

## Emily M. Shaffer

They/Them  
(570) 898-0970  
emilymshaffer.com

### Directing

|                                      |                              |                    |                                                                |
|--------------------------------------|------------------------------|--------------------|----------------------------------------------------------------|
| <i>Into the Woods</i>                | Director                     |                    | Riverstage<br>Community Theatre                                |
| <i>Oliver!</i>                       | Assistant Director           | Bob Jones          | Riverstage<br>Community Theatre                                |
| <i>Boxed In</i>                      | Director                     |                    | BUPlayers<br>*Directing Class<br>Projects, Advanced<br>Section |
| <i>The Astronots</i>                 | Assistant Director           | David A. Miller    | BUPlayers                                                      |
| <i>You Make Your Own<br/>Family</i>  | Director                     |                    | BUPlayers<br>*Reading                                          |
| <i>and for your last<br/>breath?</i> | Director                     |                    | BUPlayers<br>*Directing Class<br>Projects                      |
| <i>A Year with Frog and<br/>Toad</i> | Assistant to the<br>Director | Dr. Carrie Winship | BUPlayers                                                      |

### Playwriting

|                                 |             |
|---------------------------------|-------------|
| <i>training bra</i>             | Ten Minute  |
| <i>COUNT BACK FROM TEN</i>      | One-Act     |
| <i>MINDS OF PLANTS</i>          | One-Act     |
| <i>Earth, I Want to Stay</i>    | Full Length |
| <i>death of the queen...</i>    | Ten Minute  |
| <i>Empty Water Bottles</i>      | Ten Minute  |
| <i>HOTPOCKET</i>                | Ten Minute  |
| <i>You Make Your Own Family</i> | Full Length |

## Acting

|                                              |                                                                        |                                     |                                                                    |                |
|----------------------------------------------|------------------------------------------------------------------------|-------------------------------------|--------------------------------------------------------------------|----------------|
| <i>The Tempest</i>                           | Ferdinand                                                              | Carter Reichard                     | Reclaimed Performing Arts Company                                  | September 2025 |
| <i>A Midsummer Night's Dream</i>             | Lysander                                                               | Emma Fliszar                        | Playground Theatre Company                                         | August 2025    |
| <i>Bull In A China Shop</i>                  | Mary Woolley                                                           | Carter Reichard and Cameron Kunsman | Reclaimed Performing Arts Company<br><i>*Reading</i>               | July 2025      |
| <i>Women And The Fiction That They Write</i> | Beatrice                                                               | Giovanni Marini                     | Reclaimed Performing Arts Company<br><i>*Reading</i>               | July 2025      |
| <i>These Women of Troy</i>                   | Chorus 8                                                               | Dr. Carrie Winship                  | BUPlayers                                                          | March 2025     |
| <i>Sock Puppet Fetish Noir</i>               | Jane                                                                   | Abbey Bowman                        | BUPlayers<br><i>*Directing Class Projects</i>                      | December 2024  |
| <i>Romeo and Juliet</i>                      | Apothecary and Citizen                                                 | Carter Reichard                     | Reclaimed Performing Arts Company                                  | October 2024   |
| <i>Much Ado About Nothing</i>                | Verges                                                                 | Andrew Shaffer                      | Gaspipe Theatre Company                                            | August 2024    |
| <i>The Wanting Forest</i>                    | Fern, The Trees, Deckhands, Pirate Dreamer, Leaves Dreamer, Home Pages | David A. Miller                     | BUPlayers<br><i>*Plays in Bloom New Play Development Residency</i> | May 2024       |
| <i>Of Love &amp; Lox</i>                     | Stage Directions                                                       | Lance Mekeel                        | KCACTF Region 2 Festival<br><i>*Reading</i>                        | January 2024   |
| <i>Shrek: The Musical</i>                    | Mama Bear                                                              | Denise Clark                        | Community Theatre League                                           | June 2023      |

|                                                                                     |                                    |                    |                                                                                 |               |
|-------------------------------------------------------------------------------------|------------------------------------|--------------------|---------------------------------------------------------------------------------|---------------|
| <i>The Appliance Department</i>                                                     | Stage Directions                   | Dr. Carrie Winship | BUPlayers<br><i>*Plays in Bloom<br/>New Play<br/>Development<br/>Residency</i>  | May 2023      |
| <i>The Astronots</i>                                                                | Carter Walker,<br>Various Utopians | David A. Miller    | BUPlayers<br><i>*Plays in Bloom<br/>New Play<br/>Development<br/>Residency.</i> | May 2022      |
| <i>The Great Princess Pilgrimage of Erwin Hall's 23<sup>rd</sup> Birthday Party</i> | Erwin Hall                         | Olivia Hershey     | BUPlayers<br><i>*Plays in Bloom<br/>New Play<br/>Development<br/>Residency</i>  | May 2022      |
| <i>A Woman Like Me</i>                                                              | Nanda                              | Avery Roberts      | BUPlayers<br><i>*Directing Class<br/>Projects</i>                               | November 2021 |

#### **Dramaturgy, Stage Management, & Design**

|                                           |                                     |                    |                                             |               |
|-------------------------------------------|-------------------------------------|--------------------|---------------------------------------------|---------------|
| <i>Misery</i>                             | Vacation Deck Captain               | Nora Gair          | Bloomsburg Theatre Ensemble                 | January 2025  |
| <i>Amber Alert</i>                        | Dramaturg                           | Eric Hafen         | KCACTF Region 2 Festival<br><i>*Reading</i> | January 2025  |
| <i>Anti-Hero: Revenge of the Sw*fties</i> | Dramaturg                           | David A. Miller    | BUPlayers                                   | November 2024 |
| <i>The Velveteen Rabbit</i>               | Dramaturg & Assistant Stage Manager | Amy Rene Byrne     | Bloomsburg Theatre Ensemble                 | July 2024     |
| <i>A Divine Kerfuffle</i>                 | Dramaturg                           | Dr. Carrie Winship | BUPlayers                                   | March 2024    |
| <i>A Year of Laughter and Tears</i>       | Sound Designer                      | Crystal Hosler     | Berwick Blackbox Theatre                    | January 2024  |
| <i>Dark Clouds</i>                        | Sound Designer                      | Russell Shelton    | BUPlayers<br><i>*Reading</i>                | April 2023    |

|                    |           |                    |                                                                      |          |
|--------------------|-----------|--------------------|----------------------------------------------------------------------|----------|
| <i>Dark Clouds</i> | Dramaturg | Dr. Carrie Winship | BUPlayers<br>*Plays in Bloom<br>New Play<br>Development<br>Residency | May 2022 |
|--------------------|-----------|--------------------|----------------------------------------------------------------------|----------|

## Education

MFA Screenwriting & Playwriting, Point Park University

- Anticipated Graduation: May 2027

Integrated Theatre Arts, Bachelor of Arts Degree, Commonwealth University of Pennsylvania-Bloomsburg Campus.

- Advanced Directing, Fall 2023
- Dramaturgy, Spring 2023
- New Play Development, Spring 2022

## Undergrad Involvement and Achievements

- Admissions Ambassador, Commonwealth University – Bloomsburg Admissions, May 2022 – May 2025
- *BloomU Democrats*, Secretary, May 2024 – May 2025
- National Society of Leadership and Success, Member, May 2024 – May 2025
- *Alpha Psi Omega*, President, September 2023 – May 2025.
- Kennedy Center National Festival Finalist, ASPIRE Arts Leadership, April 2025.
- Student Producer and Playwright of *Earth, I Want to Stay*, April 2025.
- Kennedy Center American College Theatre Festival Region 2, Student Advisory Board Member, October 2024 – May of 2025.
- Kennedy Center American College Theatre Festival Region 2, Actor and Theatre Journalist, January 2024.
- Puppetry Workshop taught by the company of *Ajijaak on Turtle Island*, March 2023.
- Plays in Bloom Residency
  - o Actor and Dramaturg, May 2022 and 2023.
  - o Actor, May 2024
- Student Producer, Director, and Playwright of *You Make Your Own Family*, April 2023.

**Non-Profit Work**

- Historian and Social Media chair/Executive Board Member of Reclaimed Performing Arts Company, since August 2025.
- Vacation Deck Captain, Bloomsburg Theatre Ensemble's production of *Misery*, January 2025.
- Assistant Stage Management & Dramaturgical Internship at Bloomsburg Theatre Ensemble, June – July 2024.