



# Dance Consortia North West

Dance Consortia North West's two-year programme of research is to commission artists and organisations who want to re-imagine dance, be more creative and work with artists and creators from many different backgrounds and styles.

## The commissions will explore new ways of:

- Making work
- Engaging people
- Showcasing artists
- Generating employment in dance
- Teaching, learning and doing
- Reducing inequalities

The aim is to create and share exciting dance programme which creates stronger dance professionals, organisations and audiences. We are seeking proposals from a rich mix of experienced and emerging artists and organisation who will propose a question or issue they will explore through dance and how they will explore it.

## The Research Programme will commission artists, companies, academics and venues through three strands:



\*DANCE LABS: Commissions that experiment through artistic practice including choreography, performance, workshops, academic, or other relevant methodologies

\* PLATFORMS: Performances, scratch nights and showcases to present work and artists at formal and informal venues to engage colleagues, audiences and programmers

\* IMPLEMENTING CHANGE: Sharing and using research for sustainable change in practice, engagement and dance infrastructure.

**Each commission will work within the project's priorities:**

**ADAPTING TO LIFE BEYOND COVID**

Commissions will help recover lost audiences and engage with artists and audiences who are adapting to Covid and exploring the future of dance. The commissions will develop new ways of creating and performing dance.

**REDUCING INEQUALITIES**

Project commissions will target communities of lower engagement, including artists and audiences from Black and Asian diasporas, from lower socio-economic backgrounds, in geographic cold spots, or those who encounter disadvantage because they are younger or older.

**INCREASING RESILIENCE**

Artists will discover new tools to make work and attract audiences and will be a more diverse workforce. They will explore new markets, products and practice and might address issues such as CPD, environmental sustainability, touring, employment, diversity and others.

The commissions will emerge from the dancers, creatives, teachers and organisations of the North West and the proposals will be flexible, open and accessible.

If you have a vision or idea that you would like to develop or if you are an organisation/venue that would like to be involved in the programme, contact [dcnw@cheshiredance.org](mailto:dcnw@cheshiredance.org).