



Rate Card 2019

Please Note: Labor is based on a 10-hour day with a 30 minute crew lunch on the clock. Overtime is billed at time and a half on labor per hour after 10 hours. Mileage is billed at the government establish rate per year for travel when shoots are 30 or more miles outside of the city of Chicago. The current rate is 54.5 cents per mile.

Van Package Kit – \$2000.00 / day (Price includes DP rate) - most economical option

Camera:

Sony F5 **or** Fs7 4k Camera
Sony CineAlta Prime Lenses **or** Angeniux 16-40 & 30-76mm Zooms
Fluid Head Tripod
4 - SXS Pro **or** XQD 128GB Media Cards and Card Reader
Small HD Camera Top Monitor
Vocas 4x4 Matte Box
4x4 ND .3 .6. 9, & Polarizer
Flanders 24inch HD Monitor
Follow Focus

Lighting and Grip Van Package:

2 - Lite Panels Geminis with Junior Stands
6 - 1x1 Bi-Color LED panel lights with Soft boxes
1 - 2x1 Bi-Color LED panel light with Soft Box
1 - Camera Top LED light
1 - Bi-Color LED Ring Light
5 - Arri Fresnel 650w lamps
2 - Arri Fresnel 300w Lamps

6 - C-stands with arms
4 - Baby C-stands
2 - Matthews Junior roller stands
1 - Baby stand with rollers
10 - Arri light stands
2 - Aveenger baby boom arms
8 - Shot bags (metal pellet sand bags)
1 - Crate of stingers
1 - Grip crate – cardellini’s, maffers, A-clamps, rigging rope, safety chains, pins etc.
1 – Roll of Black wrap

- Diffusion rolls, CTB/CTO rolls and theatrical gels
- Gaffe Tape – white, black, green, paper tape
- 1 Portable green screen and back drop kit. Various fabric backdrop colors and paper rolls upon request.
- 1 8x8 Frame with Ultra Bounce, Black Solid and Silk
- 1 12x12 Frame with Matthews Silk.
- Flex Fill – small and large
- 4 12x18in Solid Flags and 1 Silk
- 1 - Fast Flag Kit – 2x3 solid, silk, single and double nets.
- 6 - Sound blankets
- 2 - Full apple box family sets
- 2 - Camera carts for transportation of equipment
- 1 - Dana Dolly with sliders stands and 4ft track.

Gear a la carte prices: Rates are based on single day rental.

Grip Truck:

Grip Truck Rental – includes everything above minus camera package \$800.00

Camera:

Sony F5 camera body and media, batts, sticks \$550.00
 Sony Fs7 camera body and media, batts, sticks \$450.00
 Sony A7r Mark 3 with Lenses: 24mm, 24-70 zoom, 100mm Macro \$350.00
 GoPro Hero 5 \$20.00
 DJI Phantom 4 Drone \$175.00

Support:

Tripod \$75.00
 Flanders Scientific 24inch HD Monitor \$125.00
 Small HD 502 Camera Top Monitor \$100.00
 Atamos Ninja 4k Monitor/Recorder for A7r & gimbal system \$150.00
 Ronin-S Gimbal System \$50.00
 Dana Dolly with 4ft Track and Matthews Slider Stands \$100.00
 Wireless Video System \$100.00

Lenses:

Sony 4k CineAlta Prime Lens Set – T2 PL mount (20, 25, 35, 50, 85, 135mm) \$450.00
 Angeniuex Optimo Style Zooms T2.8 PL Mount (16-40mm & 30-76mm) \$600.00
 Sony 18-110mm Zoom E-Mount \$150.00
 Sony 100mm Macro F2.8 E-Mount \$100.00
 Sony 24-70mm F2.8 E-Mount \$125.00
 Sony 24mm F1.8 E-Mount \$75.00

Audio:

Boom Mic and Boom Pole	\$75.00
Wired Lav	\$35.00
Wireless Lav setup	\$50.00
Mixer Package (Base Kit: 2 lavs, Boom, Transcripts)	\$250.00

Lights:

Gemini LED 2x1 Light	\$175.00
1x1 LED Bi Color Light w/ Stand and softbox	\$75.00
2x1 LED Bi Color Light w/ Stand and softbox	\$100.00
Bi Color 290mm LED Ring Light	\$75.00
Arri 650w Light w/ Stand	\$45.00
Arri 300w Light w/ Stand	\$35.00
F&V 5in LED Camera top Light	\$25.00
HMI 1.2K	\$125.00

Crew Add On and A La Carte Pricing – (Labor only. Per day)

Director of Photography	\$1000.00
Audio Technician	\$600.00
Production Assistant	\$250.00
Gaffer	\$650.00
Grip	\$450.00
AC	\$500.00
Camera Operator	\$700.00

Travel Rates: Rates are based on any single travel day, driving or flying, that does not include any filming.

Director of Photography	\$500.00
Audio Technician	\$300.00
Production Assistant	\$150.00
Gaffer	\$325.00
Grip	\$225.00
AC	\$250.00