

April 11, 2009- Indian Women's Association  
Board Meeting  
Klondike Branch- Tippecanoe County Public Library  
Meeting called to order at 10:10 am- all members  
present

Tea and biscuits provided by Lakshmi, much  
appreciated by all.

Discussion about ticket sales: - Padma states that  
very few tickets have been sold, which is typical  
to past years. Shireen suggests that it would be  
easy if choreographers also collect money. Another  
email should be sent out to remind about tickets,  
and that participants must have a ticket, otherwise  
may not be allowed to participate in future events.  
100 tickets may be sold as of today.

How are finances to be handled: Usually, ticket  
money goes to Renu, then she deposits it. Cash to  
be used as tips- \$50 to stage manager and  
custodian. \$200 should be held in cash as check in  
money.

Ticket prices- member prices are going under cost,  
more to be charged to non-members. It should be  
noted that cost of the auditorium is high. No  
refunds on tickets.

Check-in- Boiler Volunteer network has been  
contacted by Padma. Aparna will make phone calls  
to get additional help. Volunteers do not stay-  
they leave to go watch the show. That is why more  
help is needed. Confirm with husband's of board  
members to see if they are willing to help. It is  
better to have more volunteers at check-in, but the  
cost to pay people may be too much at \$50/per  
helper. Best scenario is to get help from IWA  
volunteers and then hire two people to take over  
when show starts.

Dinner- Pakoras served on napkins at beginning of program was suggested by Aparna, as discussed by the dinner committee. Draw back is that it is too messy and greasy. People would also take it into the auditorium to eat later. Dinner committee is made of Rakshi Ahsan, Sangeetha Kolla, Sangeeta Handa, Pramilla Puri, Asha Agarwal and Aparna Puri. Food is \$9/head. Dinner committee will give recipes, samples, do tasting etc as needed. In the email to be sent out, remind people about no eating in auditorium. There will be a snack table in back hallway for small children to eat a snack. Menu not 100% final, but items include: Paneer makhani, bhindi fry, stuffed baigan, kahdi, kuchumbar salad, peas parantha, naan, gulab jamun, kulfi and faloodha. There will be 2 set ups, so there can be 4 lines of people.

Anita Kumar will set up food before the show. People will serve themselves. No extra people should be in the lunch room before dinner. There is an entrance close to the cafeteria. Anita will provide tea. IWA to put 1 gallon water jugs on tables. Aparna and Tanuja to buy all supplies.

Shireen will be busy to handle art show as she is a choreographer. Aparna will line up helpers for art and chick-in. Kumari and Asha can help with art collection if needed. Art show will be set up on 18<sup>th</sup> before the show. Art should be removed before dinner so pieces do not get damaged. A volunteer will have to watch art at all times.

Medha Gore and Uma Peeta to handle decorations in cafeteria. Vidhya Merugureddy to help them.

Cultural show- Not sure if Komal Rani's group will perform. During meeting, she confirms that they will perform .

Anagha Kalvade's group will need 15 minutes to practice. They have many props. This group and boys group should not be in dressing rooms, as the lights are very dangerous.

MC's- preference given to kids who are not in the show. Krithika to do her dad's play. Older kids to help pulling the curtain- Alyeesha Puri to help. Aparna and Tanuja will train MC's. Aparna will compile all the Holi information that will be presented before each item.

Show has to start by 5:00, latest 5:15. Dinner will start by 7:00, latest by 7:30pm. Official time is 5-11.

Board members should arrive at 3:45.

Choreographers and performers to be there at 4pm. Choreographers should also get the cell numbers of parents in their groups.

Lakshmi and Kumari to deal with Jeremy about entertainment. They should take down details, and have a folder for sound and light. He should be all set up for the 18<sup>th</sup> during rehearsal.

There will be organized seating for the groups while they are watching the show. One mom from each item should be in charge for bringing the group backstage.

Program brochure is done by Tanuja and Aparna. List of groups to be finalized during the week. Aparna will collect all info from choreographers that will go in the flyers.

Directory is almost done. Some changes need to be made before printing. Tanuja is working on entering members' information and Aparna is writing all the other articles etc. There will be ads in the back, and the selling of these ads will offset the printing costs. Aparna has collected 5 ads so

far but more have promised. She will follow up with phone calls. We will print 120 copies of flyer.

Youth program: There will be an announcement for a call out. Interested kids in grades 6-12 can form a group to volunteer within the Lafayette community. One goal is to have the kids do one small project before the end of the school year. This will be at the Purdue Village Community Center.

Padma suggests that IWA buys a hard drive to store all IWA information. This will cost about \$100 and can be passed along to future board members. This will consolidate all IWA records at one place.

Discussion of policy issue: Aparna and Tanuja feel that IWA should be a transparent group and that members should feel free to contact anyone from the board to ask questions in an open manner. People talk within their own social circles. Padma states that anonymous comments are a right and that if this is a policy issue, then we should vote on it. Tanuja suggests that instead of a policy issue, it should be called a presidential philosophy. Discussion centers on supporting one another, cc everyone on all emails and urge people to send comments to the iwa gmail address.  
Minutes taken by Tanuja Sheth