

2023-24 Directors' Challenges

Each challenge is due the same day as your Trumble entries – the second Wed of the month. You can enter 3 images, the two highest scores will count.

Images must be taken in the time period following the announcement of the topics and the due date.

Sep – Minimalism: Minimalist photography is about **stripping a subject down to its most elegant essence**. Create photos that cut through the clutter by emphasizing the essentials, including clean lines and empty spaces.

Oct – Multiple Exposure: In photography, the term “multiple exposure” refers to a technique where two or more exposures are made on the same piece of film or digital media. By overlaying different images, double – or multiple exposures can create unique and unexpected results.

Nov – Show Tunes: Pick a Broadway show and submit images that will help the viewer to identify your choice, show titles or tunes are fair game.

Jan – Dynamic Tension: or Visual Tension: Dynamic/Visual tension is a compositional technique that uses a variety of framing approaches to create dynamic elements in a photograph to draw in and stimulate the interest of the viewer. It is a way of using the energy and movement available in various features of the image to draw the eye into or out of the frame.

Feb – Contre-jour - (French for "against daylight") is a photographic technique in which the camera is pointing toward a source of light.

Mar – Summer of Love: The late 60's ('67-'70) - hippies, bell bottoms, tie-dye, flower power, great music, Woodstock, VW buses covered with daisies . . . what's not to love?

Special Assignment (Due April – 4 images) – Ernst Haas - One of photography’s most influential figures, Ernst Haas was an early pioneer of color, whose profoundly absorbing imagery, expressed the medium’s artistic potential and influenced generations of notable practitioners.

“I am not interested in shooting new things. I am interested to see things new.”

<https://www.youtube.com/watch?v=tMWu7gDZUps>