

Directors Challenges 2021-2022

1. **Slow and Easy:** Use a long exposure to create motion blur in your image; whether it's moving water, cloudy skies or people in motion slow it down! Please, no photoshop, in-camera only. Oct 13th

2. **Freeze the Action:** The opposite of challenge 1: capture the action by freezing a moment in time. Oct 13th

3. **Panning:** A combination of the first two challenges: slow your shutter, and move your camera in time with a moving subject, render the subject sharp and the background blurred. In-camera please, no photoshop. Nov 10th

4. **"Love what you've done with the place!"** truthfully or with tongue-in-cheek, find a location that shows the effect of human maintenance (or lack thereof). Jan 12th

5. **Name that Tune:** Submit images that illustrate a song title, and we'll all try to figure them out! Feb 9th

6. **Pareidolia**, that is, the tendency for our brains and eyes to perceive a specific, often meaningful image in a random or ambiguous visual pattern. The simplest of examples would be animals or figures in the clouds. Mar 9th

and for May 2022

Special assignment: "Tell Me a Story" - Images should contain several elements that relate to one another in order for the viewer to piece together a story based on the interactions of the elements. Apr 13th