject to point deductions, or disqualification. The age group entered for any routine is the age of the oldest dancer in the routine. Averaging ages is NOT accepted. The level entered for any routine is the highest level of one third (1/3) of the dancers in that routine. For example, a routine with 9 participants, three advanced, three intermediate, and three novice dancers, is entered as advance. It is the teacher's responsibility to enter this information correctly. The software will resolve these conflicts.

Production numbers may be up to 7 minutes in length. A minimum of 12 participants may be in a production number. This is an Open Category. Dancers of all ages and abilities may participate. Teachers are not allowed to participate.

Props are allowed in all categories. A prop is anything not worn on the body. Props may not require extensive set up. Electricity, fire, smoke and fog devices, knives, confetti, balloons, glitter, live animals, or any item deemed unsafe at the moment by Magic City's Dance World Staff are not allowed. The dance floor must be in the same condition at entry and at exit.

Tumbling/Acro/and lifts such as cartwheels, somersaults, handstands, walkovers are allowed. However, no more than SIX moves per routine are allowed, unless the routine is entered in the OPEN category. We will determine Real Acro categories as registrations are entered. Magic City's Dance World is a Dance Challenge Competition, not a Talent Competition.

IMPORTANT--Music- Music must be uploaded to DanceBug. Directors must bring a good quality back up CD or USB. Maximum timing for all music is three (3) minutes, with the exception of production, which may be up to seven (7) minutes. Entrances and exists from the floor may NOT exceed 10 seconds. Inappropriate music including sexual content and racial slurs will result in disqualification.

Awards-Entries compete against a determined amount of points. A "Titanium" is the highest award that can be received and only granted to Advanced Dancers. It is followed by Platinum, High Gold, Gold, and Silver. All dancers will receive medals indicating their rating. First Place trophies will be given to the top scoring routine in the category. Routines will be ranked in order of highest score in each category. Routines earning Silver, or lower are not eligible for a medal. If only one entry exists in the category, it will receive a first place trophy, but only if it earned a Platinum, or Higher. All high score participants in each age group division will receive 1st through 10th place plaques.

ADVANCED		INTERMEDIATE		NOVICE	
95-100	Titanium				
90-94.99	Platinum	85-100	Platinum	80-100	Platinum
85-89.99	High Gold	80-84.99	High Gold	75-79.99	High Gold
80-84.99	Gold	75-79.99	Gold	70-74.99	Gold
75-79.99	Silver	70-74.99	Silver	67-69.99	Silver

Time schedule, final directions and updates will be released by E-mail to all studio directors within 2 days of the competition. It is imperative that studio directors review the schedule and report discrepancies immediately. Updates and revisions do occur. It is the responsibility of the studio director to stay informed. No refunds to dancers who cannot attend will be issued, nor re-assignments of funds will be issued past the registration deadline.

Scholarships and MCDW dollars may be awarded to performers, but must be redeemed in advance. If you are awarded a free entry solo or group pass, the named recipient must use it. Further, you must still attend the studio where you earned it. Certificates for Magic Dollars are not considered FREE entries. Certificates or coupons are utilized as a discount of a total competitive program. Scholarships earned at the conventions may be redeemed at the National Event only by the dancer earning the scholarship. Magic Dollars earned at the Regional Events can ONLY be redeemed for groups.

By entering, studio directors agree that all adjudicator decisions are final. Under no circumstances are Directors or Parents to approach an adjudicator for any reason. Disqualification may occur.

A protest may ONLY be initiated by the Studio Owner. It must be in writing and submitted via email to registration@magiccitydanceworld.org within 30 minutes of the matter. In person protests after awards ceremonies will not be accepted. Please do not approach a staff member or adjudicators with a protest of any kind.