



## **Rate Card 2021**

### **Important Disclaimers:**

**Labor** is based on a 10-hour day with a minimum 30 minute crew lunch on the clock. Overtime is billed at time and a half on labor per hour after 10 hours. Mileage is billed at the government establish rate per year for travel when shoots are 30 or more miles outside of the city of Chicago. The current rate is .58 cents per mile.

**Kill Fees:** - A kill fee will be assessed in the event of any firm booking that changes dates for any reason at any time after the job has been confirmed. This fee is put in place to protect freelancers from missing out on work that they would have otherwise been able to accept. Kill fees are based on labor rates and will be billed according to the a la carte pricing listed below per day that has been rescheduled. Gear will be billed at a blanket rate of \$500.00 per day that has been rescheduled.

**Half Days:** Our crews do not do half days.

### **Van Package**

**\$2600.00 / day**

**INCLUDES: Director of Photography and Assistant**

### **Camera:**

**Choice of :** Red Komodo **or** Sony Fs7 or Fx9 Camera  
Red Monstro VV 8k Cam – Add 200.00  
DZO FF Prime 6 lens Set **or** Angeniuex 16-40 & 30-76mm Zooms  
Fluid Head Tripod  
Media – 960GB Red Mags, 1TB CFast Cards, XQD etc.  
Small HD Camera Top Monitor  
Vocas 4x4 Matte Box  
4x4 ND .3 .6. 9, & Polarizer  
Flanders 24inch HD Monitor  
13 in Small HD monitor  
Follow Focus, 502 SmallHD Monitor, and Handles

### **Lighting and Grip Van Package:**

**2** - Lite Panels Geminis with Junior Stands  
**6** - 1x1 Bi-Color LED panel lights with Soft boxes  
**1** - 2x1 Bi-Color LED panel light with Soft Box  
**1** - Camera Top LED light  
**1** - Bi-Color LED Ring Light  
**5** - Arri Fresnel 650w lamps  
**2** - Arri Fresnel 300w Lamps

- 8** - C-stands with arms
- 4** - Baby C-stands – **2** baby arms
- 2** - Matthews Junior roller stands
- 1** - Baby stand with rollers
- 10** - Arri light stands
- 2** - Aveenger baby boom arms
- 15** - Shot bags (metal pellet sand bags)
- 1** - Crate of stingers
- 1** - Grip crate – cardellini’s, maffers, A-clamps, rigging rope, safety chains, pins etc.
- 1** - Roll of Black wrap
  - Diffusion rolls, CTB/CTO rolls and theatrical gels
  - Gaffe Tape – white, black, green, paper tape
- 1** - Portable green screen and back drop kit. Various fabric backdrop colors and paper rolls upon request.
- 1** - 8x8 Frame with Ultra Bounce, Black Solid and Silk
- 1** - 12x12 Frame with Matthews Silk.
- 1** - Flex Fill – small and large
- 4** - 12x18in Solid Flags and 1 Silk
- 1** - Fast Flag Kit – 2x3 solid, silk, single and double nets.
- 4** - Sound blankets
- 2** - Full apple box family sets
- 2** - Camera carts for transportation of equipment
- 1** - Dana Dolly with sliders stands and 4ft track.
- 4** - 4ft LED RGB Tube Lights.
- 1** - Little Giant Ladder

## **Gear a la carte prices:**

Rates are based on single day rental.

### **Grip Truck:**

Grip Truck Rental – includes everything above minus camera package \$1300.00

### **Camera:**

Red Monstro VV 8K Capable	\$900.00
Red Komodo Super35 6k Capable	\$600.00
Sony Fs7 camera body and media, batts, sticks	\$450.00
Sony Fx9 camera body and media, batts, sticks	\$550.00
Sony A7r Mark 3 with Lenses: 24mm, 24-70 zoom, 100mm Macro	\$350.00
GoPro Hero 5 (2 available)	\$20.00
DJI 4k Action Cameras (2 available)	\$25.00

### **Support:**

Easy Rig	\$100.00
100mm Tripod	\$75.00
Flanders Scientific 24inch HD Monitor	\$125.00
SmallHD 13" HDR Monitor	\$100.00
Small HD 502 Camera Top Monitor	\$100.00
Ronin-S Gimbal System	\$50.00
Dana Dolly with 5ft Track and Matthews Slider Stands	\$100.00
Wireless Video System (feeds one camera)	\$100.00

### **Lenses:**

DZO Film Full Frame Primest (25, 35, 50, 75, 100mm , 125)	\$450.00
Angeniux Optimo Style Zooms T2.8 PL Mount (16-40mm & 30-76mm)	\$800.00
Sony 18-110mm Zoom E-Mount	\$150.00
Sony 100mm Macro F2.8 E-Mount	\$100.00
Sony 24-70mm F2.8 E-Mount	\$125.00
Sony 24mm F1.8 E-Mount	\$75.00

### **Extras:**

4x4 - ¼ Black Promist Filter	\$25.00
4x4 – Blue Streak Filter	\$25.00

### **Audio:**

Mixer Package (Base Kit: 2 lavs, Boom, Transcripts)	\$250.00
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### **Lights:**

Gemini LED 2x1 Light	\$175.00
Intelly Tech 2K LED Daylight Fresnel	\$50.00
IntellyTech 1k LED Bi Color Fresnel	\$45.00
IntellyTech Pocket Canon 150w LED Daylight Fesnels	\$30.00
1x1 LED Bi Color Light w/ Stand and softbox	\$75.00

2x1 LED Bi Color Light w/ Stand and softbox	\$100.00
Bi Color 290mm LED Ring Light	\$75.00
Arri 650w Light w/ Stand	\$20.00
Arri 300w Light w/ Stand	\$15.00
F&V 5in LED Camera top Light	\$25.00
HMI 1.2K	\$125.00
750w Leeko Source 4	\$75.00
RGB tube lights w/ FX 4 light kit	\$100.00

### **Crew Labor add on pricing:**

Per day labor only

Director of Photography	\$1200.00
DP Location Scout	\$500.00
Audio Tech	\$750.00
A2	\$450.00
Production Assistant	\$250.00
Gaffer	\$750.00
Key Grip	\$700.00
Grip	\$625.00
1 <sup>st</sup> AC	\$650.00
2 <sup>nd</sup> AC	\$550.00
Camera Assistant	\$350.00
Camera Operator	\$700.00
Drone Operator and Drone- Licensed	request quote

### **Travel Rates:**

Rates are based on any single travel day, driving or flying, that does not include any filming.

Director of Photography	\$800.00
Audio Technician	\$400.00
Production Assistant	\$150.00
Gaffer	\$400.00
Grip	\$350.00
1 <sup>st</sup> AC	\$400.00
Camera Operator	\$400.00
Camera Assistant	\$250.00