



# CHARLOTTE CARMICHAEL

charlotteevelyncarmichael@gmail.com | stagedbycharlotte.ca



## EXPERIENCE

### LIGHTING

\*Employed under IATSE Local 129

#### Head of Lighting\*

2024 - CURRENT

*Sanderson Centre for the Performing Arts – Brantford, ON*

Lead lighting technician. Organized lighting needs of all presented and rental shows.

#### Head of Lighting, Lighting Designer

2023 - 2024

*Theatre Newfoundland: GMTF – Cow Head, NL*

Orchestrated lighting at the Nurse Myra Bennett Theatre's main and studio spaces.

Lighting Designer of *Neddy Norris Night* (2024), *Only Living Father* (2024),

*ALD of Our Eliza* (2024)

Lighting Designer of *Neddy Norris Night* (2023), *Altar & Saudade* (2023)

#### Lighting Designer

2022

*Paprika Theatre Festival – Toronto, ON*

Designed lighting for 2022 Indigenous Arts Festival at the Aki Studio Theatre

#### Lighting Designer & Technician

2017-19

*FridKids© Theatre Company – Dundas, ON*

Co-planned and installed the house plot in the Dundas Little Theatre.

Designed and operated lighting for *The Secret Garden* (2018), and *Alice in Wonderland* (2019)

### STAGECRAFT

#### IA Local 129 Stagehand\*

2022-CURRENT

*First Ontario Centre, Hamilton Place, Theatre Aquarius, Scotiabank Arena, Sanderson Centre*

Lighting Operator for *Old Stock* directed by Christian Barry at Theatre Aquarius (2022)

Head Dresser for Playful Fox's production of *Beauty & The Beast* (2023)

Crew

#### Stage Manager (Show)

2023

*Theatre Newfoundland: GMTF – Cow Head, NL*

*Neddy Norris Night 2023*

Created by: Stephanie Payne

#### Stage Manager

2022

*Merciful Productions – Toronto, ON*

*The Dilemma & The Wedding Story*

Directed by Joel Pettigrew & Rod McTaggart

Presented at the Toronto Fringe Festival 2022

#### Venue Technician

2019, 2021,22

*Hamilton Fringe Festival – Hamilton, ON*

Lighting and sound operator.

Responsible for set up/strike and technically managed festival venues.

## EDUCATION



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## BFA: Performance: Production – Toronto Metropolitan University

Lighting Designer	<i>Acting 3.3 - The Dybbuk</i>	Dir: Sadie Epstein-Fine	2023
Stage Manager & Lighting Designer	<i>New Voices Festival: Rationality is Dead</i>	Dir: Jade Tardif Da-Silva	2023
Lighting Designer	<i>Choreographic Works</i>	Pro: Anisa Tejpar	2023
Head of Lighting	<i>RISE: Fall Dances</i>	Pro: Louis Laberge-Côté	2022
Technical Director	<i>Springworks</i>	Pro: Louis Laberge-Côté	2022
Technical Director	<i>Acting 3 Cabaret Show</i>	Dir: Chris Tsujiuchi	2021
Assistant PM	<i>rabbit hole</i>	Dir: Nina Lee Aquino	2021

## Stage Managing the Arts - Toronto Conference 2024

### Selected Seminars

Canadian Theatre Agreement	<i>Jennifer Riedle</i>
How to be a Good Apprentice	<i>Christine Oakey</i>
Stage Managing Intimacy	<i>Siobhan Richardson</i>
Scheduling & Planning	<i>Janelle Rainville</i>
SMing Dance	<i>Janelle Rainville</i>
Musicals	<i>Jessica Severin</i>
Health & Safety	<i>Janet Sellery</i>
Assistant Stage Managing	<i>Meghan Speakman</i>
Effective Communication & PPW	<i>Anna Spencer</i>

## SKILLS

Java, Python, C++ Programming  
Microsoft & Google Suite  
Vectorworks Spotlight  
Lightwright  
ETC EOS Lighting Software & Consoles  
GrandMA Consoles  
QLab & OSC  
Counterweight Fly Systems  
Musicology & Score Reading  
Hand Sewing & Dressing

## CERTIFICATIONS

Standard First Aid and CPR  
Worker & Supervisor Health & Safety Training (OHS)  
Working at Heights (ON & NL)  
Mobile Elevating Work Platforms - Scissor Lift  
Naloxone Training Certificate  
REACH Certificate - Working with disabled children  
safeTALK – Suicide Prevention Certificate  
Dante Level One  
G Class Driving License