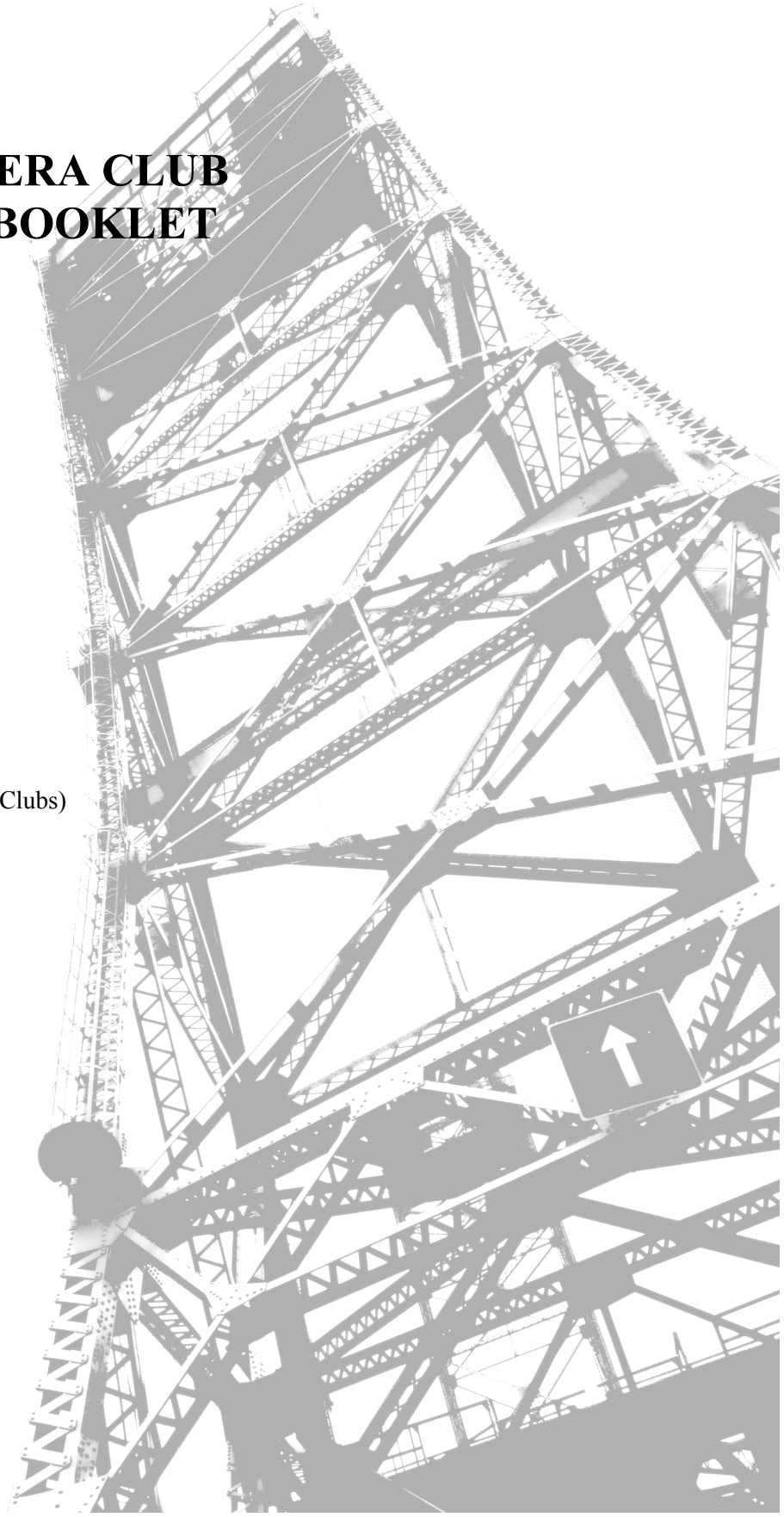
WELLAND CAMERA CLUB
INFORMATION BOOKLET

AND
COMPETITION
GUIDE



Member
of
NFRCC
(Niagara Frontier Regional Camera Clubs)

Revised

May 12, 2018

INFORMATION BOOKLET and COMPETITION GUIDE

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1. Welland Camera Club

The **Welland Camera Club** meets on the second and fourth Wednesday of each month from September to April at the Wesley United Church, 244 First Avenue North, Welland, Ontario.
All meetings begin at 7:30 pm with refreshments (tea, coffee, and a snack) served during the meeting.

The **Welland Camera Club** provides members of the community interested in photography an opportunity to come together to share, learn, and develop photographic skills in an environment that is mutually supportive and encourages growth of artistic vision and technical knowledge.

The club's aim is to foster and promote photography through educational presentations, workshops, image evaluation and field trips. The club encourages all skill levels to share photographic knowledge and experience, to provide instruction, and provide assistance to inexperienced photographers.

Members enjoy the following features:

- an excellent opportunity to improve one's photographic technique

- 6 monthly digital image competitions during the year

- 4 monthly print competitions during the year

- live image evaluations during the year

- shows that are entertaining, informative and instructional

- opportunities to discuss photographic equipment, techniques, ideas and problems with experienced photographers

- a variety of annual competitions in different media for different levels of ability and experience

- arranged outings and photo workshops.

Fees per year:

Single	$50.00
Couple	$90.00
Student	$25.00

VISITORS AND PROSPECTIVE NEW MEMBERS ARE ALWAYS WELCOME

If you are interested in finding out about our club and its activities, you are invited to attend a couple of meetings before you decide to join.

For more information, please contact:

President, Peter Ferguson president@wellandcameraclub.ca

2. Executive for the 2018 – 2019 Club Year

Position	Member
President	Peter Ferguson
Vice-President	Dave Lindey
Treasurer	Martin Keus
Secretary	Susan Dayboll
Programs	Darren Creighton
Publicity Director	Brenda Dennis
Competitions Director	Peter Ferguson
Outings Director	Dave Lindey
Hospitality Director	Brenda Dennis
Property & Hall Director	Ken Martin
Ways and Means Director	John Nagy
NFRCC Representative	Susan Dayboll
Website	Peter Ferguson

3. Club Constitution

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Adopted by the Executive Committee 2011/12/07

WELLAND CAMERA CLUB

Item 1. Name: The Club shall be called '**The Welland Camera Club**'

Item 2. Objectives: The objectives of the Club are the furtherance of Photographic Art and Technique by exchanging friendly ideas and mutual assistance among members as well as organizing and holding lectures, demonstrations, exhibitions, etc.

Item 3. Membership: Any person interested in or practicing photography can join. Membership is open to the public.

Item 4. Membership Dues: Membership fees shall be such amounts as are from time to time determined at the Annual Executive Meeting. Membership in the club shall cease if fees are not paid. No person shall take part in a Club competition or enter a Club exhibition unless his or her dues are paid up to date.

Item 5. Organization: The Executive of the Club shall consist of President, Vice President, Secretary, Treasurer, Past President and such Assistant Officers/Directors as may from time to time be decided. Duties of each office can be found in the document "Duties of the Executive" which is available to all members of the club. Executive positions are voluntary, prospective executive members can be invited to fill a vacant position. A member of the executive can resign at any given time, advance warning in the form of a letter to the president would be appreciated.

5a. A bank account to be maintained at a local bank and a financial report presented at each board meeting.

5b. All cheques issued must be signed by two board members, (the treasurer and the president or vice-president). The maximum amount that may be spent without board approval is $25.00

5c. If any club member or executive member proves to be undesirable or detrimental to the Club, he or she can have a private warning from the President or Vice President. If this does not resolve the issue, he or she will be dealt with by the Executive, with the minimum publicity. If necessary, the Treasurer can be instructed not to accept that person's future dues.

Item 6. Meetings of the Executive shall be held monthly, typically the first Wednesday of the month, (excluding Jan, July and August). The Business shall include: Minutes of the previous executive meeting, correspondence, reports from members of the Executive and any new business or proposals arising during the previous month.

Item 7. A copy of this Constitution shall be made available to any member of the Club who desires one.

7a. No alteration to this constitution shall be made except by a quorum (50% + 1) of the Executive at an Executive meeting.

Item 8. Proposals: All proposals for consideration at Executive Meetings shall be forwarded to the President prior to the monthly Executive meeting.

Item 9. Emergencies: In the event of anything occurring not provided for or not clear in the foregoing items, the Executive shall have power to deal with the same at their discretion.

Item 10. Dissolution: The Club may be dissolved only by the consent of three-fourths of the members present at a Special General Meeting called for that purpose. Such a meeting shall appoint a Liquidator who will determine the disposal of all Club funds and assets. After discharging all debts and liabilities of the Welland Camera Club, the remaining assets are to be given or transferred to a voluntary organization having similar objectives to those of the club.

4. Annual Competitions

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Held on the fourth Weds of Sep, Oct, Nov, Jan, Feb, and Mar

Len Trumble and Helen D'Amico

First Meeting in February

Trumbowl Competition vs St.Catharines (Trumbowl Trophy)

William Honsberger Competition vs St. Catharines (William Honsberger Plaque) (The Welland Camera Club hosts these competitions on odd numbered years.)

First Meeting in April

Special Assignment Competition – entries due, live judging at banquet
Joe Mocsan Image of the Year Competition – entries due, live judging at banquet
Nature's 3 and W.C. Healey entries due

Second Meeting in April

Annual Print Competitions (submit entries)

May Dinner Banquet

Madolyn Tait Essay Competitions, Special Assignemnt, Joe Mocsan Image of the Year – Live Judging

Niagara Frontier Regional Camera Clubs (NFRCC)

McKellar Competition (Four entries during the season, entries selected fron club competitions.)

Golden Horseshoe Competition (Held during the NFRCC Annual Convention.)

Notes: The word "**image**" refers to digital images.

Gold, Diamond and Master division members will be referred to as **Senior Members**.

5. Digital Image Competition Entries (Back to Index)

Entries into digital image competitions need to be done using the **WCC Online Entry System**.

The active link is also located on the WCC website. http://www.wellandcameraclub.com/

All submitted files must be in the JPEG (.jpg) format with a maximum size of 1400 pixels wide by 1080 pixels high. Images in a vertical orientation shall not exceed 1050 pixels on the vertical side. All images submitted that exceed these constraints will be re-sized before being sent for judging. This may result in the image being degraded to some degree. For best colour, the digital files should be saved in the highest JPEG quality setting.

5b. Digital Image Manual Competition Entries

For those who cannot submit images using the Internet, digital files may be submitted to the **Competitions Director** for any club competition on a usb flash drive at least two weeks before the competition is scheduled to run. For the Len Trumble (Monthly Image) Competition this would be the 2nd Wednesday of each month in which a competition is held.

All submitted files must be in the JPEG (.jpg) format with a maximum resolution of 1400 pixels wide by 1050 pixels high. Images in a vertical orientation shall not exceed 1050 pixels on the vertical side. (All images submitted exceeding these constraints will be re-sized before sent for judging. This may result in the image being degraded to some degree. For best results, the digital files should be saved in the highest JPEG quality setting.

The naming of digital image files must use the following format. Member id number Underscore title.jpg

(e.g. B123_Image Title.jpg)

Any images entered in a club competition may be used in other competitions (eg. CAPA or NFRCC) or on the website. If you do not wish your images to be considered for inclusion in these events, please notify the competitions director.

PLEASE NOTE: "That any image entered in Welland Camera Club competitions deemed inappropriate by the Competition Director in consultation with the club President and Vice-President shall be removed from competition"

6. Len Trumble Competition (Back to Index)

The "**Len TrumbleMemorial Award/Trophy" has been donated to the club by Al Howey Jewellers of Fonthill in memry of Len Trumble.** The competition consists of **six** digital image competitions during the camera club season. Entries are due by midnight of the day following the first meeting in September, October, November, January, February, and March.

All members must submit their digital images using the **"Online Digital Entry System".** In the event of system problems entries can be sent to the competitions director via email. Entries can also be submitted for future months.

The main function of the competition is to give the club members an opportunity to have their images scored by advanced photographers who are also experienced judges and to have their favourite images viewed by club members

The member achieving the highest total points for their entries during the year will receive the **Len Trumble Memorial Award Certificate**.

Image competition scores will also be used to determine advancement from one division to the next.

Image Naming Convention

All members are assigned a 3-digit members id number. All images entered in ALL competitions MUST BE NAMED in the following manner:

G175_Image Title.jpg

The first uppercase letter is to indicate your division: B-bronze, S-Silver, G-Gold, D-diamond, M-Master and your 3-digit number. **Followed by an UNDERSCORE *not a minus sign*** (dash) Please keep the title to 2-3 words. The judges do not see the titles.

Members can submit up to 4 images each month, one each in the following 4 categories: Nature, Pictorial (non-nature), Creative, and Open

Definitions

(1) Nature: In conjunction with CAPA and PSA (Photograhic Society of America) we have adopted their definitionof what constitutes a nature image.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

This category also include all wildlife - those animals living free and unrestrained in a natural or adopted habitat.

INELIGIBLE: The following are **NOT** eligible nature subjects; domestic animals, pets, mounted specimens, cultivated plants (flower gardens), floral arrangements, or any image in which humans and man-made objects appear, unless of archaeological significance, or the natural habitat of the species.

NOTE: Images with obvious colour manipulation are not acceptable.

DIGITAL TREATMENT: A photographer may perform minor digital enhancements, which improve the presentation of the image that could have been done at the time the image was taken, as well as those that are part of normal darkroom procedure, provided that it does not change the truth of the original nature story. Increasing saturation (similar to polarizing), cropping, dodging, burning, adjusting levels, sharpening, or adjusting digital noise, flipping (the equivalent to reversing a slide) are acceptable practices.

Not permitted is digital manipulation such as adding, removing, rearranging, cloning parts of the image or changing the image from how it appeared in nature by changing colour, texture, or contrast. Any manipulation or modification to the original image is limited to "minor" retouching of blemishes (dust spots on the sensor) and must not alter the content of the original scene.

(2) Pictorial: Those images that by their subject matter are deemed "non-nature". Portraits, people in action, architecture, vehicles, domesticated animals, horticulture and/or scenery with man-made objects as the main subject.

(3) Creative: Those images that represent an "altered reality" - through the use of in-camera techniques such as multiple or long exposure, infra-red, camera movement, intended blur, etc. Or alternatively, post production techiques using filters, plugins, composites and any other method of choice. Please read section regarding plagerised material.

(4) Choice: Enter a second image in any of the above categories, it will be place in the appropriate category prior to judging.

7. The Helen D'Amico Memorial Competition (Bronze Members Only)

This competition is a sub competition within the **Len Trumble Competition**. The award was created to give **Bronze** members their own competition.

For **Bronze members only**, competition scores will be used to determine the winner of the **Helen D'Amico Award Certificate**, given to the **Bronze** member achieving the highest total points for their entries during the year. The award will be presented at the **Annual Banquet** of the Welland Camera Club.

Image competition scores will also be used to determine advancement from one division to the next. (See the details outlined later in this document.)

Any new members who have been in a recognized camera club will be placed in their current level.

Rules: (for both Len Trumble and Helen D'Amico)

1. New members of the Welland Camera Club who join in September and/or October may make entries for both months in October. This is the only time that this exception is made since new members will have missed the September deadline.

2. The maker of the image must be a member of good standing of the Welland Camera Club.

3. A member may submit a total of 4 digital images each month.

4. Entries for all digital image competitions need to be done using the WCC Digital Competition Entry System. In the event of system problems, entries can be sent to the competitions director via email. Entries can also be submitted at an earlier meeting for future months

5. All the entries will be shown at the next club meeting after having been judged. Titles and points awarded will be announced. In the case of an award winning entry, the maker's name will be announced and the maker will receive a ribbon.

6. Each competition is judged by outside-the-club judges for all members. Each entry will be awarded a maximum of 30 points.

18 to 19 points	Weak
20 to 23 points	AVERAGE
24 to 26 points	ABOVE AVERAGE
27 to 30 points	EXCEPTIONAL

7. For a member to receive a “ribbon” their image must receive the following points;

Bronze Division (Beginners)	20 points or more
Silver Division (Intermediate)	22 points or more
Gold Division (Advanced)	24 points or more
Diamond Division (Expert)	26 points or more
Master Division	27 points or more

8. Images taken at a club workshop or a sponsored (paid) event where someone else has created the setup, lighting, etc. may not be entered into club competitions. Additionally, if an image is manipulated in post-processing by an individual other than the person making the submission, that image may not

be entered into club competitions.

9. Judging images is a subjective process and not all entries will receive recognition. If the maker feels the judges erred in not giving a score sufficient to qualify for recognition, the member may re-enter the image in a subsequent monthly competition.

10. An entry that has earned recognition (received a ribbon) in a monthly competition may not be re-entered in subsequent monthly competition. The only other competition it is eligible for is the Joe Mocsan Image of the Year Competition.

11. It is wise for members to develop a system of record-keeping to know what entries have been entered into club competitions and how they scored.

NOTE: In our club competitions, an entry that receives a ribbon may **NOT** be re-entered in the same competition at a later date. **Images entered in the Len Trumble / Helen D'Amico Digital Competitions during any club year are also eligible for the Annual Nature Award, the W.C. Healey Award and the Stell Nature Award (Bronze/Silver members only).**

8. Rules For Moving Up To The Next Digital Division (Back to Index)

1. **From the Bronze Division to the Silver Division:** A Bronze Division member may move up to the Silver Division upon accumulating twenty scores of 22 points or higher .

2. **From the Silver Division to the Gold Division:** A Silver Division member may move up to the Gold Division upon accumulating twenty scores of 24 points or higher.

3. From the Gold Division to the Diamond Division: A Gold Division member may move up to the Diamond Division upon accumulating 20 scores of 26 or higher.

4. From Diamond to Master: A Diamond member who acumulates fiftteen (15) scores of 27 or higher will be acknowledged as a Master. Master levels will be number from one (1) upward.

5. New members coming from a recognized club will be placed in the appropriate level.

NOTE: Your combined awards from the Print Competition and the Len Trumble Competition are NOT used to accumulate the required awards to move up to the next division.

9. Ray Lariviere Print Salon Competition (Back to Index)

There are four print competitions during the camera club season. Entries are to be submitted at the last meeting in Sep, Oct, Jan and Feb.

Members submit their images to the **Competitions Director – Prints** The main function of the competition is to give the club members an opportunity to have their prints scored by

advanced photographers.

Image competition scores will be used to determine the winner of the **Ray Lariviere Print Salon Award Certificate** that is given to the member achieving the highest total points for their entries during the year.

Image competition scores will also be used to determine advancement from one print division to the next. See the details outlined later in this document.

Rules:

1. A member may submit a "total" of 4 prints in each of the four competitions. A print that receives a ribbon cannot be re-entered in a later month, however, it can be entered in the end-of-the-year print competitions.

2. New **Bronze Division** members may hand in their October entries with the November entries. This is the only time that this exception is made since new members may be unfamiliar with the club competitions.

3. The maker of the submission must be a member of good standing of the **Welland Camera Club**.

4. Prints can be entered with a minimum size of 8x10 inches inches, maximum size of 16x20 inches inches. Allowances can be made in length and width, provided the maximum length does not exceed 20 inches, and not exceed 320 square inches in size. Print entries may be matted or mounted. Those not matted should be mounted on standard mounting material, e.g. form core, mat board, manilla card stock or sturdy cardboard. No masonite, glass, stretchers or conventional frames are allowed. Images mounted or matted exceeding these dimensions will be disqualified.

5. Attach one entry label per print indicating the print title, maker's name, the category and the division (Bronze, Silver, Gold, Diamond). Labels for all print competitions are included at the end of this document.

6. All print entries will be displayed at the next club meeting after having been judged. The titles, score and maker's name of ribbon-winning prints will be announced. Prints will be displayed returned to the member at the next club meeting after having been judged. This will give the **Competitions Director – Prints** time to record the points awarded to each image.

7. The judge(s) can award a maximum of 30 points each for a entry.

18 - 19 pts - Weak

20 – 23 pts – Average

24 – 26 pts – Above Average

27 – 30 pts - Excellent

8. For a member to receive a "ribbon" their image must receive the following points;

Bronze Division (Beginners) - 20 points or more
Silver Division (Intermediate) - 22 points or more
Gold Division (Advanced) - 24 points or more
Diamond Division (Expert) - 26 points or more
Master Division - - - - - - - - 27 points or more

9. Images taken at a club workshop (or external workshop) where someone else has created the setup, lighting, etc. **may not be entered** into club competitions. Additionally, if an image is manipulated in the darkroom or digitally by an individual other than the person making the submission, that image cannot be entered into club competitions.

10. Judging images is a subjective process and not all entries receive recognition. If the maker feels the judges erred in not giving a score sufficient to qualify for recognition, the member may reenter the image in a subsequent monthly competition.

11. An entry that has earned recognition (received a ribbon) in a monthly competition may not be reentered in a subsequent monthly competition. It can, however, be used in any other competition. (It is requested that a "near duplicate" of a highly scored image cannot be entered again in a monthly competition.)

12. It is recommended that members to develop a system of record keeping to know what entries have been entered into club competitions and how they scored.

NOTE: In club competitions, a winning entry may NOT be re-entered in the same competition at a later date.

NOTE: Up-to-date records will avoid an embarrassing situation. Please refer to specific club competitions in this booklet.

NOTE: Any image entered in any digital image competition can be printed and entered in the Ray Lariviere Print Salon and the end of year print competitions.

NOTE: Any print entered in the Ray Lariviere Salon ***can be*** entered in the end-of-the-year print competitions.

10. Rules For Moving Up To The Next Print Division (Back to Index)

1. From the Bronze Division to the Silver Division: A Bronze Division member may move up to the Silver Division upon receiving four - twenty-two (22) point awards in the Print Competition during any club year.

2. From the Silver Division to the Gold Division: A Silver Division member may move up to the Gold Division upon receiving five - twenty-four (24) point awards in the Print Competition during any club year.

3. From the Gold Division to the Diamond Division: A Gold Division member may move up to the Diamond Division upon receiving seven twenty-six (26) point awards in the Print Competition during any club year.

11. Director's Challenge Competition (Back to Index)

This competition is spread out over the six months during the camera club season. Entries are received at the first meeting in September, October, November, january, February, and March.

All members must submit their digital images to the Competitions Director using the "Online Digital Entry" system.

The main function of the competition is to challenge the club members to produce images on very specific themes. All images will be judged by qualified photographers outside the club.

The member achieving the highest total points for their entries during the year will receive the Director's Challenge Award Certificate.

Image competition scores will NOT be used to determine advancement from one division to the next.

Rules:

1. The themes for each segment will be announced at the annual banquet for the upcoming year. Each entrant may submit two (2) images depicting the theme for the segment.

3. All images submitted must have been taken since the announcement of the themes at the Annual Awards Banquet.

Images entered in this competition are eligible for the Joe Mocsan Image of the Year, however they **ARE NOT** eligible for any other competition.

Awards:

Director's Challenge Award Certificate will be given for the highest accumulated score.
The topics for the coming season will announced at the May Banquet and posted on the WCC Website

Search the internet for more guidance on these topics or contact the Competitions Director

12. The William Honsberger Competition

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(Wm. Honsberger Plaque)

Entries into digital image competitions need to be done using the **WCC Online Entry System**. Those without Internet access will be exempt and can use the method outlined in "**DIGITAL IMAGE MANUAL COMPETITION ENTRIES**"

This digital competition will be held annually on the same date as the **Trumbowl** competition. The two competitions are hosted in February on alternate years by the **Welland Camera Club** and the **St. Catharines Photographic Club**.

The **Welland Camera Club** is the host on odd numbered years. The host club will establish the competition date each year.

The competition is open to any member in good standing in either the **St. Catharines Photographic Club** or the **Welland Camera Club**.

Images are judged with a maximum score of 30. The highest score wins. In the event of a tie the judges will choose a winning image.

Awards: - The winner will receive the **William Honsberger Plaque**, which is retained for one year. Second and third place winners will be announced as Honourable Mentions.

The subject matter is landscapes and/or waterscapes.

Waterscape: An image of a body of water either salt or fresh. The water should be the predominant feature of the image and the rest of the image land and/or sky.

Landscape: An image showing a land scene that is the predominant feature of the image and the rest of the image being water and/or sky.

Rules:

1. While the subject matter is NATURE, the hand of man (e.g. man or any man-made object such as a fence, boat, house, road, pet, cultivated flowers, etc.) may be included as long as these do not occupy more than ten per cent of the image area and are not a significant element of the composition. (William Honsberger requested this minor change in the definition.)

2. A close-up of a subject is not eligible.

3. The digital image must be shown as it was taken. You are permitted to crop the image, adjust the colour saturation, and adjust the exposure for best viewing. You are not permitted to clone any part of the image, use layers, or any other manipulation techniques other than those mentioned above. When taking the original image only a polarizer filter is permitted. Use of in-camera pre-sets are considered post processing and as such are not allowed.

NOTE: Images must be submitted to the **Competitions Director** at least one week prior to the competition date to allow time to prepare the images for competition.
See the section "**DIGITAL IMAGE COMPETITION ENTRIES**"

4. Each entrant may submit a maximum of 2 digital images. Image files must be in the JPEG format. Image files cannot exceed 1400 pixels in width and 1050 pixels in height.

Digital files are to be named as follows by the Competitions Director; w_ho_abc_title.jpg

Where; "abc" represents the the three initials of the maker and "title" is a distinguishing name for the image.

5. Images entered in the current year's Len Trumble / Helen D'Amico Digital Competitions are eligible for the Wm. Honsberger Competition. They are also eligible for the Joe Mocsan Image of the Year Competition. New Images entered in this competition ***are also*** eligible for future Len Trumble competitions.

13. The Trumbowl Competition

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The Trumbowl Trophy - the competition was established by Len Trumble. He also donated the trophy.

This digital competition will be held annually on the same date as the Honsberger competition. Only Bronze and Silver member images are permitted. The two competitions are hosted in February on alternate years by the Welland Camera Club and the St. Catharines Photographic Club.

The Welland Camera Club is the host on odd numbered years. The host club will establish the competition date each year.

Rules:

1. St. Catharines and Welland clubs will jointly decide the number of entrants before December.
2. Each club will submit 20 images with a maximum of 2 images from anyone individual.
3. A club committee will select the images to be used.
4. Image files must be in the JPEG format.
5. Image files cannot exceed 1400 pixels in width and 1050 pixels in height.
6. The subject matter is wide open.
7. The maker can use any techniques to improve the image.

8. The club with the highest total points wins the “Trumbowl Trophy”.

9. The winning club retains the trophy for one year.

The Competitions Director for the Welland Camera Club shall rename the digital files and produce a list of maker's names with file names before the competition. The files will be renamed as follows; **The Welland club will use two digit odd numbers followed by the character “w” and an underscore character (_). (01w_ to 39w_)**

The St. Catharines club will use even numbers followed by the characters “tr_” to distinguish them as Trumbowl entries.

Three character initials of the maker followed by an underscore character (_). (i.e. “jrs_” for a member named John R. Smith) then the image title. i.e. 01w_tr_jrs_title.jpg)

For Digital Image Entries: - See the section **“DIGITAL IMAGE COMPETITION ENTRIES”**

For Slide Entries: - The maker must arrange to have their slide image digitized and then enter the digital image as per the section **“DIGITAL IMAGE COMPETITION ENTRIES”**

14. W. C. Healey Memorial Award (Back to Index)

The trophy/award was donated to the club by neighborus of club member W.C. Healey. Entries into digital image competitions need to be done using the WCC Online Entry System. Those without Internet access will be exempt and can use the method outlined in “DIGITAL IMAGE MANUAL COMPETITION ENTRIES”

Rules:

1. To be eligible for this award members must submit one each of the following: Nature (Zoology or Botany), Lanscape/Waterscape, People, and Creative. The member with the combined highest score of these 4 images will receive the award.
2. Online entry will be available in the Spring, entries due first meeting in April.

The rules are simple and basic. The categories are broad in scope and are not to be made complex or confining at the request of the donor of this award.

15. Madolyn Tait Photo Essay Competitions (Back to Index)

In memory of a lady who enjoyed and encouraged other members to create and present slideshows. The annual Madolyn Tait Photo Essay competitions will be held following the annual May banquet. Judging will be 'live” and a guest judge will be used.

Essays shall be submitted to the Competitions Director by the last meeting in April.

A "photo essay" is a series of images which tell an integrated story about a subject accompanied by words and/or music and presented in a pleasing and understandable manner. The topic is up to the maker.

RULES for Individual and Team Essays:

1. This competition is open to digital essays only.

2. The maximum length of the essay is three minutes and thirty seconds.

3. Any image not previously entered in a prior photo essay may be used.

4. For Team Essays:

a) Two (2) member team - not more than 60% of the images may be by one team member.

b) Three (3) member team - not more than 40% of the images may be by one team member.

c) The team may be asked to submit a list of image file names and makers at the time of entry to the Competitions Director.

5. All images must have been taken by the competing member(s), the use of graphics, other than fonts, are not allowed.

6. The total score will determine the first, second and third places.

7. Scoring: The judges will be asked to score each essay out of 50 points as follows: Photography

– 30 points; Impact & Appeal – 20 points.

Awards: The winner of the individual essay and each member of the winning group essay will receive a Madolyn Tait Essay Award Certificate.

16. Special Assignment Image Competition (Back to Index)

This competition is held during the first meeting in April.

Entries into digital image competitions need to be done using the WCC Online Entry System. Those without Internet access will be exempt and can use the method outlined in **"DIGITAL IMAGE MANUAL COMPETITION ENTRIES"**

Rules:

1. The subject will be selected by the Club executive for the next year and announced to the members at the Special Assignment competition, or soon after.

2. Each entrant may submit four (4) images depicting the subject for the year.

3. All images used must have been taken in the preceding twelve (12) months. (i.e. from the date of the previous year's Special Assignment Competition).

4. Two winning images will be selected as follows: a) The Top Special Assignment Image. b) Most Original Treatment of the special assignment topic.

5. Images for this competition are eligible for the Joe Mocsan Image of the Year competition. However Images cannot have been entered in any other club competition – i.e. Len Trumble / Helen D'Amico, Wm. Honsberger, Director's Challenge, W.C. Healey, or Annual Nature.

Awards:
Special Assignment Award Certificates and ribbons will be given for both the highest scoring image and the image judged to be the "most original interpretation" of the theme.

NOTE: Images must be submitted to the Competitions Director by the second week of March.

NOTE: The Special Assignment topic will be announced at the May Banquet and posted on the WCC website.

17. Joe Mocsan Image Of The Year Competition (Back to Index)

Entries into digital image competitions need to be done using the WCC Online Entry System. Those without Internet access will be exempt and can use the method outlined in "DIGITAL IMAGE MANUAL COMPETITION ENTRIES"

The competition will be judged live at the annual May banquet by a guest judge..

The Image of the Year will be judged in all four categories: Nature, Pictorial, Creative and Open

Rules:

All images must have been entered in a competition during the current Camera Club season. This may be the regular Len Trumble Competition, NFRCC competitions, scheduled Welland Camera Club competitions, or other inter-Club competitions. Images MUST NOT be modified from the original entry.

Each member may submit a maximum of 4 images. Two in any one category, one each in the other

two.

The top image will be selected in each category. From the four (4) top images the judges will select the "Image of the Year"

Awards:

“Image of the Year” – receives the Joe Mocsan Award Certificate and the first place ribbon. Finalists in each of the 3 remaining categories will receive an award certificate.

NOTE: Images must be submitted online to the Competitions Director by the second week of April.

18. Annual Nature Image Award (Back to Index)

The Nature's Three Cup was donated by three avid nature photographers who were former members of our club. They are **Jack Davis**, **Alf Malcomson** and **Len Tumble.**

To be eligible fo this award, members must make sure they submit at least one image in the following categories to the Len Trumble competition:

1. Zoology - Insects, birds, animals (no domesticated animals/pets).

2. Botany - Flowers, trees, fungi, etc. (no garden flowers).

3. General - Landscapes, waterscapes, astronomy, sunsets, sunrises, geology, ecology, etc.

Entries for the **Annual Nature Award** msut be entered online by the first meeting in April.

19. The Stell Nature Award (Back to Index)

This award/trophy was donated to the club by Dr. Bernard and Mrs Irene Stell, and was designed and made by Dr. Stell. This award is for the Bronze and Silver division members of the Welland Camera Club. The combined score of the top 4 nature images submitted in the Len Trumble competition will determine the recipient of this award.

Awards: The winner of the Stell Nature Competition will receive the Stell Nature Award Certificate.

20. Annual Banquet May (Second Wednesday) (Back to Index)

Award certificates are distributed to those winners of competitions during the year;

Madolyn Tait Essay Competitions - Individual and Group - Judged live this evening

Special Assignment Competition – Judged live this evening

Joe Mocsan Image of the Year Competition – Judged live this evening

The Annual Nature Award

The W. C. Healey Award

The Stell Nature Award

Directors' Challenge Competition

Len Trumble Memorial Competition

Helen D'Amico Memorial Competition

Ray Lariviere Print Salon Competition

Janice Healey Nature Print Competition – Award Donated by Janice Healey

Diane Payton Majumdar Annual Print Competition – Award donated by Chitta Majumdar in memory of his wife Diane

Monochrome Print of the Year Competition

21. The Janice Healey Nature Print Competition (Back to Index)

Rules:

1. Open to all groups – Bronze, Silver, and Senior. A maximum of 4 prints may be entered. The print can be in colour or monochromatic.

2. Prints can be entered with a minimum size of 8x10 inches mounted, maximum size of 16x20 inches mounted. Panoramic prints must not exceed 20 inches in length. Entries must not exceed 320 square inches. Images mounted or matted exceeding 320 square inches will be disqualified. Print entries may be matted or mounted.

Those not matted should be mounted on standard mounting material, e.g. form core, mat board, manilla card stock or sturdy cardboard. No masonite, glass, stretcher or conventional frames are allowed.

Images mounted or matted exceeding these dimensions will be disqualified.

Attach one entry card per print indicating the print title, maker's name, and the division (Bronze, Silver, Gold, Diamond). Entry cards are available as a down-loadable PDF file from the WCC website or from the Competitions Director - Prints at regular meetings.

A print may only be entered in one competition. The same image cannot be entered in more than one end-of-the-year print competition regardless of any post-processing techniques.

The criteria will be the same for a nature print as a nature image. Refer to the “What Constitutes a Nature Entry?” section in this handbook.

Awards: The winning print will receive the Janice Healey Nature Print Award Certificate and the first place ribbon; second and third place will receive a corresponding ribbon. Honourable Mention ribbons

may be given at the discretion of the judges.

Hand in prints at the first meeting in April to the **Competitions Director – Prints**.

All prints will be displayed at the Annual Banquet. Winners will be announced at the Annual Banquet.

22. The Diane Payton Majumdar Annual Print Competition (Back to Index)

Rules:

1. Open to all groups - Bronze, Silver, and Senior.

2. Prints can be entered with a minimum size of 8x10 inches mounted, maximum size of 16x20 inches mounted. Panoramic prints must not exceed 20 inches in length. Entries must not exceed 320 square inches. Images mounted or matted exceeding 320 square inches will be disqualified. Print entries may be matted or mounted.

Those not matted should be mounted on standard mounting material, e.g. form core, mat board, manilla card stock or sturdy cardboard. No masonite, glass, stretcher or conventional frames are allowed.

Images mounted or matted exceeding these dimensions will be disqualified.

3. Attach one entry card per print indicating the print title, maker's name, and the division (Bronze, Silver, Gold, Diamond). Entry cards are available as a down-loadable PDF file from the WCC website or from the Competitions Director - Prints at regular meetings.

4. A print may only be entered in one competition. The same image cannot be entered in more than one end-of-the-year print competition regardless of any post-processing techniques.

5. Four colour prints may be entered.

Awards:

The winning print will receive the Dianne Payton Majumdar Award Certificate and the first place ribbon. Second and third place will receive a corresponding ribbon. Honourable Mention ribbons may be given at the discretion of the judges.

Hand in prints at the first meeting in April to the **Competitions Director – Prints**.

All prints will be displayed at the Annual Banquet. Winners will be announced at the Annual Banquet.

23. Monochrome Print of the Year Competition (Back to Index)

Rules:

1. Open to all groups - Bronze, Silver, and Senior.

2. Prints can be entered with a minimum size of 8x10 inches mounted, maximum size of 16x20 inches mounted. Panoramic prints must not exceed 20 inches in length. Entries must not exceed 320 square inches. Images mounted or matted exceeding 320 square inches will be disqualified. Print entries may be matted or mounted.

Those not matted should be mounted on standard mounting material, e.g. form core, mat board, manilla card stock or sturdy cardboard. No masonite, glass, stretcher or conventional frames are allowed.

Images mounted or matted exceeding these dimensions will be disqualified.

3. Attach one entry card per print indicating the print title, maker's name, and the division (Bronze, Silver, Gold, Diamond, Master). Entry cards are available as a down-loadable PDF file from the WCC website or from the Competitions Director - Prints at regular meetings.

4. A print may only be entered in one competition. The same image cannot be entered in more than one end-of-the-year print competition regardless of any post-processing techniques.

5. Four monochrome prints may be entered.

Awards:

The winning print will receive the Monochrome Print Award Certificate and the first place ribbon. Second and third place will receive a corresponding ribbon. Honourable Mention ribbons may be given at the discretion of the judges.

Hand in prints at the first meeting in April to the **Competitions Director – Prints**.

All prints will be displayed at the Annual Banquet. Winners will be announced at the Annual Banquet.

25. Judging

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All images submitted for the Len Trumble Competition and the end-of-year competitions will be sent to outside judges for scoring. The only exceptions are the Photo Essays and the Special Assignment, these to will be judged 'live' at the first meeting in April by guest judges. To improve scoring consistency all judges (internal or external) would be given a copy of the WCC Judging Guideline to help guide them to give a proper score.

To improve consistency in the scoring of the images presented during competitions, The Welland Camera Club asks that you follow this simple guideline when issuing a score.

We all like some topics more than others, but please do not allow this to be a major decision in selecting a score. Please score each image out of 10 based on the following guideline.

Scoring Guidelines

18-19 – WEAK, BELOW AVERAGE: An image would receive this score because the main subject is out of focus, the exposure is significantly under/over, or the image lacks composition.

20 - 23 – AVERAGE: The image is mostly in focus and generally properly exposed. The image has the elements of good composition but may lack in the handling of the composition elements. The effectiveness of the image is reduced because of mergers, distracting hot areas, improper cropping, off colour, or the colour harmony is off.

24 – 27 – ABOVE AVERAGE: All the main photographic elements exist. The image is properly focused and exposed, has good composition, handles colour well, has no mergers, contains no distracting hot areas and does not have large areas of wasted
space.

28 – 30 – EXCEPTIONAL: Images that contain excellent lighting, NO technical flaws, and has visual impact. An image of this calibre should be expected to score well in any competition.

27. Plagiarism

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Digital photography and the internet have made it very easy to acquire high quality images that individuals could present as their own work. Due to incidents of plagiarism at competitions run by the NFRCC and the George W. Glennie Memorial Nature Competition, these institutions have put in place a plagiarism policy along with many other clubs in the region.

As a result the Executive has drafted up a Plagiarism Policy that will cover the WCC in the unlikely event the situation should arise. This policy is as follows;

Images submitted to WCC competitions must be the sole work of the maker unless otherwise stated as a collaborative work where permitted. **This includes any iamge considered to be a composite: parts of various images layered together. This also applies to the use of overlayus and artistic effect not created by the submitting member.**

Images that receive high scores or have been recognized for their excellence may be subject to scrutiny by the Club Executive. Any available technology will be employed to verify the validity of the image submitted including a request from the Executive;

- for a copy of the original file from the camera,
- to produce the camera the image was produced on for examination,
- a copy of the editing file used in the production of the final image,
- and performing a web search for similar images.

Concerns brought forward to the Executive on the validity of any image presented to the WCC for competition will be taken seriously.

It is advised that all members keep safe any digital files that can be used to validate any image they intend to enter in club or affiliate organizations for competition. For composite images like HDR's and

panoramas, the source images need to be available for scrutiny.

For digital files scanned from photographic material (slides or negatives), the original film material will be required for validation.

If an image cannot be conclusively demonstrated to be the maker's, it will be disqualified as not having been entered and any adjustments required will be made to the competition to make the proper awards.

Any member found guilty of submitting plagiarized material in part or in whole will be barred from all club competitions for a period of two years. Any subsequent violation will result in a lifetime ban on participating in any club competitions or having their images submitted as representing the club.

All decisions of the Welland Camera Club Executive shall be final.

28. Members Mini Shows

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At the annual Christmas potluck dinner members are encouraged to create a 5 minute mini show. The subject matter is wide open and these are for entertainment purposes only. Mini shows are to be submitted to the Competitions Director by the last meeting prior to the dinner. They can also be brought to the dinner if time is an issue.

29. Print Competition Labels (Print the following four pages.

Ray Lariviere Print Salon

Photographer: _____

Print Level: B S G D

Image Title: _____

Ray Lariviere Print Salon

Photographer: _____

Print Level: B S G D

Image Title: _____

Ray Lariviere Print Salon

Photographer: _____

Print Level: B S G D

Image Title: _____

Ray Lariviere Print Salon

Photographer: _____

Print Level: B S G D

Image Title: _____

Monochrome Print Competition

Photographer: _____

Image Title: _____

Monochrome Print Competition

Photographer: _____

Image Title: _____

Monochrome Print Competition

Photographer: _____

Image Title: _____

Monochrome Print Competition

Photographer: _____

Image Title: _____

Janice Healey Nature Print Competition

Photographer: _____

Image Title: _____

Janice Healey Nature Print Competition

Photographer: _____

Image Title: _____

Janice Healey Nature Print Competition

Photographer: _____

Image Title: _____

Janice Healey Nature Print Competition

Photographer: _____

Image Title: _____

Diane Payton-Majumdar Colour Print Competition

Photographer: _____

Image Title: _____

Diane Payton-Majumdar Colour Print Competition

Photographer: _____

Image Title: _____

Diane Payton-Majumdar Colour Print Competition

Photographer: _____

Image Title: _____

Diane Payton-Majumdar Colour Print Competition

Photographer: _____

Image Title: _____

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On the following pages is a table that indicates the past winners of competitions and awards within the WCC.

Year	Len Trumble	Nature's Three	Stell Nature (Bronze and Silver)	Mono Print	Janice Healey Nature Print	W.C. Healey	Joe Mocsan Image of the Year	Diane Payton Majumdar Colour Print
2018	Peter Ferguson	Dave Lindey	Pat VanHell	Dave lindey	Rob Parker	Peter Ferguson	Ruth Wanless	Ruth Wanless
2017	Peter Ferguson	Peter Ferguson	Joanne Zuba	Jodie Schaefer	Dave Lindey	Peter Ferguson	Virginia MacDonald	Peter Ferguson
2016	Peter Ferguson	Peter Ferguson	Susan Dayboll	Dave Lindey	Peter Ferguson	Peter Ferguson	Peter Ferguson	Peter Ferguson
2015	Peter Ferguson	Peter Ferguson	John Nagy	Griz Witlib	Peter Ferguson	Dave Lindey	Peter Ferguson	Dave Lindey
2014	Peter Ferguson	Leigh Daboll	Virginia Macdonald	Dave Lindey	Leigh Daboll	Peter Ferguson	Dave Lindey	Virginia MacDonald
2013	Peter Ferguson	Peter Ferguson	Dixie Boyd	Peter Ferguson	Peter Ferguson	Peter Ferguson	Virginia Macdonald	Dave Lindey
2012	Earl Reinink	Leigh Daboll	Ruth Wanless	Dave Lindey	Leigh Daboll	Earl Reinink	Leigh Daboll	Leigh Daboll
2011	Peter Ferguson	Peter Ferguson	Susan Dayboll	Peter Ferguson	Peter Ferguson	Earl Reinink	Peter Ferguson	Peter Ferguson
2010	Peter Ferguson	Leigh Daboll	Laurie Wallace	Leigh Daboll	Peter Ferguson	Peter Ferguson	Peter Ferguson	Peter Ferguson
2009	Peter Ferguson	Peter Ferguson	Peter Ferguson	---------	Peter Ferguson	Dave Lindey	Darren Creighton	Peter Ferguson
2008	Jerry Whitaker	Jerry Whitaker	Not Presented		Dave Lindey	Darren Creighton	Earl Reinink	Rolf Schoen
2007	Les Check	Norm Beamer	Not Presented		Rolf Schoen	Jerry Whitaker	Jerry Whitaker	Don Tait
2006	Les Check	Ted Galotta	Tom Linton		Tom Linton	Norm Beamer	Gerry Dennis	Les Check
2005	Les Check	Brenda Dennis	Not Presented		Jerry Whitaker	Gerry Dennis	Darren Creighton	Jerry Whitaker
2004	Les Check	Jerry Whitaker	Helen D'Amico		Madolyn Tait	Jerry Whitaker	Darren Creighton	----------
2003	Les Check	Larry Foster	Ted Galotta		Jerry Whitaker	Larry Foster	----------	
2002	Jerry Whitaker	Ted Galotta	Ted Galotta		Brenda Dennis	Jerry Whitaker		
2001	Jerry Whitaker	Les Check	Tom Linton		Ken Tinker	Joe Mocsan		
2000	Earl Reinink	Madolyn Tait	Helen D'Amico Dan Ritz		Madolyn Tait	Earl Reinink		
1999	Ermanno Defend	Ermanno Defend	Barry Mullen		Jerry Whitaker	Joe Mocsan		
1998	Jerry Whitaker	Les Check	H D'Amico K.VanWeerden		Jerry Whitaker	Diane Payton Majumdar		
1997	Ermanno Defend	Don Tait	Pat Armstrong		Les Check	Diane Payton Majumdar		
1996	Ermanno Defend	Earl Reinink	Brenda Lytwyn		----------	Earl Reinink		
1995	Ermanno	Earl Reinink	Ken Tinker			Earl		

	Defend					Reinink		
1994	Earl Reinink	Jerry Whitaker	Ken Tinker			Earl Reinink		
1993	Earl Reinink	Larry Foster	Lynn Whitaker Larry Foster			Joe Mocsan		
1992	Ermanno Defend	Earl Reinink	Marion Whittaker			Earl Reinink		
1991	Ermanno Defend	Norm Dyment	Michael Coleman			Earl Reinink		
1990	Ermanno Defend	Earl Reinink	Michael Coleman			Larry Foster / Earl Reinink		
1989	Ermanno Defend	Ermanno Defend	Larry Foster			Earl Reinink		
1988	Ermanno Defend	Norm Dyment	Marion Whittaker			Earl Reinink/ Adolf Pelzer		
1987	Ermanno Defend	Norm Dyment	Michael Whittaker			Adolf Pelzer		
1986	Jerry Whitaker	Ermanno Defend	Robert Somerville			Norm Beamer		
1985	Ermanno Defend	Jerry Whitaker	Les Check			Joe Mocsan		
1984	Jerry Whitaker	Adolf Pelzer	Alice Warner			Norm Beamer		
1983	Norm Beamer	Jerry Whitaker	Robert Somerville			Norm Beamer		
1982	Jerry Whitaker	Jerry Whitaker	Adolf Pelzer			Fred Steinhoff		
1981	Jerry Whitaker	Norm Beamer	Adolf Pelzer			Norm Beamer		
1980	Jerry Whitaker	Joanne White	Joanne White			Norm Beamer		
1979	Jerry Whitaker	Norm Beamer	Joanne White			Jerry Whitaker		
1978	Janice Healey	Irene Stell	Jerry Whitaker			Dora Putman		
1977	Norm Dyment	Pat Bognar	Pat Bognar			Jerry Whitaker		
1976	Norm Dyment	Stan Warner	Pat Bognar			Ted Putman		
1975	Norm Dyment	Dora Putman	Jerry Whitaker			Joe Mocsan		
1974	Norm Dyment	Pat Bognar	----------			Ted Putman		
1973	----------	Irene Stell				Aubrey Crich		
1972		Norm Dyment				----------		
1971		W.C. Healey						
1970		Len Trumble						
1969		Len Trumble						

1968		Janice Healey						
1967		Ted Putman						
1966		Alf Malcomson						
1965		Janice Healey						

Directors' Challenge
2018 – Peter Ferguson
2017 - Peter Ferguson
2016 – Peter Ferguson
2015 – Peter Ferguson
2014 – Peter Ferguson

Special Assignment
2018 - "Winter Fun" - Peter Ferguson, "SHHH. ." Susan Dayboll
2017 - "Kaleidscope Eyes" Ruth Wanless, "Blackbird" Darlene Davidson
2016 - "Fish Flip" by Peter Ferguson, Most Creative - "Catch" by Valerie Frost
2015 - "Peek a Boo" by T. Lee Kindy, Most Creative - "Tea Cup" by Ruth Wanless
2014 -Tie: "On Golden Pond" Leigh Daboll, "Sweeney Todd" Virginia Macdonald, Most Creative – "Sweeney Todd" Virginia Macdonald
2013 - "Indiana Jones"Peter Ferguson, Most Creative – "D-cups"Peter Ferguson
2012 - Gary Toth, Most Creative – Peter Ferguson
2011 - Laurie Wallace, Most Creative – Darren Creighton

Madolyn Tait Individual Photo Essays
2018 - "Streets of Havana" - Peter Ferguson
2017 – "Nature Awaits" – Peter Ferguson
2016 – Shades of Grey by Valerie Frost
2015 - "The Escape" Peter Ferguson
2014 - Peter Ferguson
2013 - Peter Ferguson
2012 - Darren Creighton
2011 - Gary Toth
2010 - Peter Ferguson
2009 - Peter Ferguson
2008

Madolyn Tait Group Photo Essays
2018 - "Tale of Two Cities" - Martin Knauer and Peter Ferguson
2017 – Cuba – Jodie Schaefer and Peter Ferguson
2016 – none entered
2015 - none entered
2014 - Virginia Macdonald, Ruth Wanless
2013 - Virginia Macdonald, Ruth Wanless
2012 - "Prison Life" Darren Creighton, Peter Ferguson

Ray Lariviere Print Salon
2018 – Rob Parker
2017 – Peter Ferguson
2016 – Peter Ferguson
2015 - Peter Ferguson
2014 - Dave Lindey
2013 - Peter Ferguson
2012 - Leigh Daboll