

# Changes to the Len Trumble and the Directors Challenge Competitions

For the club year 2020-21 the Trumble competition will consist of 4 digital image competitions. Entries are due by midnight of the day following the first meeting in October, November, January, and February..

All members must submit their digital images via email to pferguson23@gmail.com  
Images can also be submitted in person at any meeting prior to the deadline.

The main function of the competition is to give the club members an opportunity to have their images scored by advanced photographers who are also experienced judges and to have their favourite images viewed by club members

The member achieving the highest total points for their entries during the year will receive the **Len Trumble Memorial Award Certificate**.

Image competition scores will also be used to determine advancement from one division to the next.

## Image Naming Convention

All members are assigned a 3-digit members id number. Images entered in any and all competitions **MUST BE NAMED** in the following manner:

**G175\_N\_Image Title\_maker's Last Name.jpg**

The first uppercase letter is to indicate your division: B-bronze, S-Silver, G-Gold, D-diamond, M-Master and your 3-digit number. **Followed by an UNDERSCORE *not a minus sign*** (dash) followed by either an N or C or P to indicate whether the image is nature, creative or pictorial. Please keep the title to a minimum. *The judges do not see the titles or names.*

Members can submit up to 6 images each month, two each in the 3 categories: Nature, Pictorial (non-nature) and Creative

## Directors Challenge - (Topics and definitions on following page)

There will continue to be 6 DC competitions. However the entry dates have been adjusted. DC 1 and 2 are both due by midnight of the day following the first meeting in October (or handed in at that meeting). Both will be shown at the second October meeting.

DC 3, 4, 5, and 6 entries are due as before, by midnight of the day following the first meeting in Nov, Jan, Feb, and Mar. These will be shown at the second meeting of those months. **AND** . . members can enter 3 images per competition, all 3 will be scored with the 2 highest scores being counted.

By freeing Sep of competitions we are giving possible new members a chance to get organized and also allowing our Program Director to arrange for two additional evenings of either a guest speaker or another program event.

## Directors' Challenge Topics 2020-21

**PLEASE NOTE:** Changes for 2020-21: There will be 6 DC competitions *TWO* will be due in Oct, followed by one in each of Nov, Jan, Feb and Mar.

Also, to make the show a little longer members can enter 3 images for each challenge, all 3 will be scored with the 2 higher scores being counted. This gives you the opportunity to show off more of your efforts in each challenge.

### The Topics are:

Oct: "Flower Power" and "It's a Lovely Day in the . . ."

Nov: "Self-portrait without a Face"

Jan: "Vivian Maier"

Feb: "Simon and Garfunkel"

Mar: "Similes and Metaphors"

**Oct 1: "Flower Power"** - show-off your best efforts at floral imagery. A single bloom or an arrangement, or a flower garden - as long as flowers are the subject, or . . . unleash your inner hippie and flash back to 1970!

**Oct 2:** Complete the phrase "**It's a lovely day in the . . .**" - - neighbourhood, park, pond, backyard, forest . . . you decide where it's wonderful!

**Nov: "Self-portrait without a Face"** you are the subject, without showing your face.

**Jan: "Vivian Maier" 1926-2009** - (Street Photography) please visit [www.vivianmaier.com](http://www.vivianmaier.com) and discover the story of this lady - fascinating. Submit images that have been inspired by what you've learned. More here - <https://www.youtube.com/watch?v=81B6p1xEpTg> and here - <https://www.nytimes.com/2014/09/06/arts/design/a-legal-battle-over-vivian-maiers-work.html>

**Feb: "Simon and Garfunkel"** Sit back and enjoy the music of this dynamic duo, submit images inspired by their lyrics. Submit text along with your images.

**Mar: "Similes and Metaphors":** literary devices, a simile is a form of comparison that begins with 'like' or 'as' (*as pretty as a picture* or *fits like a glove*). Metaphors do not use like or as (*The curtain of night fell upon us* or *walking on thin ice*) Submit images along with text.

Entries are to be submitted via email to [pferguson23@gmail.com](mailto:pferguson23@gmail.com) , in the subject line of your email indicate which comp you are entering and your last name:

e.g. **Oct 1 DC Ferguson AND name your images using you member id # as G777\_title.jpg**

### Special Assignment - Due April 2021 (4 images)

**Rückenfigur:** The *Rückenfigur*, or figure seen from behind, is a compositional device in painting, graphic art, photography and film. A person is seen from behind in the foreground of the image, contemplating the view before them, and is a means by which the viewer can identify with the image's figure. It is commonly associated with [German Romantic](#) painting and particularly the landscape painter [Caspar David Friedrich](#).<sup>[1]</sup>

## **WCC 2020-21 Competition Due Dates**

Entries need to be submitted to pferguson23@gmail.com before midnight of the date posted.

### **2020**

**Sep 30th (Meeting): Round One Ray Lariviere Prints (4)**

**Oct 14/15th** - Trumble entries (6), Dir. Challenge #1 and #2 (2-3 images each), critique images (1-2)

**Oct 28th (Meeting): Round Two Ray Lariviere Prints (4)**

**Nov 11/12th** - Trumble entries (6), Dir. Challenge #3 (2-3 images), critique images (1-2)

### **2021**

**Jan 13/14th** - Trumble entries (6), Dir. Challenge #4 (2-3 images), critique images (1-2)

**Feb 10/11th** - Trumble entries (6), Dir. Challenge #5 (2-3 images), critique images (1-2)

**Feb 24th (Meeting): Round Three Ray Lariviere Prints (4)**

**Mar 10/11th** - Dir. Challenge #6 (2-3 images)

**Mar 24th (Meeting): Round Four Ray Lariviere Prints (4)**

**Apr 2nd** - Annual Nature (3), WCHealy (4), Special Assignment (4), Image of the Year (4)

**Apr 14th** - All Madolyn and Don Tait photo essays - hand in at this club meeting