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THE VIEWFINDER

www.wellandcameraclub.com

Presidents Message

I would like to extend a warm welcome to my fellow Welland Camera Club members.
This is our first newsletter and it will be a great tool to keep members informed and connected. Thank you Pearl Bacso for all your hard work in making this happen.
Darren Creighton has creatively adapted our program for Zoom presentations. The result being a very successful season. Thanks Darren.
Another thank you goes out to Peter Ferguson who modified the presentations for competitions. Those participating and viewing our competitions appreciated the added effort.
Our year end competition is rapidly approaching, adding another great opportunity for members to share their work. I hope everyone will take advantage of those opportunities to participate, creating a fun and successful ending for our season.
We have recently been able to participate in long awaited social gatherings with fellow club members thanks to Joanne Zuba who planned and led club outings. I know Joanne has many more adventures in the works.
The executive has been busy planning an exciting program for next season. Hopefully we will be holding our meetings live in the church. With this happy thought, I hope to see everyone in person next September.
Thanks
Susan Dayboll

This issue:

PROGRAMS

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Light Painting - April 13th

**Light Painting**

Chris Empey and Scott Simons
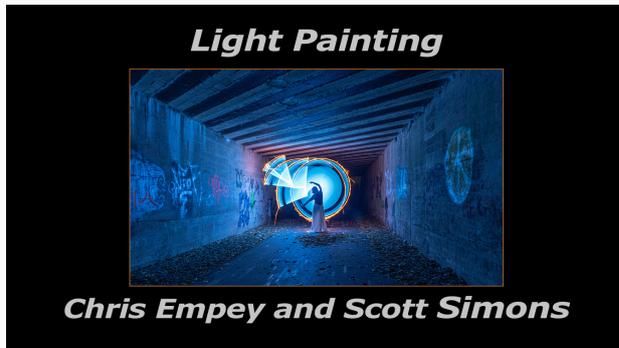
Chris and Scott will discuss how to move beyond basic light painting and into the realm of capturing the movement of light using a variety of tools for dramatic night time images. They will discuss and demonstrate the tools and techniques used and how they've gotten to the next level in this new art form. This will be an in person meeting so please check your email for time and location!

Bringing Light To Portraits - April 27th

Whether it's in a studio or on location, adding an off camera light can really enhance the look and feel of an image. Join me for a look at using off camera strobes to literally "bring light to your portraits." We will talk about the concept, equipment and thought process with lots of behind the scenes images showing lighting setups and ideas.

Darren Creighton photography

Bringing Light to Portraits

Godox AD600 90cm Octabox with Grid

Godox V880ii

> "Don't shoot what it looks like. Shoot what it feels like."
>
> DAVID ALAN HARVEY
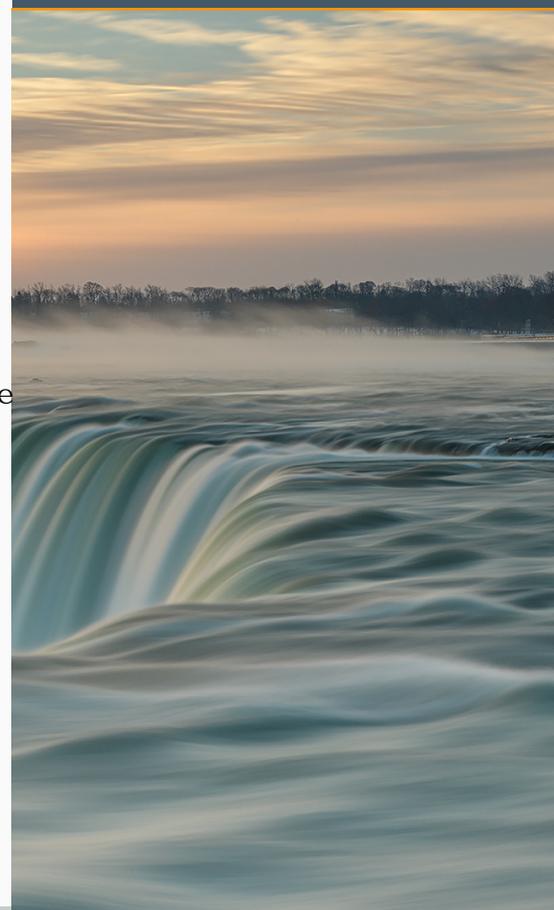
OUTINGS

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Here are some photos from previous outings.
There will be some exciting outings coming up, stay tuned to the Facebook page and your email to get latest updates!

"I walk.
I look.
I see.
I stop.
I photograph."

LEON LEVINSTEIN
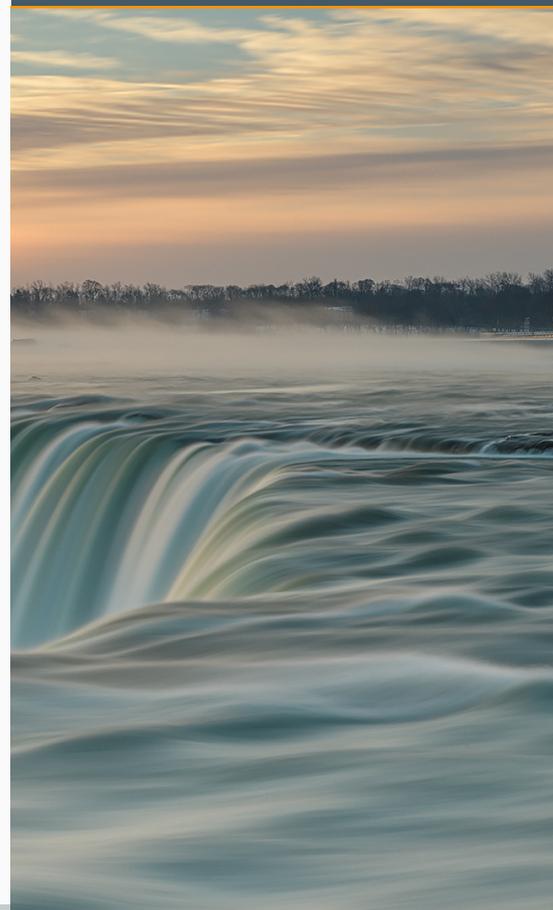
Photos by: Susan Dayboll, Peter Ferguson, Ken Martin, Joanne Zuba, Brenda Dennis

MEET OUR MEMBERS

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Pearl Bacso

My real name is actually Piroska. I was born in Hungary, in a village called Apagy. I moved to Canada when I was seven years old. I studied Early Childhood Education in College and currently work as an RECE in Grimsby.

My love for photography started in my mid twenties, when I saw the beautiful photos my brother took of the people and places around him. I bought my first camera in 2009, a Nikon D90. My brother and I would drive around whenever we could, looking for anything to take pictures of. If it caught our eye, we would photograph it.

I started to get passionate about photography in 2014, and haven't stopped. These days, it's my escape from reality. When I'm out with my camera, nothing else matters except what is happening in that moment.

My love for photography has taken me to countries such as Iceland, Ireland and Malta.

I mostly enjoy nature and landscape photography, but I have done some weddings, newborn and couples photos, mostly for friends.

I have been fortunate enough to have some photos published in various Canadian Geographic photobooks and calendars.

I hope you enjoy my photos as much as I enjoy taking them.

Until next time, happy shooting!

> "Photography is the story I fail to put into words."
>
> DESTIN SPARKS