

## 2022-23 Directors' Challenges

Each challenge is due the same day as your Trumble entries – the second Wed of the month. You can enter 3 images, the two highest scores will count.

Images must be taken in the time period following the announcement of the topics and the due date.

**Sep – Self Portrait:** preferably not a “head and shoulders” shot. Use your 10 second timer or remote for convenience. In fact, try to include elements that you can be associated with; a favourite pet, or instrument or tool or bike or location or building . . . be creative, club members/viewers might recognize you, but it's likely the judges will not.

**Oct – Minor White** (1906-1976) American photographer, black and white then colour. Connections with other prominent photographers (Ansel, Adams, Alfred Stieglitz, Dorothea Lange and others)  
Youtube: <https://www.youtube.com/watch?v=hK9Oy8rvcM0>,

**Nov – Droste Effect** (Frame with a frame) when a photo recursively appears within itself as often as the resolution will allow. **Google the topic with specific reference to photography.**

**Jan – Curiosity Gap:** refers to the the fact that something is “missing” within the frame, the viewer is left wondering just what is going on or happening in the image. Google the topic, there are many examples and fresh ideas to be explored.

Youtube: <https://www.youtube.com/watch?v=Bk4p4jyEY6A>

**Feb – Bob Dylan** – whether or not you can understand his singing, there's no doubt that Dylan is regarded as one of the greatest and most prolific songwriters of all time. Awarded the Nobel Prize for literature in 2016 for having created new poetic expressions within the American song tradition. Read his lyrics, listen to a few of his tunes and create imagery that illustrates his lyrics.

**Mar – Your Inner Poet** – We have experienced quite a bit of poetry in the club and now it's your turn. Whether it's a sonnet, haiku, limerick, rhyming couplet, or free verse; write a short poem and illustrate it with 2 of your images. OR - you can write a poem for each of the 2 images.

**Special Assignment (Due April – 4 images) – William Eggleston (1939- )** It has been said that Eggleston complained that his home town of Memphis lacked the glamour and excitement of New York, London or Paris - - it was boring and mundane. It was then one of his friends suggested that he photograph the “boring and the mundane”. His work with colour slide and colour negative film was shown at the Museum of Modern Art in 1976 and has been credited with helping colour photography being accepted as 'fine art'.

Youtube: <https://www.youtube.com/watch?v=yIwMIKJBxTw&t=83s>

<https://www.youtube.com/watch?v=mGquEORFvV4>

<https://www.youtube.com/watch?v=H82hTDctWDo>