

Directors' Challenge – 2017-18

Sep – “Abandoned” - Left-behind, neglected, lost and forgotten – submit images that convey a sense of abandonment and loss.

Oct – “Just Like Ansel” – Black and White – Forget the fifty shades of gray – submit images that cover the full range from black to white. Research Adams' Zone System for more information

Nov – “Sharpness is Over-rated” Soft is the new sharp. Submit images that rely on soft focus or out-of-focus areas to express emotion or mood.

Jan - “Rhythm” as it applies to music it's a strong regular, repeated pattern of sound or movement. Submit images that visually represent such a pattern for the viewer.

Feb - “It's a Composite” Submit images that are clearly cut and paste composites. Have fun with this one, if it's too good no one will know it's a composite! All bits and parts of the finished image must be original work of the maker.

Mar – “Gordon Lightfoot” Still performing in 2017 Lightfoot is an Canadian icon. His songs are everything a Canadian story-teller could ask for. Over the winter, listen to his music and let the lyrics create images in your minds-eye. Submit images that bring those lyrics to life, either a passage from a song or the title itself, be sure to name your images accordingly.

Special Assignment – “Norman Rockwell”

For every painting he created, Rockwell took many photographs; of people and places, of family members, strangers, and common everyday folk going about their business. Also note that many of his models were meticulously posed in his studio. From these photographs he would create his canvases that graced so many Saturday Evening Post magazines. Submit 4 images that you feel would inspire Norman Rockwell to create such a cover. It is not necessary to try and create a magazine cover itself, rather look for people or places that he might have photographed himself prior to painting.

Note – His photos were black and white

A good reference book - “Norman Rockwell – Behind the Camera”