

Matthew Botten

SELF-SHOOTING PRODUCER / DIRECTOR
& DRONE PILOT

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PROFILE

I am an RTS award-winning Producer / Director, with a focus on innovative, original story treatments and a shooting style that has a dynamic visual flair.

I am passionate about storytelling that has emotion and heart, and my work is ambitious, bold and distinctive. This, combined with an ability to quickly develop a strong rapport with contributors and high-end talent, enables me to produce engaging and powerful programming.

I am well-organised, resourceful, with a strong attention to detail, and a diligent work ethic. I pride myself on being able to quickly integrate into new teams, whilst also being entirely self-sufficient when working alone. I am a GVS-level qualified drone pilot.

EXPERTISE

CAMERAS: Sony FS7, Sony FX6, Sony FS5, Sony A7Siii, Canon C300, Osmo X5, Various Go Pro
GRIP EQUIPMENT: Ronin gimbal, Tango slider, various mini-jibs
EDIT PROGRAMMES: Avid and Final Cut Pro

DRONE

- GVS qualified drone pilot
- Own and operate Mavic Pro 3 (released May 2023)

EXPERIENCE

ROAR Creative Media

May 24 > Aug 24

Producer / Director & Drone Operator

- I set up and now run ROAR, a creative media producer, working with business and charity clients such as Friends of the Earth. We make promotional videos, social media content and short films, one of which recently won at the Seemor Film Festival.

Fraud Squad

Brown Bob for BBC One

March 24 > April 24

Producer / Director

- Self-shot and directed reconstructions of fraud-based crime – each requiring a different creative treatment, to illustrate otherwise visually very similar stories.

Big Little Crimes & Moment of Proof

Brown Bob for BBC One

Jul 23 > Sept 23

Nov 23 > March 24

Producer / Director & Drone Operator

- Self-shot and directed extensive reconstructions of historic crimes – varying from large set pieces such as explosions, car chases, and arson, to murders and gang violence.

Prue Leith's Cotswold Kitchen

YETI for ITV1

Sep 23 > Nov 23

Producer / Director, Drone Operator & Edit Producer

- Self-shot a large number of VTs for the debut series of this ITV cookery programme - working with new presenters and food producers.
- Edit produced two hour long episodes.

See Hear

BBC Studios for BBC Two

Jun 23 > July 23

Producer / Director

- Worked on the BBC's magazine programme for the deaf community – liaising with both talent and contributors to put together a Question Time-style debate about deaf identity.

Countryfile

BBC Studios for BBC One

Mar 23 > July 23

Jul 20 > Mar 21

Producer / Director

- Produced and directed numerous episodes, including the programme's annual Lambing Special and the 'Children In Need Ramble'

Crimewatch Live

BBC Studios for BBC One
Dec 22 > Mar 23

Producer / Director

- Self-shot a combination of appeal films, reconstructions, and profile pieces, working closely with victims of crime. Also filmed with ex-offenders and others to tactfully cover stories deemed delicate or controversial. Was embedded with numerous police forces - following live operations.

Truckers: Life on the Road

BBC Studios for BBC One
Aug 22 > Dec 22

Producer / Director

- For this obs-doc series looking at the life of truckers, I filmed with contributors with whom I had to quickly build a close relationship. This resulted in them speaking openly about a number of issues - including mental health and suicide.

Maximum Security

BBC Studios for BBC One
Apr 22 > Aug 22

Producer / Director

- Self-shot episodes of this access-based series, where Dom Littlewood went behind the scenes at security services, to see the lengths they go to, to keep the UK safe.

The Dengineers - CBBC

Mar 21 > Oct 21
Mar 19 > Oct 21

Producer / Director

- Managed team of designers, an AP, researchers, and design assistant, to make half hour episodes of the popular CBBC programme - each featuring a den being created on a specific theme chosen by a child contributor.
- Managed staff and budgets, whilst working with vulnerable young people.
- The first episode I wrote and directed won the RTS North West Awards for 'Best Factual Entertainment, and was nominated for a Sandford St Martin Award.

The One Show

BBC Studios for BBC One
Oct 19 > Mar 20

Editorial Lead / Series Producer

- Managed a team of nine in pitching and producing short form films from BBC Wales.
- Managed all editorial elements of output and oversaw staffing, budgets and development of individual team members.

The One Show - BBC One

Oct 21 > Mar 22 (Dir)
Jan 14 > Dec 18 (Dir)
Mar 12 > Jan 14 (Researcher)

Self-shooting Director

- Pitched, researched, wrote, self-shot, and edit produced short films.
- The success of my films, and filming style, resulted in the Series Editor asking me to single-handedly re-shoot The One Show's main title sequence.
- Stories ranged from current affairs, to art, history, consumer issues, and food.

The People Remember

BBC One
Sep 16 > Oct 16

Self-shooting Director

- Spent a week embedded in a rehabilitation centre for ex-servicemen suffering from PTSD, producing a series of obs-doc films, capturing engaging, emotional moments - from a non-invasive viewpoint.

Fugitives - BBC One

BBC One
Jan 16 > Mar 16

Self-shooting Director

- Access-based obs-doc following police as they pursued those wanted across the UK

BBC Entertainment

Sep 10 > Mar 12

Development Researcher

- One of eight to be selected from seven hundred applicants for the BBC's first format development training scheme.
- Subsequently joined the department to develop new quiz, factual entertainment, and Saturday night shows for BBC's in-house entertainment.

BBC Somerset

Feb 07 > Sep 10

Broadcast Journalist & Producer

- As well as day-to-day reporting - generating original stories and developing creative treatments - I regularly produced a number of the station's flagship programmes.

FOREIGN LANGUAGES:
DRIVING LICENSE:
CHARITY WORK

French
Full
Visiting children's hospices / personalised videos for children (see batchat.co.uk)

REFERENCES AVAILABLE ON REQUEST - SHOWREEL AT MATTBOTTEN.COM