

No.	Overall Look	Look Detail	Overall Timings	Colour	FX/Other
10	Pre show	Top light, no front, tips. Subtly lighting on clothing		dark blue/purple "3/199 3/316"	Flicker Effect
11	BO	BO, dim on clothing last	fade on clothing last		
12	moody, outside, with window projections	no colour, top light, cool high haze,		3/201 3/502	
13	Spirit Wash; no music, highlight elsa	highlight elsa, spot light			
14	with music; subtly change	add warm colours, warm tips,		3/20 3/21	
15	highlight	focus on centre			
16	From outside to inside the synagouge	focus on line at back, and messenger			
17		dim, grey out		3/600 3/601 3/602 3/603	
18	General Act 1 look; grow slowly; highlight table	g 31 + 34 dim, netrual/warm g 10, dim, fire effect windows and chandelier shins? warm flicker effect		3/19 3/21 3/806	
19		focus on table with g 10 spot messenger spot with other i-cue			
20	gradual focus on table at height of story	reduce visibiliy on space not table, bima, and bench			
21	return	return to 19			
22	i cue on Channon inc,	i cue on channon subtly highlight		1/136 1/170	
23	take out ch spec US, highlight Ch at table	move i-cue with channon	time with Adrien's walk		
24	focus on Ch changes, overall add more light once they start to move around	remove i-cue			
25	add side, cool from night, and take away as the door closes	blue light from side, then return add arc highlight, g 10 spot	autofollow to return side light		
26	focon on bima and upstage,	bima (not nessecarily, full stage honestly) and upstage focus, g 10 spot		3/806 3/134	
27	return from highlight, add highlight bench	"return to 19, highlight bench"			

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28	highligh door again same way highlight Leah and Ch highlight table	same as lx 25 i-cue on leah light colour highlight table, g 10 spot		3/157 3/336 3/237	
29	highlight scrolls, return	highlight US again, <b>highlight bima for look</b>			
29.5	close ark, leah exts	<b>off ark special</b> no more leah spec			
30	normal just a bit brighter for party	return to 19, subtly change brighter			
31	focus on Ch at table, dark	focus on CH at table, dim dim chandleier			
32	return to normal	return to 19			
33	focus on dance eh USC	focus on SR dance, highlight clothes DSL			
34	dramatic focus	spot focus on DSL, no chandleier and candles			
35	transition, focus on CH and Leah CC	same as 17, but add spot in cc for LONGING!			
36	general wash	bright, midday more sunlight, face light gobo breakup grave spec		3/009 3/004 3/764 3/763	
37	Focus on dancing and Leah, gradually inc on dramtic	focus SR, intensify amber,		3/008 3/651 3/238	
38		return to 36			
39	focus on centre - change when CH	focus on centre, but sweet, pinkish purples, slow change with ch change		3/794 3/157 3/48	
40	CH ext, LEah and co at table	return to 36			
41	small shift?	subtly colour shift, highlight ent			
42	wedding, start slow fhift to sunset	clears slowly shift to orange, then purples focus on dsc wedding		3/25 3/507 3/790	
43	dramatic fall, focus on grave	focus on grave, getting darker on stage		3/48 3/137 3/142	

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44	aud spec, fog, blue from projector, dramatic	asile and fog blue on stage		3/071 3/716 3/195	
45		from blue to purpleish		3/48 3/126 3/798	
46	BO, curtian warmers	BO, w curtian warmers			
47	focus on front	ds highlight, light colour		3/709 3/712	
48	<b>new synaggouge look; focus on SR bench</b>	natrual, warmish, bit colder			
49	focus on table cc & DSL				
50	special, mystic on forfathers			3/110 3/332	
51	dramatic focus	<b>Dybbuk colours and lighting dimmer side lighting/back</b>		3/48 3/126 3/798	
52	inc focus, full stage	<del>forefathers out</del> centre ds mostly			
53	remove dybbuk focus, table	return to 48			
54	back to dybbuk spec for a second?	only SR autofollow return to 53			
55	transition	same as LX 17, but DS line highlight			
56	darker from previous base	LX 48, dimmer			
56.5	aud	add circle			
57	aud spec? spirit lighting, downpool spe and on Sender DSL	probably a separate q with the aud special			
58	softer, dimmer	LX 57 dimmer			
59	aud spec again, no more spirit lighting	return to 48 with aud spec (in and out?)			
60	add spirt lighting	same as LX 51			
61	darker, dramatic	focus chair in front			
62	exosism dramtic, DSC focus and SR	inc colours			
63	soften	dec colours, 61			

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64	focus on DCS, remove spirit slowly and DSR & DSL	return to 58			
65	focus on Leah and granny	just on DSC, circle			
66	shift to spirit lighting, focus on Channon and Leah, magic circle	dim on Channon			
67	move Channon's special, wedding asile?	dim on Channon			
68	dramatic focus on couple DSL	bright on CHannon			
69	add full for company	soft, dim, light pink			
70	wedding asile	add asile in pink			
71	BO	1 sec			
72		DS front light			
73		same as preshow, new colour			