

Directors' Challenge 2018-19

Sep - **Silhouettes** - Typically an image where part of the scene is represented as a solid shape of black shadow with its edges matching the outline of the subject. The interior of a silhouette is featureless, and the whole is typically presented with a brighter background, to help emphasize the silhouette.

Oct - **Face to face** - Open to interpretation, human or not, as long as the subjects are "face to face".

Nov - **Window Light** - Portrait or still life or . . . as long as the light source is from a window.

Jan - **It's got an Engine** - Trains or boats or planes or cars or . . . as long as it has an engine.

Feb - **Backlighting** - The light source is from behind, backlighting the subject. Unlike silhouettes, there is still detail and contrast within the subject.

Mar - **Leonard Cohen** - A poet and musician, Cohen's body of work is extensive. Choose a song title or a line of lyrics and create an image that illustrates the meaning to you.

Special Assignment - "Your Favourite Author"

Choose an author and create four images that could be illustrations for a novel, or poem or a short story. Alternatively, create images that could be used as cover art for one or more of the books. And yes, all four images need to be for the same author but not necessarily the same book/poem/story. Name your images with the book title and author's name or just the author's name.