

2025/26 Directors' Challenges

Special Assignment and more . . .

September - "I get a "round..."

Round or Circular features dominating the image. The more the merrier. List 5-6 obvious choices, then eliminate them, think outside the can.

October - Children's Literature

Images that could illustrate any piece of children's literature, from Mark Twain to Eric Carle. Emphasis is on the familiarity of the scene depicted.

Eg. Tom Sawyer painting the white picket fence.

November - "It's the little things that count..."

Be it macro or just really close, enlargements of the little things that we may often overlook.

January - "Whatever the Weather" - Rain, snow, hail, fog, whatever - - get out there and shoot.

February -

This one is wide open to your interpretation.

March - "The Blue Hour"

The hour before sunrise or the hour after sunset. Not sunrises or sunsets.

Scout locations that are interesting and/or impactful then return at sunset (or before sunrise). . . wait for the sun to set, then observe how the light affects the scene. Have a couple of locations in mind incase your first choice doesn't work out.

May - Special Assignment - “In the Style of Wes Anderson” Accidently Wes Anderson

<https://www.youtube.com/watch?v=NDMPMftpkW0>

<https://www.youtube.com/watch?v=zYDwvaQaZnI>

<https://www.youtube.com/watch?v=cMtYSBBYQjQ&t=158s>

- Soft Light
- flat symmetrical composition
- minimize distortion (perspective)
- symmetrical framing / midpoint
- brightly coloured subjects against a pastel background

President's Challenge: Illustrating the Bard

Rules are simple, submit an image for the following 6 Quotes. There will be no judging or scoring.

Submit more than one if you have favourites.

Due by Dec.1st - Slideshow presented at Christmas Pot Luck.

Shakespeare Quotes

1. "One touch of nature makes the whole world kin."
2. "With mirth and laughter let old wrinkles come."
3. "All the world's a stage, and all the men and women merely players. They have their exits and their entrances; and one man in his time plays many parts."
4. "I like this place and could willingly waste my time in it."
5. "Summer's lease hath all too short a date."
6. "What light from yonder window breaks?"