

## Magic City's Dance World



## 2025 Rules and Regulations

- Entries must be registered through DanceBug. Texts, Fax, or Emails are not accepted.
- · Names, Ages and Level of all contestants must be entered correctly.
- · A dancer may not compete as independent if their studio is registered.
- Dancers competing with two separate studios, must have written permission from both and submitted to
  the competition no later than 30 days prior to any event. Solos must be registered on only one of the
  institutions, for example, if the dancer attends ABC Dance Studio and DEF Public School, but has one
  solo with each, she/he must register both solos under the Studio she represents.
- All Reservations require a deposit. If the deposit is not submitted within 15 days of the reservation the system will automatically delete the reservation. One courtesy reminder will be issued via email to the studio director before the deletion.
- After the registration hard deadline, entries not paid in full will not be scheduled.
- Payments may be made on-line through DanceBug, by Venmo, or Zelle. Checks are accepted, however, they must be received 30 days prior to the event.
- NO CASH REFUNDS FOR ANY REASON, other than a cancellation by the competition.
- A late payment fee of \$30.00 will apply to each routine not paid, or registered by the registration deadline.
- After the registration deadline there will be a \$25 fee for changes 20 days prior to the event and a \$50 fee for changes made 10 days prior to the event. Changes are not allowed 7 days prior to the event. All fees must be paid immediately after the change is made by credit card on-line.
- Entires are NOT accepted at the competition the day of any event.
- The final schedule will be sent seven (7) days prior to the event.
- All events are scheduled based on the entries by solos, duets/trios, small groups, large groups, and lines/productions. In other words, we do not have a general format, schedules are done depending on each event's dynamic.
- All entries must compete on the day and time assigned unless approved by a director. However, the entry will only receive adjudication and will not be eligible for High Score Awards.
- Dancers must be ready to perform when their number is called. Delays will result in point deduction or disqualification.
- Dancers must check in backstage one hour prior to their performance time.
- The number of dancers on stage must match the names listed in the registration system. A penalty fee of \$100 will be applied and the entry will be disqualified if this rule is violated.
- · Time Limits are as follows:
  - Solos and Duets/Trios 3:00 minutes. Small Groups 3:30 minutes, and Large Groups: 4:00 minutes. Productions: 6:00 minutes. Extended time may be purchased at \$4 per performer for every 30 seconds. Unpaid overtime routines will receive a 2 point deduction.
- Age Divisions are as follows: 5 and Under; 6-8; 9-11; 12-14; 15-17. Age division for groups and Duet/Trios
  is based on an average.
- ADVANCED Dancers cannot compete in any Novice Routine. Level changes cannot be made at the event. Levels are assigned as follows:
  - Novice: Little- 1 year of dance experience.
  - Intermediate: 2-5 years competitive experience.
  - · Advance: Top Level dancers with high technical ability.
- During the competition, a protest must be initiated ONLY by the Studio Director and submitted in writing to <a href="mailto:belkispuns@magiccitysdanceworld.org">belkispuns@magiccitysdanceworld.org</a> within 30 minutes of the incident. No protests are accepted after awards. Parents are not to approach staff or judges under any circumstances. The routine in question will receive a 2 point deduction if issues are addressed by a parent and not the studio director.
- All Music must be uploaded at least 7 days prior to the event. A backup flash drive is mandatory. If the
  music contains profanity or racial slurs, the music will be turned off and the dancers will be asked to leave
  the stage. The routine will be disqualified.
- Title is not based on technicality alone. Therefore, dancers earning a High Score are not automatically
  Title Winners. Performers may add Title on Levels (Intermediate and Advanced) for a maximum of three
  solos per dancer. Title will be judged during the performance. If a dancers registers Title for all three

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Solos they can win division no more than once. The divisions are: 5 and Under; 6-8; 9-11; 12-14; 15-17 in each level.

- · Dancers will place only once, based on their highest solo score if they have more than one solo.
- No more than 25% of acro/gymnastic tricks are allowed in a non-acre routine.
- · Singing is permitted only in Musical Theater.
- Props: Storing props in the wings is not permitted. All props must be fireproof. Live animals and weapons are not permitted. The studio must clean up the stage after the performance. The following cost breakdown is required for props.
  - More than 2-4 minutes: \$25; 5-6 minutes \$50; Anything above 7 minutes: \$100. You will be timed and billed. Avoid this by paying at registration, check the box during registration and give us a description of the prop.
- Under NO circumstances are parents allowed on the wings during performances or awards.
- Under NO circumstances are coaches, parents, or directors allowed on the stage during awards.
- Dancers are expected to register under the gender assigned at birth.
- Media: We have our own photographers. Photos are be purchased by the studio and prepaid the event via credit card. DanceBug provides a Video Package for \$30.00 per dancer. You will receive all regional videos of all your performances with us. This does not include Nationals. You may purchase the video package through your DanceBug account.

## Regulations on Registration:

- 1. The company reserves the right to add additional days, times.
- 2. The company reserves the right to move the competition to another nearby location if confronted with circumstances beyond their control.
- 3. The company reserves the right to publish photos and videos to promote the competition, including but not limited to social media, television, the web, and all marketing publications.
- 4. All staff, employees, directors, contractors, sub-contractors, etc. of Magic City's Dance World, LLC are released from any and all claims for damages or injuries sustained while participating in an event.
- 5. The company reserves the right to request proof of age upon notice.
- 6. Judges reserve the right to move the dance to another level. ALL JUDGES DECISIONS ARE FINAL.
- 7. Photography and video recordings is prohibited. It is the responsibility of each studio director to inform the parents. A warning will be issued. If it continues, overall point deduction to violating studio will be issued.
- 8. NO ALCOHOL, TOBACCO, VAPING, OR DRUG USE ALLOWED. Violators will be asked to leave.
- 9. No recruiting of students from other studios.
- 10. Failure to show outstanding sportsmanship will result in disqualification. This includes, performers, coaches, directors, and families.
- 11. Outside Food is NOT permitted.
- 12. Maintenance of the dressing rooms is expected. Trash is to go into trash bins.
- 13. Walking around, or rising, during a performance is not permitted.
- 14. Firearms or weapons are strictly prohibited.

I understand the Rules and Regulations establish	ned by Magic City's Dance World, LLC.
Studio Name	Date
Owner/Director Printed Name	Signature

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