# LIBRETTO

## **SCHOOL OF THE ARTS**

## STUDENT CODE OF CONDUCT

**Purpose:** The Student Code of Conduct outlines the policy framework for identifying and resolving

issues of behaviour and conduct of students as members of the Libretto School of the Arts

(Libretto Studios) Community.

Scope: Students, parents/guardians and employees, including full-time, part-time, permanent,

fixed-

term and casual employees, as well as contractors, volunteers and people undertaking work

experience or vocational placements

Status: Approved Superseded: N/A

Authorised by: Principal Director Date of Authorisation: August 2023

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References: • Libretto School of the Arts (Libretto Studios) Enrolment Policy

• Libretto School of the Arts (Libretto Studios) Student Code of Behaviour

• Libretto School of the Arts (Libretto Studios) Complaints Handling Policy

• Libretto School of the Arts (Libretto Studios) Complaint and Dispute Resolution Procedures

**Review Date:** Every two years **Next Review Date:** August 2025

**Policy Owner:** Principal Director | Libretto School of the Arts Townsville

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#### **POLICY STATEMENT**

- 1. The Student Code of Conduct is an expression of the school's values since the Libretto School of the Arts (Libretto Studios) began in 2022:
- We bring a distinctive excellence to our work and have the confidence to pursue original ideas.
- We are inclusive, open and respectful, reflecting the diversity of our peers and colleagues.
- We are committed to integrity and ethical behaviour.
- We value, enable, reward and celebrate collegiality.
- We embrace informed risk-taking in pursuit of our objectives.
- We are committed to better outcomes for our community and the environment.
- We are committed to the service of our nation, through original thinking and through courage in advancing our ideas.

#### **PRINCIPLES**

- 2. The following principles underpin the behaviour of all members of the Libretto community, including students and all Libretto School of the Arts policies and procedures. Collegiality and respect in all interactions (including email and social media) are expected between members of the Libretto community and with the broader community. Members:
- treat each other in a non-discriminatory manner with all parties accorded natural justice,
- affirm academic freedom as fundamental to research, teaching, learning and community-engagement activities;
- exercise care, diligence and impartiality carrying out their activities and maintain appropriate confidentiality of sensitive matters;
- are honest and ethical in their dealings with each other;
- do not improperly use their position to gain an advantage for themselves or any other person; or cause detriment to the school;
- declare perceived and real conflicts of interest in all their activities and are careful not to engage in inappropriate relationships nor abuse any positions of power;
- respect school governance and procedures and respond positively to any lawful and reasonable directions given by persons who are authorised to give such directions;

### RESPONSIBILITIES UNDER THE STUDENT CODE OF CONDUCT

- 3. Students:
- act in accordance with the values, principles, policies and procedures of Libretto School of Arts, as active contributors in building a collegial learning community and the positive reputation of Libretto School of Arts;
- interact fairly and in good faith with others, respect differing personal viewpoints, including cultural or religious perspectives as part of a culture which values academic freedom and debate;

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- communicate with and about members of the school community with consideration and courtesy, through any mode of communication, in person and online (including through email and social media);
- conduct themselves in a professional and respectful manner while undertaking industrial placements or other practice-based experience and respect the confidentiality of any information made available to them as part of their practical learning activities;
- positively represent Libretto School of the Arts and its student body while undertaking periods of study or placements.
- 4. Libretto School of the Arts (Libretto Studios) students do not act in a manner that:
- is discriminatory, harassing, sexually harassing, bullying, or engage in any form of interpersonal, psychological, sexual or physical violence;
- is fraudulent or corrupt and that would unfairly advantage or disadvantage themselves or another student;
- unreasonably disrupts, interferes with, or undermines the reputation of Libretto School of the Arts activities, school events, functions and teaching;
- could adversely affect the safety and well-being of others and/or undermines the values of the school;

#### **BREACH OF STUDENT RESPONSIBILITIES**

- 5. Libretto School of the Arts manages any breaches of this Student Code of Conduct in accordance with the Policy Framework
- 6. Breaches of responsibilities under this code, in most cases, are determined by the Principal Director.
- 7. Students who breach the responsibilities under the Student Code of Conduct are expected to acknowledge responsibility and participate, in good faith, in restorative activities to put things right where possible.
- 8. Students who breach the responsibilities under the Student Code of Conduct may be required to cease involvement in all lessons, activities, functions and events.

### REPORTING

- 9. All students take responsibility for their own actions and ensure they always act in a respectful manner which supports the dignity, safety and wellbeing of others.
- 10. Students are encouraged to report any incidents of misconduct they have witnessed, and to intervene where it is safe to do so as detailed. The details on the reporting procedure:
- 11. Libretto School of the Arts encourages students to report and supports the safety of those who report.
- 12. The school ensures all parties are treated with dignity and respect once a report has been made.

#### **DEFINITIONS**

- 13. A student means a person who is or was enrolled in, or who is seeking enrolment in, a program, lesson, activity, course or event offered by Libretto School of the Arts (Libretto Studios).
- 14. A member of Libretto School of the Arts (Libretto Studios) includes students, parents/guardians and employees, including full-time, part-time, permanent, fixed-term and casual employees, as well as contractors, volunteers and people undertaking work experience or vocational placements.

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