

Rules and Regulations 2026-2027

Magic City's Dance World



Registration:

- Entries must be registered through DanceBug. Texts, Fax, or Emails are not accepted.
- Names, Ages and Level of all contestants must be entered correctly.
- A dancer may not compete as independent if their studio is registered.
- Dancers competing with their school as well as their studio, must have written permission from both and submitted to the competition no later than 30 days prior to any event.
- All Reservations require a deposit. If the deposit is not submitted within 15 days of the reservation the system will automatically delete the reservation. One courtesy reminder may be issued via email to the studio director before the deletion.
- After the hard registration deadline, entries not paid in full will not be processed. The last day to submit your finalized routine information is **30 days before the event**. Failure to meet this deadline will result in forfeiting the spot and deposit.
- **Competition Age/Level:** Due to the nature of open registration, we do not guarantee that every age division level will have entries to compete against. While we do our best to provide competitive experience for all performers, registration is first-come, first-served and varies by event. No refunds or credits will be issued due to a lack of competition in a specific age group, division, category, or level.

Payments and Fees:

- Payments may be made on-line through DanceBug or by our business Venmo. Checks are accepted, however, they must be received 30 days prior to the event.
- NO REFUNDS FOR ANY REASON, other than cancellation by the competition.
- Dancers may NOT transfer their registration to another dancer.
- A late payment fee of \$30.00 will apply to each routine not paid, or registered by the registration deadline.
- After the registration deadline there will be a \$25 fee for changes. No changes will be accepted 15 days prior to the registration deadline.
- Entires are NOT accepted at the competition the day of any event.

Schedules:

- The final schedule will be sent seven 48-72 hours prior to the event.
- All events are scheduled based on the entries by solos, duets/trios, small groups, large groups, and lines/productions. In other words, we do not have a general format, schedules are done depending on each event's dynamic.
- All entries must compete on the day and time assigned unless approved by a director. However, if approved, the entry will only receive adjudication and will not be eligible for High Score Awards.
- Dancers must be ready to perform when their number is called. Delays will result in point deduction or disqualification.
- Dancers must check in back stage one hour prior to their performance time.
- Any change in competition day and/or times is at the sole discretion of the CEO and will be determined by the time allowance at each event.
- We reserve the right to add/remove days where necessary and reserve the right to move the competition location if it becomes necessary due to circumstances beyond its control.

Music:

- **Music Licensing Responsibility:** By uploading, submitting, or using any music in connection with this event, the Studio Director represents and warrants that all necessary licenses, permissions, consents, and rights have been obtained from the applicable copyright owners, publishers, licensors, and other rights holders. The Studio Director assumes full responsibility for compliance with all copyright, licensing, royalty, and intellectual property laws and agrees to indemnify, defend, and hold harmless Magic City's Dance World, its owners, officers, employees, contractors, affiliates, venues, and representatives from and against any and all claims, damages, liabilities, costs, penalties, and expenses, including attorney's fees, arising out of or related to the use, performance, reproduction, distribution, or submission of such music.
- All Music must be uploaded at least 15 days prior to the event. A backup flash drive is mandatory.
- If the music contains profanity or racial slurs, the music will be turned off, and the dancers will be asked to leave the stage. The routine will be disqualified.
- Music must be recorded at the correct audio level and speed. The competition simply hits play. The competition is not responsible for music that sounds low, has noise, or is at an incorrect speed.
- **Time Limits are as follows:**
 - Solos and Duets/Trios 3:00 minutes.
 - Small Groups 3:30 minutes, and
 - Large Groups: 4:00 minutes.
 - Productions/Lines: 6:00 minutes.
 - Extended time may be purchased at \$4 per performer for every 40 seconds. Unpaid overtime routines will receive a 2 point deduction.

Age Divisions:

- Age is determined as of **January 1st** of the current year.
- Ages are determined by the average age of all members of the group and do not use decimals or rounding up.
- Proof of age: A birth certificate may be required upon request.
- Age Divisions are as follows: 5 and Under; 6-8; 9-11; 12-14; 15-17.

Competitive Levels:

- Level changes cannot be made on site.
- **Novice** (precompetitive dancer):
Low technicality ability. Has attended few to NO competitions. Eligible to perform one solo and two additional routines plus productions or lines.
- **Intermediate:**
Technicality Ability. Work in progress. Eligible to compete 1-3 solos and up to 15 additional routines plus productions and/or lines. Limited to perform in two novice routines. Eligible for scholarships
- **Advance:**
High Technicality Ability. ADVANCED Dancers cannot compete in any Novice Routine

Leveling System:

- **Solo:** Level is determined based on the level of the dancer.
- **Duet/Trios:** Level is determined based on the highest level of any registered dancer in the routine.
- **All group sizes** (Small groups, Large groups, Lines and Grand Lines) are determined by the 1/3 rule. If 1/3 or more of dancers in a routine are a higher level, that routine must compete at the higher level.

Awards:

- Adjudication: Each routine is awarded an adjudicated medal that is pre-determined based on a scoring system. Each judge has 100 points to allocate. The highest scoring routine of each specific age and performance category will be awarded first place in that category (Ex: Advance 12-14 Lyrical Solo).
- Overalls: Routines are scored and ranked within their level, genre and age division (Ex: Advance 12-14 Solos, 5 & Under, Small Groups).
- A Soloist may not compete against themselves in any category.
- A Soloist may not place more than once for overalls/high score in the Solo division.
- No Duet/Trio may compete against themselves in the same performance category with the same performers. There must be a 50% difference in performers to place in overalls in the same age division.
- Judges' decisions are final.
- Special awards, scholarships and other accolades will be awarded throughout each event.

Title:

- **Title is not based on technicality alone.** Therefore, dancers earning a High Score are not automatically Title Winners. Performers may add Title on all Levels for a maximum of three solos per dancer. Except in novice which is one. Title will be judged during the performance. If a dancers registers Title for all three Solos, they can win division no more than once. The divisions are: 5 and Under; 6-8; 9-11; 12-14; 15-17 in each level.

Photogenic:

- Dancers must be registered in a routine at the specific event they are registering into. However, the Photogenic Competition is not related to any specific routine.
- Must be pre-registered. Entries are not sold at the event.
- When registering online, please upload your photo directly in your registration.
- A separate overall Top 3 will be presented based on 11 & Under and 12 & Over divisions (all levels combined).

Improv:

- Open to all dancers entered in the competition. Separate age divisions (11 & Under and 12 & Over). Music is selected by the competition. Dancers perform individually. Performance length will be approximately 45 seconds. Dancers will be judged on Musicality, Creativity, Technique, Stage Presence, and Performance Quality.
- No pre-choreographed routines.
- No props.
- Excessive acrobatics prohibited.

Protests:

During the competition, a protest must be initiated **ONLY** by the Studio Director and submitted in writing to belkispuns@magiccitydanceworld.org within 30 minutes of the incident. No protests are accepted after awards.

Props and Back Stage Rules:

- All routines are allotted 2 minutes to build and remove props. Props that take longer than 2 minutes to build and remove on either end are required to register for extended time.
- Prop Extended Time:
 - \$25 – up to 1 minute
 - \$50 – up to 5 minutes
 - \$75 – up to 7 minutes
 - \$100 – 10+ minutes
- Accurate build times and descriptions must be disclosed at time of registration, as this will ensure an accurate schedule.
- Routines will not be scheduled based on prop set up time.
- Props must be fireproofed and labeled with the studio name.

- **No** dangerous props or live animals allowed.
 - **No** liquids, oils, glitter, or powders on stage.
 - **NO Balloons.**
 - **No** real or toy weapons of any kind.
 - Any items left on the stage (props, flower petals, paper, leaves, etc.) must be cleaned up **by the studio** in an efficient and timely manner
 - Please check in with the CEO or Operations Manager regarding prop restrictions and prop procedures as procedures vary between each venue and are event specific.
 - Props should be loaded in and out of the venue within the same session they are used. Storing props in the wings is not permitted.
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- Performers must arrive 90 minutes prior to their first scheduled performance time, within the exception of those performing within the first hour of the event.
 - Routines must be checked in with the backstage manager 5 routines prior to their performance time. Once checked in, dancers must remain in the backstage area.
 - Please be prepared to compete when your routine is called.
 - Studio directors and performers are required to monitor timing of the event as the event can run up to an hour ahead or behind.
 - Teachers may stay backstage only to prepare students.
 - Coaching from the wings or encouraging chants are NOT permitted.
 - **No parents are allowed backstage unless approved by the director.**
 - Unauthorized delays may result in a score deduction or disqualification.

Company Regulations:

1. The company reserves the right to add/remove additional days, times.
2. The company reserves the right to move the competition to another nearby location if confronted with circumstances beyond their control.
3. The company reserves the right to publish photos and videos to promote the competition, including but not limited to social media, television, the web, and all marketing publications.
4. All staff, employees, directors, contractors, sub contractors, etc. of Magic City's Dance World, LLC are released from any and all claims for damages or injuries sustained while participating in an event.
5. The company reserves the right to request proof of age upon notice.
6. Judges reserve the right to move the dance to another level. ALL JUDGES DECISIONS ARE FINAL.
7. Photography and video recordings is prohibited. It is the responsibility of each studio director to inform the parents. Parents who record and post performances are at risk of music licensing violations.
8. NO ALCOHOL, TOBACCO, VAPING, OR DRUG USE ALLOWED. Violators will be asked to leave.
9. No recruiting of students from other studios.
10. Failure to show outstanding sportsmanship will result in disqualification. This includes, performers, coaches, directors, and families.
11. Outside Food is NOT permitted at the venues.
12. Maintenance of the dressing rooms is expected. Trash is to go into trash bins.
13. Walking around, or rising, during the performance is not permitted.
14. Firearms or weapons are strictly prohibited. Concerns will be reported to law enforcement.