

# Directors' Challenges 2024-25

## Submit up to 4 images, your 2 highest scores will count

**Sep – ICM – Intentional Camera Movement** – that's pretty much all there is to it, move the camera while you press the shutter.

**Oct – Dark and Moody** – Compose, locate or create a scene suitable for the month with Hallowe'en in it. Please, no photoshop other than basic editing.

**Nov - “It's Nostalgic!”** photograph an item, scene, location or whatever you find that illicit a fondness for a time gone by, again - no photoshop other than basic editing.

**Jan - “Look What I found!”** - this is wide open to interpretation, submit photos of anything that you might have been surprised to come across.

**Feb - Jimmy Buffet** – The late singer/songwriter left us a wide range of memorable songs - choose a lyric or two from any of them and come up with a tribute to the man, please avoid using just the title, find lyrics - photoshop allowed.

**Mar – Saul Leiter** – Another of the early pioneers of street/colour photography, do some research and submit images that reflect his particular style. No photoshop other than basic editing.

## Special Assignment - Liminal Spaces

Liminal space is the uncertain transition between where you've been and where you're going physically, emotionally, or metaphorically. To be in a liminal space means to be on the precipice of something new but not quite there yet. The word "liminal" comes from the Latin word “limen,” which means threshold.

These spaces often evoke feelings of eeriness or discomfort because they are not meant for staying in, but rather for passing through, such as empty parking lots at night, hallways, stairwells and abandoned malls.

Here are some key features and insights about liminal aesthetics:

a. **Mood and Atmosphere:** Liminal aesthetics often evoke a sense of mystery, nostalgia, and introspection. It embraces the beauty of twilight, foggy landscapes, empty hallways, and other in-between moments that evoke a feeling of uncertainty or anticipation.

b. **Symbolism:** This aesthetic may incorporate symbolic elements such as bridges, doorways, mirrors, or other objects representing transitions or thresholds between different states or realms.

c. **Minimalism:** The visual style of liminal aesthetics often leans towards minimalism, with muted colour palettes, soft lighting, and simple compositions. This simplicity helps to enhance the focus on the liminal space itself and the emotions it evokes.