

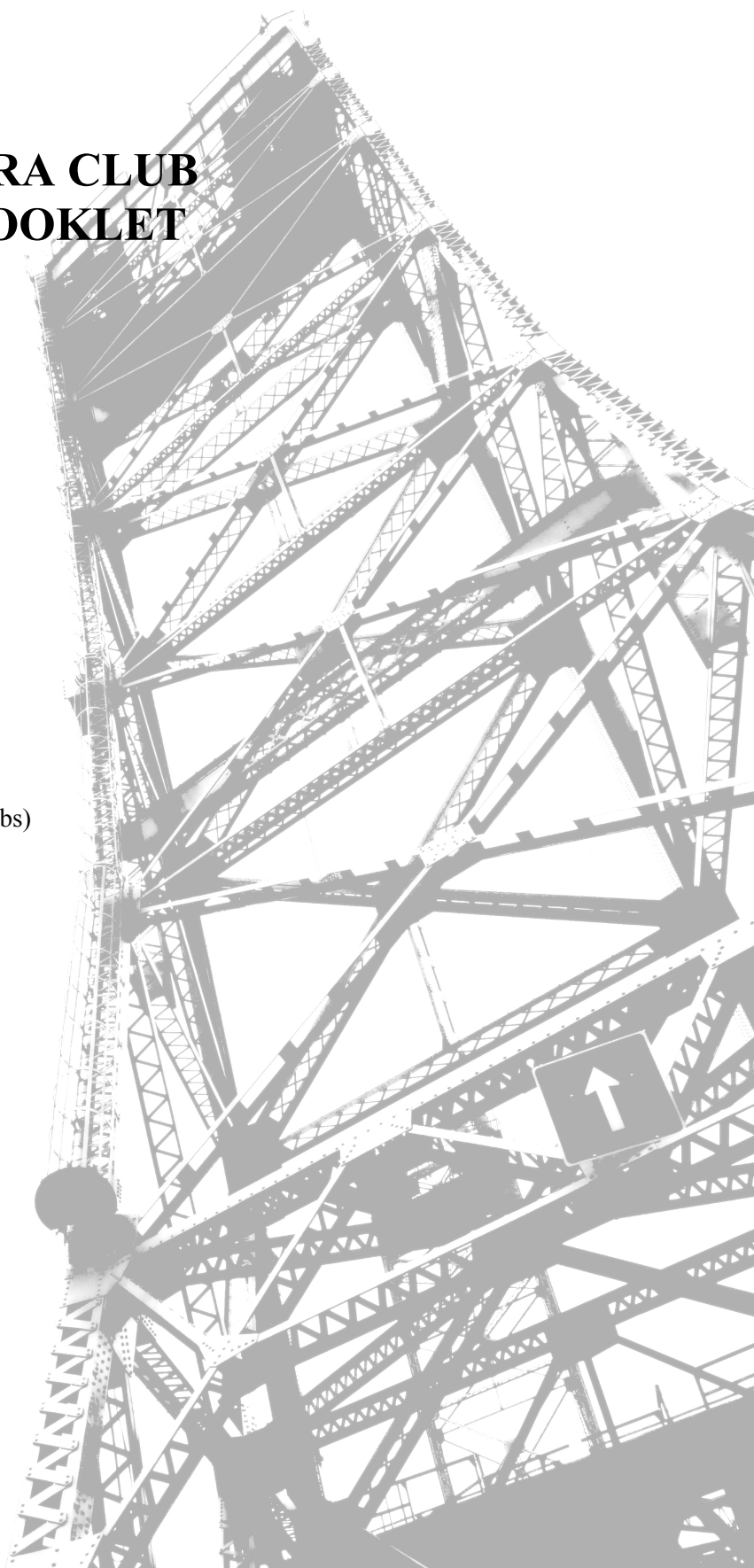
# WELLAND CAMERA CLUB INFORMATION BOOKLET

## AND COMPETITIONS GUIDE

Member  
of  
**NFRCC**  
(Niagara Frontier Regional Camera Clubs)

Revised

June 2022



# INFORMATION BOOKLET and COMPETITION GUIDE

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# 1. Welland Camera Club

The **Welland Camera Club** meets on the second and fourth Wednesday of each month from September to April at the Wesley United Church, 244 First Avenue North, Welland, Ontario. All meetings begin at 7:30 pm with refreshments (tea, coffee, and a snack) served during the meeting.

The **Welland Camera Club** provides members of the community interested in photography an opportunity to come together to share, learn, and develop photographic skills in an environment that is mutually supportive and encourages growth of artistic vision and technical knowledge.

The club's aim is to foster and promote photography through educational presentations, workshops, image evaluation and field trips. The club encourages all skill levels to share photographic knowledge and experience, to provide instruction, and provide assistance to inexperienced photographers.

Members enjoy the following features:

- an excellent opportunity to improve one's photographic technique
- 6 monthly digital image competitions during the year
- 4 monthly print competitions during the year
- live image evaluations during the year
- shows that are entertaining, informative and instructional
- opportunities to discuss photographic equipment, techniques, ideas and problems with experienced photographers
- a variety of annual competitions in different media for different levels of ability and experience
- arranged outings and photo workshops.

## **Fees per year:**

Single	\$60.00
Couple	\$100.00
Student	\$25.00

## **VISITORS AND PROSPECTIVE NEW MEMBERS ARE ALWAYS WELCOME**

If you are interested in finding out about our club and its activities, you are invited to attend a couple of meetings before you decide to join.

For more information, please contact:

**President, Susan Dayboll**

[president@wellandcameraclub.ca](mailto:president@wellandcameraclub.ca)

## 2. Executive for the 2021 – 2022 Club Year

<b>Position</b>	<b>Member</b>
President	Susan Dayboll
Vice-President	Peter Ferguson
Treasurer	Martin Keus
Secretary	Joanne Zuba
Programs	Darren Creighton
Publicity Director	Brenda Dennis
Competitions Director	Peter Ferguson
Print Competitions	Ruth Wanless
Hospitality Director	Brenda Dennis
Property & Hall Director	Ken Martin
Ways and Means Director	Wendy Robins
NFRCC Representative	Susan Dayboll

### 3. Club Constitution

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Adopted by the Executive Committee 2011/12/07 Reviewed and Revised Sep 2018

#### WELLAND CAMERA CLUB

Item 1. Name: The Club shall be called ‘**The Welland Camera Club**’

Item 2. Objectives: The objectives of the Club are the furtherance of Photographic Art and Technique by exchanging friendly ideas and mutual assistance among members as well as organizing and holding lectures, demonstrations, exhibitions, etc.

Item 3. Membership: Any person interested in or practicing photography can join. Membership is open to the public.

Item 4. Membership Dues: Membership fees shall be such amounts as are from time to time determined at the Annual Executive Meeting. Membership in the club shall cease if fees are not paid. No person shall take part in a Club competition or enter a Club exhibition unless his or her dues are paid up to date.

Item 5. Organization: The Executive of the Club shall consist of President, Vice President, Secretary, Treasurer, Past President and such Assistant Officers/Directors as may from time to time be decided. Duties of each office can be found in the document “Duties of the Executive” which is available to all members of the club. Executive positions are voluntary, prospective executive members can be invited to fill a vacant position. A member of the executive can resign at any given time, advance warning in the form of a letter to the president would be appreciated.

5a. A bank account to be maintained at a local bank and a financial report presented at each board meeting.

5b. All cheques issued must be signed by two board members, (the treasurer and the president or vice-president). The maximum amount that may be spent without board approval is \$25.00

5c. If any club member or executive member proves to be undesirable or detrimental to the Club, he or she can have a private warning from the President or Vice President. If this does not resolve the issue, he or she will be dealt with by the Executive, with the minimum publicity. If necessary, the Treasurer can be instructed not to accept that person’s future dues.

Item 6. Meetings of the Executive shall be held monthly, typically the first Wednesday of the month, (excluding Jan, July and August). The Business shall include: Minutes of the previous executive meeting, correspondence, reports from members of the Executive and any new business or proposals arising during the previous month.

Item 7. A copy of this Constitution shall be made available to any member of the Club who desires one.

7a. No alteration to this constitution shall be made except by a quorum (50% + 1) of the Executive at an Executive meeting.

Item 8. Proposals: All proposals for consideration at Executive Meetings shall be forwarded to the President prior to the monthly Executive meeting.

Item 9. Emergencies: In the event of anything occurring not provided for or not clear in the foregoing items, the Executive shall have power to deal with the same at their discretion.

Item 10. Dissolution: The Club may be dissolved only by the consent of three-fourths of the members present at a Special General Meeting called for that purpose. Such a meeting shall appoint a Liquidator who will determine the disposal of all Club funds and assets. After discharging all debts and liabilities of the Welland Camera Club, the remaining assets are to be given or transferred to a voluntary organization having similar objectives to those of the club.

## 4. Annual Competitions

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**Held on the fourth Weds of Oct, Nov, Jan, Feb, and Mar**

**Len Trumble, Helen D'Amico and Directors' Challenges**

**End of the Year Competitions**

**Special Assignment Competition – entries due first meeting in April**

**Joe Mocsan Image of the Year Competition - entries due first meeting in April**

**Annual Nature and W.C. Healey entries due - first meeting in April**

**The Tait Photo essays due - first meeting in April**

**Results to be shown at the May Banquet**

**Second Meeting in April Annual Print Competitions** (submit entries)

**Niagara Frontier Regional Camera Clubs (NFRCC)**

**McKellar Competition** (Four entries during the season, entries selected from club competitions.)

**Golden Horseshoe Competition** (Held during the NFRCC Annual Convention.)

**Notes:** The word “**image**” refers to digital images.

Gold, Diamond and Master division members will be referred to as **Senior Members**.

## 5. Digital Image Competition Entries

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**NOTE: Images containing nudity and/or possibly offensive material.**

**Any images entered for competitions or critiques that are deemed to be NSFW (not suitable for the workplace) shall be scored and/or critiqued with the results being emailed to the maker.**

**However, they will not be shown at a general meeting. This is the consensus of the Executive, having duly considered the pros and cons of the situation.**

**Entries into digital image competitions are to be either emailed to [comps@wellandcameraclub.com](mailto:comps@wellandcameraclub.com) or submitted on or before the first meeting of the month.**

All submitted files must be in the JPEG (.jpg) format with a maximum size of 1920 pixels wide by 1080 pixels high with a file size not to exceed 3mb. Images in a vertical orientation shall not exceed 1080 pixels on the vertical side. All images submitted that exceed these constraints will be re-sized before being sent for judging. This may result in the image being degraded to some degree. For best colour, the digital files should be saved in the highest JPEG quality setting.

The naming of digital image files must use the following format. Member id number Underscore title.jpg

**(e.g. B123\_Image Title.jpg)**

*Any images entered in a club competition may be used in other competitions ( eg. CAPA or NFRCC) or on the website. If you do not wish your images to be considered for inclusion in these events, please notify the competitions director.*

**PLEASE NOTE:** *“That any image entered in Welland Camera Club competitions deemed inappropriate by the Competition Director in consultation with the club President and Vice-President shall be removed from competition”*

## **6. Len Trumble Competition**

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The “**Len Trumble Memorial Award/Trophy**” has been donated to the club by **Al Howey Jewellers of Fonthill in memry of Len Trumble**. The competition consists of **6** digital image competitions during the camera club season. Entries are due by midnight of the day following the first meeting in Sep, October, November, January, February and Mar.

All members must submit their digital images via email to [comps@wellandcameraclub.ca](mailto:comps@wellandcameraclub.ca). Images can also be submitted in person at any meeting prior to the deadline.

The main function of the competition is to give the club members an opportunity to have their images scored by advanced photographers who are also experienced judges and to have their favourite images viewed by club members

The member achieving the highest total points for their entries during the year will receive the **Len Trumble Memorial Award Certificate**.

Image competition scores will also be used to determine advancement from one division to the next.

### **Image Naming Convention**

All members are assigned a 3-digit members id number. All images entered in ALL competitions **MUST BE NAMED** in the following manner:

**G175\_N\_Image Title.jpg**

The first uppercase letter is to indicate your division: B-bronze, S-Silver, G-Gold, D-diamond, M-Master and your 3-digit number. **Followed by an UNDERSCORE *not a minus sign*** (dash) followed by either an **b** or **C** or **P** to indicate whether the image is **nature**, **creative** or **pictorial**. Please keep the title to a minimum. *The judges do not see the titles or names.*

Members can submit up to 4 images each month, one each in the following 3 categories: Nature, Pictorial (non-nature) and Creative and the fourth image in the category of their choice.

## Definitions

**(1) Nature:** In conjunction with CAPA and PSA (Photographic Society of America) we have adopted their definition of what constitutes a nature image.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, waterscapes, sunsets, sunrises, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

This category also includes all wildlife - those animals living free and unrestrained in a natural or adopted habitat.

**INELIGIBLE:** The following are *NOT* eligible nature subjects; domestic animals, pets, mounted specimens, cultivated plants (flower gardens), floral arrangements, **or any image in which humans and man-made objects** appear, unless of archaeological significance, or the natural habitat of the species.

**DIGITAL TREATMENT:** A photographer may perform minor digital enhancements, which improve the presentation of the image that could have been done at the time the image was taken, as well as those that are part of normal darkroom procedure, provided that it does not change the truth of the original nature story. Increasing saturation (similar to polarizing), cropping, dodging, burning, adjusting levels, sharpening, or adjusting digital noise, adjusting contrast, flipping (the equivalent to reversing a slide) are acceptable practices.

*Not permitted is digital manipulation such as adding, removing, rearranging, cloning parts of the image or changing the image from how it appeared in nature by changing colour, or texture. Any manipulation or modification to the original image is limited to “minor” retouching of blemishes (dust spots on the sensor) and must not alter the content of the original scene.*

**Pictorial:** Those images that are considered to be “non-nature”. Photo journalism, portraits, people in action, architecture, vehicles, still life studies, objects, domesticated animals, horticulture and/or scenery with man-made objects as the main subject. Black and white images are acceptable as Pictorial provided the use of filters and presets is minimal. The use of software enhancement programs such as Topaz Studio or Nik SilverEfex software, (or any other package) should be kept to a minimum. More extensive use of such software might be better suited for images entered in the Creative category.

**PLEASE SEE DIGITAL TREATMENT** above.

**Creative:** Those images that represent a sense of “altered reality” - through the use of in-camera techniques such as multiple or long exposure, infra-red, camera movement, intended blur, etc. Or alternatively, post production techniques using filters, plugins, textures, composites and any other method of choice wherein the subject is no longer true to reality (grunge-look, texture overlays, etc). Please read section regarding plagiarized material.



## 7. The Helen D'Amico Memorial Competition (Bronze Members Only)

This competition is a sub competition within the **Len Trumble Competition**. The award was created to give **Bronze** members their own competition.

For **Bronze members only**, competition scores will be used to determine the winner of the **Helen D'Amico Award Certificate**, given to the **Bronze** member achieving the highest total points for their entries during the year. The award will be presented at the **Annual Banquet** of the Welland Camera Club.

Image competition scores will also be used to determine advancement from one division to the next. (See the details outlined later in this document.)

*Any new members who have been in a recognized camera club will be placed at their current level.*

18 to 19 points	Weak
20 to 23 points	AVERAGE
24 to 26 points	ABOVE AVERAGE
27 to 30 points	EXCEPTIONAL

7. For a member to receive a “ribbon” their image must receive the following points;

Bronze Division (Beginners)	20 points or more
Silver Division (Intermediate)	22 points or more
Gold Division (Advanced)	24 points or more
Diamond Division (Expert)	26 points or more
Master Division	27 points or more

8. Images taken at a club workshop or a sponsored (paid) event where someone else has created the setup, lighting, etc. may not be entered into club competitions. Additionally, if an image is manipulated in post-processing by an individual other than the person making the submission, that image may not be entered into club competitions.

9. Judging images is a subjective process and not all entries will receive recognition. If the maker feels the judges erred in not giving a score sufficient to qualify for recognition, the member may re-enter the image in a subsequent monthly competition.

10. An entry that has earned recognition (received a ribbon) in a monthly competition may not be re-entered in subsequent monthly competition. The only other competition it is eligible for is the Joe Mocsan Image of the Year Competition.

11. It is wise for members to develop a system of record-keeping to know what entries have been entered into club competitions and how they scored.

**NOTE:** In our club competitions, an entry that receives recognition (maker's name being announced) **cannot** be re-entered at a later date. **Images entered in the Len Trumble are not eligible for the Annual Nature Award, the W.C. Healey Award, these competitions require 'new' images.**

## **8. Rules For Moving Up To The Next Digital Division** [\(Back to Index\)](#)

1. **From the Bronze Division to the Silver Division:** A Bronze Division member may move up to the Silver Division upon accumulating twenty scores of 22 points or higher .

2. **From the Silver Division to the Gold Division:** A Silver Division member may move up to the Gold Division upon accumulating twenty scores of 24 points or higher.

3. **From the Gold Division to the Diamond Division:** A Gold Division member may move up to the Diamond Division upon accumulating 20 scores of 26 or higher.

4. **From Diamond to Master:** A Diamond member who accumulates fifteen (15) scores of 27 or higher will be acknowledged as a Master. Master levels will be number from one (1) upward.

5. New members coming from a recognized club will be placed in the appropriate level.

**NOTE:** Your combined awards from the Print Competition and the Len Trumble Competition are NOT used to accumulate the required awards to move up to the next division.

## **9. Ray Lariviere Print Salon Competition** [\(Back to Index\)](#)

There are four print competitions during the camera club season. Entries are to be submitted at the last meeting in Sep, Oct, Jan and Feb.

Members submit their images to the **Competitions Director – Prints** The main function of the competition is to give the club members an opportunity to have their prints scored by advanced photographers.

Image competition scores will be used to determine the winner of the **Ray Lariviere Print Salon Award Certificate** that is given to the member achieving the highest total points for their entries during the year.

Image competition scores will also be used to determine advancement from one print division to the next. See the details outlined later in this document.

## Rules:

1. A member may submit a “total” of 4 prints in each of the four competitions. A print that receives a ribbon cannot be re-entered in a later month, however, it can be entered in the end-of-the-year print competitions.
2. New **Bronze Division** members may hand in their October entries with the November entries. This is the only time that this exception is made since new members may be unfamiliar with the club competitions.
3. The maker of the submission must be a member of good standing of the **Welland Camera Club**.
4. Prints can be entered with a minimum size of 8x10 inches inches, maximum size of 16x20 inches inches. Allowances can be made in length and width, provided the maximum length does not exceed 20 inches, and not exceed 320 square inches in size. Print entries may be matted or mounted. Those not matted should be mounted on standard mounting material, e.g. form core, mat board, manilla card stock or sturdy cardboard. No masonite, glass, stretchers or conventional frames are allowed. Images mounted or matted exceeding these dimensions will be disqualified.
5. Attach one entry label per print indicating the print title, maker's name, the category and the division (Bronze, Silver, Gold, Diamond). Labels for all print competitions are included at the end of this document.
6. All print entries will be displayed at the next club meeting after having been judged. The titles, score and maker's name of ribbon-winning prints will be announced. Prints will be displayed returned to the member at the next club meeting after having been judged. This will give the **Competitions Director – Prints** time to record the points awarded to each image.
7. The judge(s) can award a maximum of 30 points each for a entry.
  - 18 - 19 pts - Weak
  - 20 – 23 pts – Average
  - 24 – 26 pts – Above Average
  - 27 – 30 pts - Excellent
8. For a member to receive a “ribbon” their image must receive the following points;
  - Bronze Division (Beginners) - 20 points or more**
  - Silver Division (Intermediate) - 22 points or more**
  - Gold Division (Advanced) - 24 points or more**
  - Diamond Division (Expert) - 26 points or more**
  - Master Division - - - - - 27 points or more**
9. Images taken at a club workshop (or external workshop) where someone else has created the setup, lighting, etc. **may not be entered** into club competitions. Additionally, if an image is manipulated in

the darkroom or digitally by an individual other than the person making the submission, that image cannot be entered into club competitions.

10. Judging images is a subjective process and not all entries receive recognition. If the maker feels the judges erred in not giving a score sufficient to qualify for recognition, the member may reenter the image in a subsequent monthly competition.

11. An entry that has earned recognition (received a ribbon) in a monthly competition may not be reentered in a subsequent monthly competition. It can, however, be used in any other competition. (It is requested that a “near duplicate” of a highly scored image cannot be entered again in a monthly competition.)

12. It is recommended that members to develop a system of record keeping to know what entries have been entered into club competitions and how they scored.

**NOTE:** In club competitions, a winning entry may NOT be re-entered in the same competition at a later date. A “winning” entry is one for which the maker's name is announced.

**NOTE:** Up-to-date records will avoid an embarrassing situation. Please refer to specific club competitions in this booklet.

**NOTE:** Any image entered in any digital image competition can be printed and entered in the Ray Lariviere Print Salon and the end of year print competitions.

**NOTE:** Any print entered in the Ray Lariviere Salon *can be* entered in the end-of-the-year print competitions.

## **10. Rules For Moving Up To The Next Print Division**      [\(Back to Index\)](#)

1. From the Bronze Division to the Silver Division: A Bronze Division member may move up to the Silver Division upon receiving eight - twenty-two (22) point awards in the Print Competition during any club year.

2. From the Silver Division to the Gold Division: A Silver Division member may move up to the Gold Division upon receiving eight - twenty-four (24) point awards in the Print Competition during any club year.

3. From the Gold Division to the Diamond Division: A Gold Division member may move up to the Diamond Division upon receiving eight twenty-six (26) point awards in the Print Competition during any club year.

## 11. Director's Challenge Competition

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This competition is spread out over the five months during the camera club season. Entries for the first two challenges are due on or before the first meetings in October, the remaining 4 are due by the first meetings in November, January, February, and March.

The main function of the competition is to challenge the club members to produce images on very specific themes. All images will be judged by qualified photographers outside the club.

The member achieving the highest total points for their entries during the year will receive the Director's Challenge Award Certificate.

Image competition scores will **NOT** be used to determine advancement from one division to the next.

### Rules:

1. The themes for each segment will be announced at the annual banquet for the upcoming year. Each entrant may submit three (3) images depicting the theme for the segment. All images will be judged and scored with the two highest scores being recorded. Any 'extra' images you have created can also be entered to enhance the presentation, however, they will not be judged/scored.

3. All images submitted must have been taken since the announcement of the themes at the Annual Awards Banquet. Please, no images from your archives. This is a challenge for you to create new, specific imagery.

Images entered in this competition are eligible for the Joe Mocsan Image of the Year, however they **ARE NOT** eligible for any other competition.

### Awards:

Director's Challenge Award Certificate will be given for the highest accumulated score.

The topics for the coming season will be announced at the May Banquet and posted on the WCC Website

Search the internet for more guidance on these topics or contact the Competitions Director.

## 12. W. C. Healey Memorial Award

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The trophy/award was donated to the club by neighbor of club member W.C. Healey.

### Rules:

1. To be eligible for this award members must submit one each of the following: Nature (Zoology or Botany), Landscape/Waterscape, People, and Creative. The member with the combined highest score of these 4 images will receive the award.
2. Entries due on or before the first meeting in April.

The rules are simple and basic. The categories are broad in scope and are not to be made complex or

confining at the request of the donor of this award.

### **13. The Tait Photo Essay/AV Competitions**

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In memory of a couple, Madolyn and Don Tait, who enjoyed and encouraged other members to create and present slideshows. The annual Tait Photo Essays competitions will be judged in April and shown following the annual May banquet.

Essays shall be submitted to the Competitions Director by the first meeting in April.

#### **Madolyn Tait Photo Essay RULES for Individual and Team Essays:**

1. This competition is open to digital essays containing still images only.
2. The maximum length of the essay is three minutes and thirty seconds.
3. Any image not previously entered in a prior photo essay may be used.
4. For Team Essays:
  - a) Two (2) member team - not more than 60% of the images may be by one team member.
  - b) Three (3) member team - not more than 40% of the images may be by one team member.
  - c) The team may be asked to submit a list of image file names and makers at the time of entry to the Competitions Director.
5. All images must have been taken by the competing member(s), the use of graphics, other than fonts, are not allowed.
6. The total score will determine the first, second and third places.
7. Scoring: The judges will be asked to score each essay out of 50 points as follows: Photography – 30 points; Impact & Appeal – 20 points.

Awards: The winner of the individual essay and each member of the winning group essay will receive a Madolyn Tait Photo Essay Award Certificate.

#### **Don Tait AV Essay RULES for Individual and Team Essays:**

1. This competition is open to digital essays containing a combination of still images, video clips and/or time lapse sequences.
2. The maximum length of the essay is three minutes and thirty seconds.
3. Any image/timelapse/video clip not previously entered in a prior photo essay may be used.
4. For Team Essays:
  - a) Two (2) member team - not more than 60% of the images may be by one team member.
  - b) Three (3) member team - not more than 40% of the images may be by one team member.
  - c) The team may be asked to submit a list of image file names and makers at the time of entry to the Competitions Director.
5. All images/video must have been taken by the competing member(s), the use of graphics, other than fonts, are not allowed.
6. The total score will determine the first, second and third places.
7. Scoring: The judges will be asked to score each essay out of 50 points as follows: Photography – 30 points; Impact & Appeal – 20 points.

Awards: The winner of the individual essay and each member of the winning group essay will receive a Don Tait AV Essay Award Certificate.

All Tait shows are to be submitted to the competitions director on or before the first meeting in April.

## **14. Special Assignment Image Competition**

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### **Rules:**

1. The subjects will be selected by the Club executive for the next year and announced to the members at the May Banquet. Detailed description will be posted on the club website.
2. Each entrant may submit four (4) images depicting the subject for the year.
3. All images used must have been taken in the preceding twelve (12) months. (i.e. from the date of the previous year's May banquet).
4. Two winning images will be selected as follows: a) The Top Special Assignment Image. b) Most Original Treatment of the special assignment topic.
5. Images for this competition are eligible for the Joe Mocsan Image of the Year competition. However Images cannot have been entered in any other club competition – i.e. Len Trumble / Helen D'Amico, Director's Challenge, W.C. Healey, or Annual Nature.

### **Awards:**

Special Assignment Award Certificates and ribbons will be given for both the highest scoring image and the image judged to be the “most original/creative interpretation” of the theme.

**NOTE:** Images must be submitted to the Competitions Director on or before the first meeting in April.

## **15. Joe Mocsan Images of the Year Competition**

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The Images of the Year will be judged in three categories: Nature, Pictorial, and Creative

### **Rules:**

All images must have been entered in a competition during the current Camera Club season. This may be the regular Len Trumble Competition, NFRCC competitions, scheduled Welland Camera Club competitions, or other inter-Club competitions. Images **MUST NOT** be modified from the original entry.

Each member may submit a maximum of 4 images in all 3 or 2 or just one of the three categories.

The top images from Nature, Creative and Pictorial will be selected and these three (3) top images will be our "Images of the Year".

### **Awards:**

**“Image of the Year” - Nature, Creative, Pictorial** – will receive the Joe Mocsan Award Certificate and the first place ribbon.

**NOTE:** Images must be submitted to the Competitions Director on or before the first meeting in April.

## **16. Annual Nature Image Award (Nature's Three)**

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The Nature's Three Cup was donated by three avid nature photographers who were former members of our club. They are **Jack Davis**, **Alf Malcomson** and **Len Tumble**.

To be eligible for this award, members must make sure they submit one image in the following categories.

1. Zoology - Insects, birds, animals (no domesticated animals/pets).
2. Botany - Flowers, trees, fungi, etc. (no garden flowers).
3. General - Landscapes, waterscapes, astronomy, sunsets, sunrises, geology, ecology, etc.

Entries for the **Annual Nature Award** submitted to the Competitions Director on or before the first meeting in April.

## **17. The Stell Nature Award**

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This award/trophy was donated to the club by Dr. Bernard and Mrs Irene Stell, and was designed and made by Dr. Stell. This award is for the Bronze and Silver division members of the Welland Camera Club. The combined score of the 6 nature images submitted in the Len Trumble competition will determine the recipient of this award.

**Awards:** The winner of the Stell Nature Competition will receive the Stell Nature Award Certificate.

## **18. Annual Banquet May (Second Wednesday)**

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Award certificates are distributed to those winners of competitions during the year;

**The Tait's Essay Competitions** - Individual and Group

**Special Assignment Competition**

**Joe Mocsan Image of the Year Competition**

**The Annual Nature Award**

**The W. C. Healey Award**

**The Stell Nature Award**

**Directors' Challenge Competition**

**Len Trumble Memorial Competition**



**Helen D'Amico Memorial Competition**

**Ray Lariviere Print Salon Competition**

**Janice Healey Nature Print Competition – Award Donated by Janice Healey**

**Diane Payton Majumdar Annual Print Competition – Award donated by Chitta Majumdar in memory of his wife Diane**

**Monochrome Print of the Year Competition**

## **19. The Janice Healey Nature Print Competition**      [\(Back to Index\)](#)

### **Rules:**

1. Open to all groups – Bronze, Silver, and Senior. A maximum of 4 prints may be entered. The print can be in colour or monochromatic.

2. Prints can be entered with a minimum size of 8x10 inches mounted, maximum size of 16x20 inches mounted. Panoramic prints must not exceed 20 inches in length. Entries must not exceed 320 square inches. Images mounted or matted exceeding 320 square inches will be disqualified. Print entries may be matted or mounted.

Those not matted should be mounted on standard mounting material, e.g. form core, mat board, manilla card stock or sturdy cardboard. No masonite, glass, stretcher or conventional frames are allowed.

Images mounted or matted exceeding these dimensions will be disqualified.

Attach one entry card per print indicating the print title, maker's name, and the division (Bronze, Silver, Gold, Diamond). Entry cards are available as a down-loadable PDF file from the WCC website or from the Competitions Director - Prints at regular meetings.

A print may only be entered in one competition. The same image cannot be entered in more than one end-of-the-year print competition regardless of any post-processing techniques.

The criteria will be the same for a nature print as a nature image. Refer to the “What Constitutes a Nature Entry?” section in this handbook.

Awards: The winning print will receive the Janice Healey Nature Print Award Certificate and the first place ribbon; second and third place will receive a corresponding ribbon. Honourable Mention ribbons may be given at the discretion of the judges.

Hand in prints at the first meeting in April to the **Competitions Director – Prints**.

All prints will be displayed at the Annual Banquet. Winners will be announced at the Annual Banquet.

## **20. The Diane Payton Majumdar Annual Print Competition** [\(Back to Index\)](#)

### **Rules:**

1. Open to all groups - Bronze, Silver, and Senior.
2. Prints can be entered with a minimum size of 8x10 inches mounted, maximum size of 16x20 inches mounted. Panoramic prints must not exceed 20 inches in length. Entries must not exceed 320 square inches. Images mounted or matted exceeding 320 square inches will be disqualified. Print entries may be matted or mounted.

Those not matted should be mounted on standard mounting material, e.g. form core, mat board, manilla card stock or sturdy cardboard. No masonite, glass, stretcher or conventional frames are allowed.

Images mounted or matted exceeding these dimensions will be disqualified.

3. Attach one entry card per print indicating the print title, maker's name, and the division (Bronze, Silver, Gold, Diamond). Entry cards are available as a down-loadable PDF file from the WCC website or from the Competitions Director - Prints at regular meetings.
4. A print may only be entered in one competition. The same image cannot be entered in more than one end-of-the-year print competition regardless of any post-processing techniques.
5. Four colour prints may be entered.

### **Awards:**

The winning print will receive the Dianne Payton Majumdar Award Certificate and the first place ribbon. Second and third place will receive a corresponding ribbon. Honourable Mention ribbons may be given at the discretion of the judges.

Hand in prints at the first meeting in April to the **Competitions Director – Prints**.

All prints will be displayed at the Annual Banquet. Winners will be announced at the Annual Banquet.

## **21. Monochrome Print of the Year Competition** [\(Back to Index\)](#)

### **Rules:**

1. Open to all groups - Bronze, Silver, and Senior.
2. Prints can be entered with a minimum size of 8x10 inches mounted, maximum size of 16x20 inches mounted. Panoramic prints must not exceed 20 inches in length. Entries must not exceed 320 square inches. Images mounted or matted exceeding 320 square inches will be disqualified. Print entries may be matted or mounted.

Those not matted should be mounted on standard mounting material, e.g. form core, mat board, manilla card stock or sturdy cardboard. No masonite, glass, stretcher or conventional frames are allowed.

Images mounted or matted exceeding these dimensions will be disqualified.

3. Attach one entry card per print indicating the print title, maker's name, and the division (Bronze, Silver, Gold, Diamond, Master). Entry cards are available as a down-loadable PDF file from the WCC website or from the Competitions Director - Prints at regular meetings.

4. A print may only be entered in one competition. The same image cannot be entered in more than one end-of-the-year print competition regardless of any post-processing techniques.

5. Four monochrome prints may be entered.

### **Awards:**

The winning print will receive the Monochrome Print Award Certificate and the first place ribbon. Second and third place will receive a corresponding ribbon. Honourable Mention ribbons may be given at the discretion of the judges.

Hand in prints at the first meeting in April to the **Competitions Director – Prints**.

All prints will be displayed at the Annual Banquet. Winners will be announced at the Annual Banquet.

## **22. Judging**

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All images submitted for competitions will be distributed to judges for scoring. To improve scoring consistency all judges (internal or external) would be given a copy of the WCC Judging Guideline to help guide them to give a proper score.

To improve consistency in the scoring of the images presented during competitions, The Welland Camera Club asks that you follow this simple guideline when issuing a score.

We all like some topics more than others, but please do not allow this to be a major decision in selecting a score. Please score each image out of 30 based on the following guideline.

### **Scoring Guidelines**

18-19 – WEAK, BELOW AVERAGE: An image would receive this score because the main subject is out of focus, the exposure is significantly under/over, or the image lacks composition.

20 - 23 – AVERAGE: The image is mostly in focus and generally properly exposed. The image has the elements of good composition but may lack in the handling of the composition elements. The effectiveness of the image is reduced because of mergers, distracting hot areas, improper cropping, off colour, or the colour harmony is off.

24 – 27 – ABOVE AVERAGE: All the main photographic elements exist. The image is properly focused and exposed, has good composition, handles colour well, has no mergers, contains no distracting hot areas and does not have large areas of wasted space.

28 – 30 – EXCEPTIONAL: Images that contain excellent lighting, NO technical flaws, and has visual impact. An image of this calibre should be expected to score well in any competition.

## 23. Plagiarism

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Digital photography and the internet have made it very easy to acquire high quality images that individuals could present as their own work. Due to incidents of plagiarism at competitions run by the NFRCC and the George W. Glennie Memorial Nature Competition, these institutions have put in place a plagiarism policy along with many other clubs in the region.

As a result the Executive has drafted up a Plagiarism Policy that will cover the WCC in the unlikely event the situation should arise. This policy is as follows;

Images submitted to WCC competitions must be the sole work of the maker unless otherwise stated as a collaborative work where permitted. **This includes any iamge considered to be a composite: parts of various images layered together. This also applies to the use of overlays and artistic effects not created by the submitting member.**

Images that receive high scores or have been recognized for their excellence may be subject to scrutiny by the Club Executive. Any available technology will be employed to verify the validity of the image submitted including a request from the Executive;

- for a copy of the original file from the camera,
- to produce the camera the image was produced on for examination,
- a copy of the editing file used in the production of the final image,
- and performing a web search for similar images.

Concerns brought forward to the Executive on the validity of any image presented to the WCC for competition will be taken seriously.

It is advised that all members keep safe any digital files that can be used to validate any image they intend to enter in club or affiliate organizations for competition. For composite images like HDR's and panoramas, the source images need to be available for scrutiny.

For digital files scanned from photographic material (slides or negatives), the original film material will be required for validation.

If an image cannot be conclusively demonstrated to be the maker's, it will be disqualified as not having been entered and any adjustments required will be made to the competition to make the proper awards.

Any member found guilty of submitting plagiarized material in part or in whole will be barred from all

club competitions for a period of two years. Any subsequent violation will result in a lifetime ban on participating in any club competitions or having their images submitted as representing the club.

All decisions of the Welland Camera Club Executive shall be final.

## **24. Members Mini Shows**

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At the annual Christmas potluck dinner members are encouraged to create a 5 minute mini show. The subject matter is wide open and these are for entertainment purposes only. Mini shows are to be submitted to the Competitions Director by the last meeting prior to the dinner. They can also be brought to the dinner if time is an issue - but should they not function there will be no time to correct the issue.

**25. Ray Lariviere Print Salon Name tags on the following page. End of the year print tags follow.**

Ray Lariviere Print Salon

Photographer: \_\_\_\_\_

Print Level:    B        S        G        D

Image Title: \_\_\_\_\_

Ray Lariviere Print Salon

Photographer: \_\_\_\_\_

Print Level:    B        S        G        D

Image Title: \_\_\_\_\_

Ray Lariviere Print Salon

Photographer: \_\_\_\_\_

Print Level:    B        S        G        D

Image Title: \_\_\_\_\_

Ray Lariviere Print Salon

Photographer: \_\_\_\_\_

Print Level:    B        S        G        D

Image Title: \_\_\_\_\_

Monochrome Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Monochrome Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Monochrome Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Monochrome Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Janice Healey Nature Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Janice Healey Nature Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Janice Healey Nature Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Janice Healey Nature Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_



Diane Payton-Majumdar Colour Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Diane Payton-Majumdar Colour Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Diane Payton-Majumdar Colour Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

Diane Payton-Majumdar Colour Print Competition

Photographer: \_\_\_\_\_

Image Title: \_\_\_\_\_

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On the following pages is a table that indicates the past winners of competitions and awards within the WCC.

<b>Year</b>	<b>Len Trumble</b>	<b>Nature's Three</b>	<b>Stell Nature (Bronze and Silver)</b>	<b>Mono Print</b>	<b>Janice Healey Nature Print</b>	<b>W.C. Healey</b>	<b>Joe Mocsan Image of the Year</b>	<b>Diane Payton Majumdar Colour Print</b>
2022	Peter Ferguson	Peter Ferguson Susan Dayboll	Not Held	Not Held	Not Held	Peter Ferguson	Darren Creighton	Not Held
2021	Peter Ferguson	Peter Ferguson	Not held	Not Held	Not Held	Peter Ferguson	Pearl Bacso	Not Held
2020	Peter Ferguson	Not held	Tracie Coyne	Not held	Not Held	Not Held	Not Held	Not Held
2019	Peter Ferguson	Ruth Wanless	Amy Haskin	Dave Lindey	Ruth Wanless	Ruth Wanless	Virginia MacDonad	Ruth Wanless
2018	Peter Ferguson	Dave Lindey	Pat VanHell	Dave Lindey	Rob Parker	Peter Ferguson	Ruth Wanless	Ruth Wanless
2017	Peter Ferguson	Peter Ferguson	Joanne Zuba	Jodie Schaefer	Dave Lindey	Peter Ferguson	Virginia MacDonald	Peter Ferguson
2016	Peter Ferguson	Peter Ferguson	Susan Dayboll	Dave Lindey	Peter Ferguson	Peter Ferguson	Peter Ferguson	Peter Ferguson
2015	Peter Ferguson	Peter Ferguson	John Nagy	Griz Witlib	Peter Ferguson	Dave Lindey	Peter Ferguson	Dave Lindey
2014	Peter Ferguson	Leigh Daboll	Virginia Macdonald	Dave Lindey	Leigh Daboll	Peter Ferguson	Dave Lindey	Virginia MacDonald
2013	Peter Ferguson	Peter Ferguson	Dixie Boyd	Peter Ferguson	Peter Ferguson	Peter Ferguson	Virginia Macdonald	Dave Lindey
2012	Earl Reinink	Leigh Daboll	Ruth Wanless	Dave Lindey	Leigh Daboll	Earl Reinink	Leigh Daboll	Leigh Daboll
2011	Peter Ferguson	Peter Ferguson	Susan Dayboll	Peter Ferguson	Peter Ferguson	Earl Reinink	Peter Ferguson	Peter Ferguson
2010	Peter Ferguson	Leigh Daboll	Laurie Wallace	Leigh Daboll	Peter Ferguson	Peter Ferguson	Peter Ferguson	Peter Ferguson
2009	Peter Ferguson	Peter Ferguson	Peter Ferguson	-----	Peter Ferguson	Dave Lindey	Darren Creighton	Peter Ferguson
2008	Jerry Whitaker	Jerry Whitaker	Not Presented		Dave Lindey	Darren Creighton	Earl Reinink	Rolf Schoen
2007	Les Check	Norm Beamer	Not Presented		Rolf Schoen	Jerry Whitaker	Jerry Whitaker	Don Tait
2006	Les Check	Ted Galotta	Tom Linton		Tom Linton	Norm Beamer	Gerry Dennis	Les Check
2005	Les Check	Brenda Dennis	Not Presented		Jerry Whitaker	Gerry Dennis	Darren Creighton	Jerry Whitaker
2004	Les Check	Jerry Whitaker	Helen D'Amico		Madolyn Tait	Jerry Whitaker	Darren Creighton	-----
2003	Les Check	Larry Foster	Ted Galotta		Jerry Whitaker	Larry Foster	-----	
2002	Jerry Whitaker	Ted Galotta	Ted Galotta		Brenda Dennis	Jerry Whitaker		
2001	Jerry Whitaker	Les Check	Tom Linton		Ken Tinker	Joe Mocsan		
2000	Earl Reinink	Madolyn Tait	Helen D'Amico Dan Ritz		Madolyn Tait	Earl Reinink		
1999	Ermanno Defend	Ermanno Defend	Barry Mullen		Jerry Whitaker	Joe Mocsan		

1998	Jerry Whitaker	Les Check	H D'Amico K. VanWeerden		Jerry Whitaker	Diane Payton Majumdar		
1997	Ermanno Defend	Don Tait	Pat Armstrong		Les Check	Diane Payton Majumdar		
1996	Ermanno Defend	Earl Reinink	Brenda Lytwyn		-----	Earl Reinink		
1995	Ermanno Defend	Earl Reinink	Ken Tinker			Earl Reinink		
1994	Earl Reinink	Jerry Whitaker	Ken Tinker			Earl Reinink		
1993	Earl Reinink	Larry Foster	Lynn Whitaker Larry Foster			Joe Mocsan		
1992	Ermanno Defend	Earl Reinink	Marion Whittaker			Earl Reinink		
1991	Ermanno Defend	Norm Dymont	Michael Coleman			Earl Reinink		
1990	Ermanno Defend	Earl Reinink	Michael Coleman			Larry Foster / Earl Reinink		
1989	Ermanno Defend	Ermanno Defend	Larry Foster			Earl Reinink		
1988	Ermanno Defend	Norm Dymont	Marion Whittaker			Earl Reinink/ Adolf Pelzer		
1987	Ermanno Defend	Norm Dymont	Michael Whittaker			Adolf Pelzer		
1986	Jerry Whitaker	Ermanno Defend	Robert Somerville			Norm Beamer		
1985	Ermanno Defend	Jerry Whitaker	Les Check			Joe Mocsan		
1984	Jerry Whitaker	Adolf Pelzer	Alice Warner			Norm Beamer		
1983	Norm Beamer	Jerry Whitaker	Robert Somerville			Norm Beamer		
1982	Jerry Whitaker	Jerry Whitaker	Adolf Pelzer			Fred Steinhoff		
1981	Jerry Whitaker	Norm Beamer	Adolf Pelzer			Norm Beamer		
1980	Jerry Whitaker	Joanne White	Joanne White			Norm Beamer		
1979	Jerry Whitaker	Norm Beamer	Joanne White			Jerry Whitaker		
1978	Janice Healey	Irene Stell	Jerry Whitaker			Dora Putman		
1977	Norm Dymont	Pat Bognar	Pat Bognar			Jerry Whitaker		
1976	Norm Dymont	Stan Warner	Pat Bognar			Ted Putman		
1975	Norm	Dora	Jerry			Joe		

	Dyment	Putman	Whitaker			Mocsan		
1974	Norm Dyment	Pat Bognar	-----			Ted Putman		
1973	-----	Irene Stell				Aubrey Crich		
1972		Norm Dyment				-----		
1971		W.C. Healey						
1970		Len Trumble						
1969		Len Trumble						
1968		Janice Healey						
1967		Ted Putman						
1966		Alf Malcomson						
1965		Janice Healey						

### Directors' Challenge

2022 – Peter Ferguson  
2021 – Peter Ferguson  
2020 – Peter Ferguson  
2019 – Peter Ferguson  
2018 – Peter Ferguson  
2017 - Peter Ferguson  
2016 - Peter Ferguson  
2015 – Peter Ferguson  
2014 – Peter Ferguson

### Special Assignment

2022 - “Tell me a Story” Susan Dayboll, Most Creative : Darren Creighton  
2021 – Ruckenfigurs: Peter Ferguson, Most Creative: Darren Creighton  
2020 – Not Held  
2019 - “Mrs Todd's Shortcut”, “The Mist” - Peter Ferguson  
2018 - “Winter Fun” - Peter Ferguson, “SHHH. .” Susan Dayboll  
2017 - “Kaleidoscope Eyes” Ruth Wanless, “Blackbird” Darlene Davidson  
2016 - “Fish Flip” by Peter Ferguson, Most Creative - “Catch” by Valerie Frost  
2015 - “Peek a Boo” by T. Lee Kindy, Most Creative - “Tea Cup” by Ruth Wanless  
2014 -Tie: “On Golden Pond” Leigh Daboll, “Sweeney Todd” Virginia Macdonald, Most Creative – “Sweeney Todd” Virginia Macdonald  
2013 - “Indiana Jones” Peter Ferguson, Most Creative – “D-cups” Peter Ferguson  
2012 - Gary Toth, Most Creative – Peter Ferguson  
2011 - Laurie Wallace, Most Creative – Darren Creighton

### Madolyn Tait Individual Photo Essays

2022 – Not Held  
2021 – Not Held  
2020 – Not Held  
2019 - “It's a Small World” - Peter Ferguson  
2018 - “Streets of Havana” - Peter Ferguson

2017 – “Nature Awaits” - Peter Ferguson  
2016 - “Shades of Grey” by Valerie Frost  
2015 - “The Escape” Peter Ferguson  
2014 - “Abandoned” - Peter Ferguson  
2013 - “Dragonflies, Damselflies” - Peter Ferguson  
2012 - Darren Creighton  
2011 - “Cars” - Gary Toth  
2010 - “Summer of Loons” - Peter Ferguson  
2009 - “Waltz With the Woods” - Peter Ferguson  
2008

### **Madolyn Tait Group Photo Essays**

#### **2020 – Not Held**

2019 - “The Shape of Water” - Susan Dayboll and Peter Ferguson  
2018 - “Tale of Two Cities” - Martin Knauer and Peter Ferguson  
2017 – Cuba – Jodie Schaefer and Peter Ferguson  
2016 – none entered  
2015 - none entered  
2014 - Virginia Macdonald, Ruth Wanless  
2013 - Virginia Macdonald, Ruth Wanless  
2012 - “Prison Life” Darren Creighton, Peter Ferguson

### **Ray Lariviere Print Salon**

#### **2020 – Robert Parker**

2019 – Ruth Wanless  
2018 – Rob Parker  
2017 – Peter Ferguson  
2016 – Peter Ferguson  
2015 - Peter Ferguson  
2014 - Dave Lindey  
2013 - Peter Ferguson  
2012 - Leigh Daboll