

Matthew Botten

SELF-SHOOTING PRODUCER / DIRECTOR
& DRONE PILOT

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PROFILE

I am an RTS award-winning Producer / Director, with a focus on innovative, original story treatments and a shooting style that has a dynamic visual flair.

I am passionate about storytelling that has emotion and heart, and my work is ambitious, bold and distinctive. This, combined with an ability to quickly develop a strong rapport with contributors and high-end talent, enables me to produce engaging and powerful programming.

I am well-organised, resourceful, with a strong attention to detail, and a diligent work ethic. I pride myself on being able to quickly integrate into new teams, whilst also being entirely self-sufficient when working alone. I am a GVS-level qualified drone pilot.

EXPERTISE

CAMERAS: Sony FS7, Sony FX6, Sony FS5, Sony A7Siii, Canon C300, Osmo X5, Various Go Pro
GRIP EQUIPMENT: Ronin gimbal, Tango slider, various mini-jibs
EDIT PROGRAMMES: Avid and Final Cut Pro

DRONE

- GVS qualified drone pilot
- Own and operate Mavic Pro 3 (released May 2023)

EXPERIENCE

Big Little Crimes

Jul 23 > Sept 23
Nov 23 > April 24

Producer / Director

- Self-shoot and direct extensive reconstructions of historic crimes – varying from large set pieces such as explosions, car chases, and arson, to murders and gang violence.

Prue Leith's Cotswold Kitchen

Sep 23 > Nov 23

Producer / Director & Edit Producer

- Self-shot a large number of VTs for the debut series of this ITV cookery programme - working with new presenters and food producers.
- Edit produced two hour long episodes.

See Hear

Jun 23 > July 23

Producer / Director

- Worked on the BBC's magazine programme for the deaf community – liaising with both talent and contributors to put together a Question Time-style debate about deaf identity.

Countryfile

Mar 23 > July 23
Jul 20 > Mar 21

Producer / Director

- Produced and directed numerous episodes, including the programme's annual Lambing Special and the 'Children In Need Ramble'

Crimewatch Live

Dec 22 > Mar 23

Producer / Director

- Scripted and self-shot a combination of appeal films, reconstructions, and profile pieces, working closely with victims of crime, to compassionately retell their stories.
- Filmed with ex-offenders and others to tactfully cover stories deemed delicate or controversial. Was embedded with numerous police forces - following live operations.

Truckers: Life on the Road

Aug 22 > Dec 22

Producer / Director

- For this obs-doc series looking at the life of truckers, I filmed with contributors with whom I had to quickly build a close relationship. This resulted in them speaking openly about a number of issues - including mental health and suicide.

Maximum Security

Apr 22 > Aug 22

Producer / Director

- Self-shot episodes of this access-based series, where Dom Littlewood went behind the scenes at security services, to see the lengths they go to, to keep the UK safe.

The Dengineers

Mar 21 > Oct 21

Mar 19 > Oct 21

Producer / Director

- Managed team of designers, an AP, researchers, and design assistant, to make half hour episodes of the popular CBBC programme - each featuring a den being created on a specific theme chosen by a child contributor.
- Managed staff and budgets, whilst working with vulnerable young people.
- The first episode I wrote and directed won the RTS North West Awards for 'Best Factual Entertainment, and was nominated for a Sandford St Martin Award.

The One Show

Oct 19 > Mar 20

Editorial Lead / Series Producer

- Managed a team of nine in pitching and producing short form films from BBC Wales.
- Managed all editorial elements of output and oversaw staffing, budgets and development of individual team members.

The One Show

Oct 21 > Mar 22 (Dir)

Jan 14 > Dec 18 (Dir)

Mar 12 > Jan 14 (Researcher)

Self-shooting Director

- Pitched, researched, wrote, self-shot, and edit produced short films.
- The success of my films, and filming style, resulted in the Series Editor asking me to single-handedly re-shoot The One Show's main title sequence.
- Stories ranged from current affairs, to art, history, consumer issues, and food.

The People Remember

Sep 16 > Oct 16

Self-shooting Director

- Spent a week embedded in a rehabilitation centre for ex-servicemen suffering from PTSD, producing a series of obs-doc films, capturing engaging, emotional moments - from a non-invasive viewpoint.

Fugitives

Jan 16 > Mar 16

Self-shooting Director

- Access-based obs-doc following police as they pursued those wanted across the UK.

BBC Entertainment

Sep 10 > Mar 12

Development Researcher

- One of eight to be selected from seven hundred applicants for the BBC's first format development training scheme.
- Subsequently joined the department to develop new quiz, factual entertainment, and Saturday night shows for BBC's in-house entertainment.

BBC Somerset

Feb 07 > Sep 10

Broadcast Journalist & Producer

- As well as day-to-day reporting -generating original stories and developing creative treatments - I regularly produced a number of the station's flagship programmes.

FOREIGN LANGUAGES:
DRIVING LICENSE:
CHARITY WORK

French
Full
Visiting children's hospices / personalised videos for children (see batchat.co.uk)

REFERENCES AVAILABLE ON REQUEST
SHOWREEL AT MATTBOTTEN.COM