

The Dybbuk

Design Meeting w/ Sadie

Lighting:

- Windows - at the window looking into this world
 - Sadie loves this!
 - Outsiders looking in
- Candles
 - Reference the idea of the play and very iconic in Judaism
 - yurts light candles & memorial candles
- Drawing Focus
 - Outside to inside the Synagogue after prologue

Themes/Inspiration

- Analogue World
- About the culture as much as religion
- Queer
- Books and Education
- "Within the soul of every individual is a hidden part of God that is waiting to be revealed"
- Folkworld & The Imagined
- not excorsing - harrem
- the magic is real - the characters all live in this truth

Staging

- Prologue
 - Cast dressed in clothes (naked) aka souls (dead people) sing - song of solomon (sensual - love story)
 - Shift > sing another song I am my beloved's - my beloved is mine (anil'dodi)
 - While transitioning into the characters of the play
- Layout
 - The audience is the cemetery - go up the centre aisle
- Channon & Leah
 - scaffolding that the actor can climb on - so hannon can make an entrance from the back of audience
 - hannon - voice of Lead when he is possessing her
 - leah - physical track, voice,
- Messenger
 - Spirit world and world of living float on top of one another

Costume

- jewish pariffanially - how to represent without desecrating the objects and their significance
- representation opposed to actuality
- dead - out of costume - Channon (no costume)
- change onstage - morphing/shifting
- simple costume
- body language shift character -

Set

- Rigging - things they need coming from the sky - books coming from the sky
- Beema at the centre and the happens around - less power dynamic
- set transforming into costume
 - table cloth > costume pieces - transformation